BYU
SCHOOL OF MUSIC

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

Score 20020

January 2003–August 2003

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Elizabeth Pike Murdock

Soprano
Student of Lawrence Vincent

Graduate Recital

Assisted by
Robin Hancock, *piano*
Tom Pike, *tenor*
Andy Fernuick, *tenor*
Richard Murdock, *baritone*
Melissa Gillespie, *soprano*

7:30 P.M.
10 January 2002
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Piangero la sorte mia, from *Giulio Cesare* — George Frideric Handel (1685–1759)

Ma qual mai s'offre' oh Dei, from *Don Govanni* — Wolfgang Amadeus Mozart (1756–1791)

Non mi dir, from *Don Govanni* — Wolfgang Amadeus Mozart

Che gelida manina, from *La Boheme* — Giacomo Puccini (1858–1924)

Mi chiamano Mimi, from *La Boheme* — Giacomo Puccini

O suave fanciulla, from *La Boheme* — Giacomo Puccini

Intermission

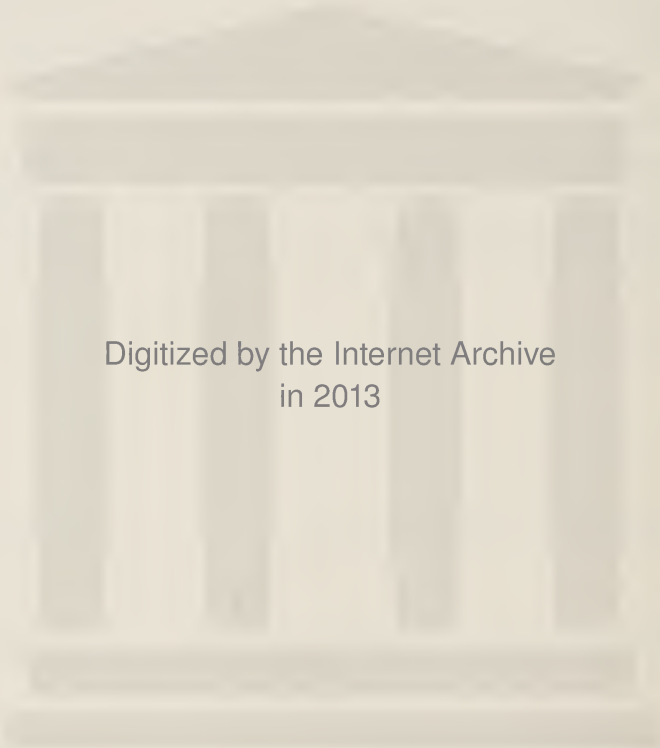
Willow Song, from *The Ballad of Baby Doe* — Douglas Moore (1893–1969)

Steal me, sweet thief, from *The Old Maid and the Thief* — Gian Carlo Menotti (b. 1911)

Ain't it a pretty night, from *Susannah* — Carlisle Floyd (b. 1926)

So muss allein ich bleiben, from *Die Fledermaus* — Johann Strauss (1825–1899)

Csardas: Klange der Heimat, from *Die Fledermaus* — Johann Strauss



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BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Danielle Reist

Piano

Student of Jeffrey Shumway

Sophomore Recital

5:30 P.M.
17 January 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Prelude and Fugue in F Major, from The Well-Tempered Klavier, Book II, no. 2 — Johann Sebastian Bach (1685–1750)

Sonata No. 1 in F Minor, op. 2 — Ludwig van Beethoven (1770–1827)
- Allegro
- Adagio
- Menuetto and Trio: Allegretto
- Prestissimo

Nocturne in C Minor, op. 48, no. 1 — Fryderyk Chopin (1810–1849)

Canope — Claude Debussy (1862–1918)
La sérénade interrompue

Toccata — Emma Lou Dierner (b. 1927)

Upcoming Events

Crazy for You
January 22 – February 1
de Jong Concert Hall
$12 ($3 off with BYU or Student ID)

St. Petersburg Quartet
February 1, 7:30 P.M.
Madsen Recital Hall

Winter Choirfest
February 4–5, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

MDT Showcase
February 7–8, 7:00 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

American Piano Duo
February 8, 4:30 P.M.
Madsen Recital Hall
Free

Julia Heinin
Guest Artist Recital
February 11, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Voices of Praise:
The Bible in Song

Ruth Christensen, *mezzo-soprano*

Faculty Recital

Featuring guest artists
Todd Queen, *tenor*
James Margetts, *piano*

7:30 P.M.
17 January 2002
Madsen Recital Hall
Harris Fine Arts Center

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Program

The Blessed Virgin's Expostulation, Z. 196 — Henry Purcell (1659–1695)

Magnificat in D, BWV 243 — Johann Sebastian Bach (1685–1750)

Et exultavit spiritus meus

And my spirit hath rejoiced in God my Saviour.

Et misericordia

And His mercy is on them that fear Him from generation to generation.

Biblical Songs, op. 99 — Antonín Dvo ák (1841–1904)

Clouds and Darkness
Hear My Prayer
God Is My Shepherd
By the Waters of Babylon
Turn Thee to Me
I Will Sing New Songs

Cycle of Holy Songs — Ned Rorem (b. 1923)

Psalm 134
Psalm 142
Psalm 148
Psalm 150

Deux mélodies hébraïques — Maurice Ravel (1875–1937)

Kaddish (Doxology)

May His great name be magnified and hallowed in the world that He created according to His will.
And may He reign over His kingdom in your lifetime and in your days and in the lifetime of the entire house of Israel, speedily in our day.
And let us say Amen.
May the holy name be blessed and lauded, glorified and uplifted, extolled, honored, magnified, and praised.
Blessed is He, higher than all blessing and hymn, praise and consolation that are spoken in this world.
Ah! And let us say Amen.

L'Énigme éternelle (The Eternal Enigma)

The world asks the old question: Tra la . . .
People reply: Tra la . . .
And when people say: Tra la . . .
The world asks the old question: Tra la . . .

Abraham! My servant Abraham,
Take Isaac, thy son by name,
That thou lovest the best of all,
And in sacrifice offer him to me . . .
Upon that hill there besides thee.
Abraham, I will that so it be,
For aught that may befall.

My Lord, to Thee is mine intent
Ever to be obedient
That son that Thou to me hast sent
Offer I will to Thee
Thy bidding done shall be.

A: Make the ready, my dear darling, For we must do a little thing.
I: Father, I am all ready.
A: This woodë do on they back it bring,
We may no longer abide.
A sword and fire that I will take,
For sacrifice behoves me to make;
God's bidding will I not forsake,
But ever obedient be.
I: Father, I am all ready to do you bidding most meekëly,
And to bear this wood full bayn am I,
As you commanded me.
A: Now, Isaac son, go we our way to yonder mount if that we may.
I: My dear father I will essay to follow, follow you full fain.

A: O! My heart will break in three
To hear thy words I have pitye;
As Thou wilt, Lord, so must it be,
To Thee I will be bayn.

A: Lay down they faggot, my own son dear
I: All ready father, lo, it is here.
But why make you such heavy cheer:
Are you anything adread?
A: Ah! Dear God! That me is woe!
I: Father if it be your will,
Where is the beast that we shall kill?
A: Thereof, son, is none upon this hill
I: Father, I am full sore affeared
To see you bear that drawnë sword.
A: Isaac, son, peace, I pray thee,
Thou breakest my heart even in three.
I: I pray you, father, layn nothing from me,
But tell me what you think.
A: Ah! Isaac, I must thee kill!

I: Alas! Father, is that you will,
Your ownë child for to spill
Upon this hillës brink?
If I have trespassed in any degree,
With a yard you may beat me;
Put up your sword, if you will be,
For I am but a child.

A: O Isaac to thee I say
I: Would God my mother were here with me!
A: God hath commanded me today
I: She would kneel down upon her knee,
A: Sacrifice this is no nay,
I: Praying you, father if it may be,
A: To make of they bodye,
I: For to save my life,

I: Is it God's will I shall be slain?
A: Yea, son, it is not for to layn.
I: Father, seeing you mustë needs do so,
Let it pass lightly and over go
Kneeling on my kneës two,
Your blessing on me spread.
A: My blessing, dear son, give I thee
And thy mother's with heart free;
The blessing of the Trinity
My dear son, on thee light.
Come hither, my child, thou art so sweet,
Thou must be bound both hands and feet.

I: Father, do with me as you will,
I must obey, and that is skill,
Godes commandment to fulfil,
For needs so it must be.
A: Isaac, blessèd must thou be.
I: Father, greet well my brethren ying,
And pray my mother of her blessing,
I come no more under her wing,
Farewell for ever and aye.
A: Farewell, my sweete son of grace!

I: I pray you, father, turn down my face,
For I am sore adread.
A: Lord, full loth were I him to kill!
I: Ah, mercy, father, why tarry you so?
A: Jesu! On me have pity, That I have most in mind.
I: Now, father, I see that I shall die:
Almighty God in majesty!
My soul I offer unto thee!
A: To do this deed I am sorryë

Abraham! my servant dear, Abraham!
Lay not thy sword in no manner
On Isaac, thy dear darling
For thou dreadest me, well wot I,
That of thy son has no mercy,
To fulfil my bidding.

A: Ah, Lord, of Heav'n and King of bliss,
Thy bidding shall be done, iwiss!
A hornèd wether here I see,
Among the briars tied is he,
To Thee offered shall he be
Anon right in this place.
Sacrifice here sent me is.
And all, Lord, through Thy grace.

Such obedience grant us, O Lord!
Ever to thy most holy word.
That in the same we may accord
As this Abraham was bayn.
And then altogether shall we
That worthy king in Heaven see
And dwell with him in great glorye
For ever and ever, Amen.

Meet the Artists

Ruth Christensen, *mezzo-soprano*, is assistant professor of voice at BYU. She received degrees in vocal performance and pedagogy from BYU and Arizona State University and a doctor of musical arts degree in performance from the University of Michigan. She has performed throughout the country and abroad, acting as soloist, director, teacher, and technician with the Phoenix Bach Choir, Phoenix Symphony, Lyric Opera Theater of Tempe, Michigan Opera, Michigan Opera Works, Cincinnati Opera, Belvoir Terrace Fine & Performing Arts Center (Lenox, MA), Ann Arbor Young People's Theater, and California State University-Stanislaus's Opera Theater. Operatic roles include Hansel (*Hansel and Gretel*), Augusta Tabor (*The Ballad of Baby Doe*), Queen Hippolyta (*A Midsummer Night's Dream*), Zita (*Gianni Schicchi*), Tasse Chinoise and La libelule (*L'enfant et les sortilèges*), Bianca (*The Rape of Lucretia*), and Elmire (*Tartuffe*). Oratorio solo performances include Mendelssohn's *Elijah,* Saint-Saëns' *Christmas Oratorio*, Handel's *Messiah,* and Bach's *Magnificat*. Ms. Christensen will perform a solo recital in San Francisco in the summer of 2003.

Todd Queen, *tenor,* performs regularly as a soloist with national and regional opera companies, orchestras, choruses, and in concert series. Recent performances include the title role in Bernstein's *Candide* (Opera Fort Collins, Colorado), Borsa in *Rigoletto* (Sacramento Opera, Portland Opera Repertory Theater), and El Remendado in *Carmen* (with Joel Revsen and the Fargo-Moorhead Symphony Orchestra). He has also appeared as Parpignol in *La Boheme,* Mr. Angel in *The Impressario,* St. Brioche in *The Merry Widow,* Fenton in *Falstaff,* and Bobby Slade in Weill's *There Once Was a Girl Named Jenny.* Upcoming performances include the role of Tamino in Mozart's *Die Zauberflöte* with Opera Fort Collins, a guest artist recital at University of Wyoming, a lecture-recital at the Congress of the Americas in Mexico, and a solo performance in Haydn's *The Seasons* with the Larimer Chorale.

James Margetts, *piano,* is associate professor of music at Aims Community College in Greeley, Colorado. He holds a master of music degree in piano performance from the University of Cincinnati College—Conservatory of Music and is currently a candidate for CCM's doctor of musical arts degree. He received a bachelor of music degree from BYU in 1994. Prior to his appointment at Aims, Mr. Margetts was adjunct assistant professor of music at Millikin University in Decatur, Illinois. He was also previously on the keyboard accompanying faculty at BYU. He has appeared as both soloist and collaborative artist at venues across the United States, including upcoming engagements in Colorado and Utah. Mr. Margetts is featured on the Tantara Records recording, *Four American Horn Sonatas* (1999), with Laurence Lowe.

Upcoming Events

Crazy for You
January 22 – February 1
de Jong Concert Hall
$12 ($3 off with BYU or Student ID)

St. Petersburg Quartet
February 1, 7:30 P.M.
Madsen Recital Hall

Winter Choirfest
February 4–5, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

MDT Showcase
February 7–8, 7:00 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

American Piano Duo
February 8, 4:30 P.M.
Madsen Recital Hall
Free

Julia Heinin
Guest Artist Recital
February 11, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Elizabeth Velez

Flute

Student of April Clayton

Junior Recital

Assisted by
Joanna Oshida, *piano*
Alice Demske, *piano*
Paul Barfuss, *guitar*

5:30 P.M.
18 January 2002
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in G Major, Wq. 133, "Hamburger" — Carl Philipp Emanuel Bach (1714–1788)
- Allegretto
- Rondo

Ballade — Albert Périlhou (1846–1936)

Scherzino — Manuel Ponce (1882–1948)

Intermission

First Sonata — Bohuslav Martin (1890–1959)
- Allegro moderato
- Adagio
- Allegro poco moderato

Italian Concerto — Jules Demersseman (1833–1866)

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February 8, 4:30 P.M.
Madsen Recital Hall
Free

Julia Heinin
Guest Artist Recital
February 11, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Suzanne Wootton

Soprano
Student of Clayne Robison

Senior Recital

Assisted by
Robin Hancock, *piano*

7:30 P.M.
18 January 2002
Madsen Recital Hall
Harris Fine Arts Center

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Program

Salve Regina	Giovanni Pergolesi (1710–1736)
Salve regina	
Ad te clamamus	
Ad te suspiramus	
Eia ergo	
Et Jesum, benedictum	
O clemens, o pia	
Allerseelen	Richard Strauss (1864–1949)
Hat gesagt—bleibt's nicht dabei	
Morgen!	
Infidélité	Reynaldo Hahn (1874–1947)
A Chloris	
Si mes vers avaient des ailes	
Dans la nuit	
Seguidilla, from *Carmen*	Georges Bizet (1838–1875)
Balm of Gilead	Benjamin Harlan
Weepin' Mary	David Fletcher
Ain't-a that Good News!	Uzee Brown Jr. (b. 1958)
Ride on King Jesus!	Hall Johnson

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Julia Heinin
Guest Artist Recital
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Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Cecilia Hone

Piano

Student of Irene Peery-Fox

Senior Recital

5:30 P.M.
28 January 2002
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata No. 2 in C Minor, K. 11
Sonata No. 1 in C Major, K. 159
— Domenico Scarlatti (1685–1757)

Sonata No. 17 in D Minor, op. 31, no. 2 — Ludwig van Beethoven (1770–1827)
- Largo—Allegro—Adagio
- Adagio
- Allegretto

Prelude No. 3 in D Minor, op. 23
Prelude No. 4 in D Major, op. 23
Prelude No. 5 in G Minor, op. 23
— Serge Rachmaninoff (1873–1943)

L'Isle joyeuse — Claude Debussy (1862–1918)

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Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

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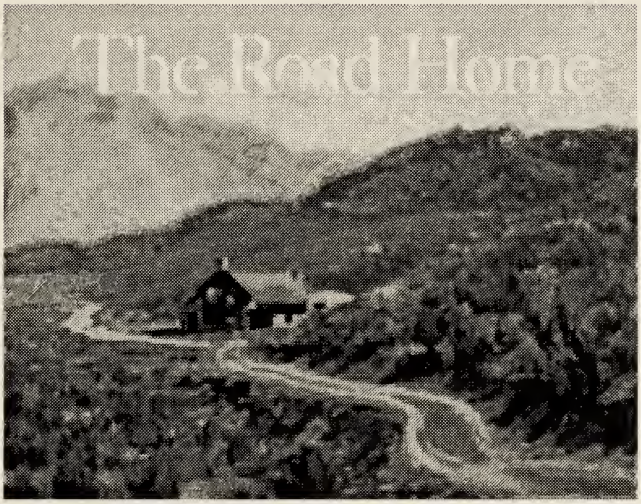


BYU Choral Ensembles

Women's Chorus
Concert Choir
Men's Chorus
BYU Singers

C|FAC

7:30 P.M.
28–29 January 2003
Conference Center Theater
Salt Lake City, Utah

Program

The Road Home* — Stephen Paulus (b. 1949)
Pilgrims' Hymn*

Combined Choirs

Mirth — David Sargent (b. 1941)

Songs My Mother Taught Me* — Antonín Dvořák (1841–1904)

My Heavenly Father Loves Me* — Clara McMasters, Arr. Ronald Staheli

Women's Chorus
Kenneth Owen and Vicki McMurray, *conductors*
Julie Bevan Reed, *cello*
Annamae Anderson, *harp*

O magnum mysterium — William Hawley (b. 1950)

O great mystery and wondrous sacrifice, that animals should see the newborn Lord lying in their manger. Alleluia!

O God Our Help in Ages Past* — Rhonda Woodward

Wayfaring Stranger* — American Spiritual, Arr. Nathan Bigler

Concert Choir
Rosalind Hall, *conductor*

Your Voices Raise, from Chandos Anthem No. 6 — George Frideric Handel (1685–1759)

O Home Beloved* — Joseph Parry (1841–1903)

Hol' You Han' — Arr. Paul Rardin

Men's Chorus
Rosalind Hall, *conductor*

*To be included on the CD *The Road Home*.

The Road Home is the title of this evening's concert and of the BYU choirs' newest recording to be released this summer. The CD will feature all four of tonight's choirs. This newest addition to the BYU choral collection will be available through Tantara Recordings at www.tantararecords.com.

Homeward Bound* — Marta Keene

Epitaph for Moonlight — R. Murray Schafer (b. 1933)

Wade in the Water — African-American Spiritual, Arr. Alan Koepke

BYU Singers

Ronald Staheli, *conductor*

Pilgrim Song* — Arr. Ryan Murphy

Group Sing

I Stand All Amazed — Charles H. Gabriel (1856–1932), Arr. S. Gordon Jessop

Abide with Me, 'Tis Eventide* — Harrison Millard (1830–1895), Arr. Crawford Gates

Combined Choirs

Upcoming BYU choral performances

The Road Home
February 4–5, de Jong Concert Hall, BYU

BYU Singers
February 21, Assembly Hall, Temple Square

Concert Choir
March 8, Assembly Hall, Temple Square

Men's Chorus
March 14–15, de Jong Concert Hall, BYU

Women's Chorus
March 20, de Jong Concert Hall, BYU

BYU Singers and Concert Choir
March 21–22, de Jong Concert Hall, BYU

Spring Concert with Philharmonic Orchestra
April 11–12, de Jong Concert Hall, BYU
Program will include Gabriel Fauré's *Requiem*

BYU Fine Arts Ticket Office: (801)378-4322

Cover: *Road through the Sage, Indianola* by LeConte Stewart from the private collection of Carl Brown.

Choral Music at Brigham Young University

The quest for excellence, dedication, and artistry of illustrious past conductors, including Newell Weight, John R. Halliday, Ralph Woodward, and Mack Wilberg have brought Brigham Young University a national and international reputation for choral excellence. The motivation of these extraordinary conductors was summarized by Dr. Woodward in an interview several years before his retirement. He said, "We have a tremendous obligation in the fine arts. We must set standards—the highest artistic standards. We, as fine arts teachers, must do only the best of which they, the students, and we are capable. If we can give them a sense of aesthetic worth, it will permeate their whole viewpoint about life. I happen to believe that the arts are not only nice to have, they are essential if a person is to be complete."

Newell Weight, with his memorable "Weight vowel chart" and ability to color a choir's sound, strengthened the foundation of choral music at BYU. John R. Halliday brought the BYU Oratorio Choir to prominence through performances of the world's great choral/orchestral repertoire. In its last years the Oratorio Choir premiered two large scale-works by LDS composers: *The Restoration* by Merrill Bradshaw and *The Redeemer* by Robert Cundick. It was Ralph Woodward who brought BYU choirs to international awareness with his tours abroad with the A Cappella Choir, winning prestigious choral competitions at the International Eisteddfod at Llangollen (Wales) and the Spittal and Linz International Festivals (Austria). Dr. Woodward also established the ongoing relationship of BYU choirs with the Israel Chamber Orchestra. And it was Mack Wilberg who, along with his stunning work with Concert Choir and his widely published choral compositions and arrangements, built the BYU Men's Chorus into the largest university male vocal ensemble in the United States. The positive effect of these remarkable men—not just on choral musicians but on audiences throughout the world—is incalculable. The alumni of choirs at BYU remember these men with enormous admiration, appreciation, and affection for their profound influence in students' lives.

Now, under the direction of Ronald Staheli and Rosalind Hall, BYU's commitment to fine choral music continues even though the names and organization of the choirs have changed. Allowing no room for compromise of quality, major emphasis is placed on building awareness, unity, and mutual support among the four select choirs. The learning, progress, and commitment level of each choir can then have a positive effect on the other three. Recent years have seen a marked increase not only in shared firesides and devotionals but in combined performances among the select choirs. The music offered at sessions of the general conferences of the Church of Jesus Christ of Latter-Day Saints and the huge success of the three video recording projects in recent years exhibit the result of such unifying efforts. The university has received a remarkable amount of mail from throughout the United States in strong, positive reaction to *A Celebration of Christmas, A Thanksgiving of American Folk Hymns*, and *Songs of Praise and Remembrance* video presentations, which have been broadcasted throughout the United States.

After attending a recent choral concert in Provo, Jerry Johnston of the *Deseret News*, wrote, "Few college choirs in America bring the emotional commitment and discipline to their tasks as the BYU choirs. They were remarkable."

The six choral ensembles, four of which you will hear tonight, offer students, both graduate and undergraduate, an opportunity for training, experience, and personal growth in all aspects of the choral art. Even with the intense pressure on students to finish their undergraduate degrees in record time, more than one thousand students enroll each semester in choir. And that enrollment is not just among students pursuing a music major. It is not unusual for even the two highly select choirs to have approximately 40 to 50% enrollment from majors other than music. If a student has a desire to sing, there is a place for that student to realize such a goal at BYU.

The ensembles also provide continuing and varied conducting experiences for those select students admitted into the rigorous graduate choral music program.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Organ Plus

Douglas E. Bush, *organ*

7:30 P.M.
31 January 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Sonata in D Major, KV. 69 — Wolfgang Amadeus Mozart (1756–1791)

Allegro

Paul Abegg, *violin*
Brenden Joyce, *violin*
Julie Bevan Reed, *cello*
Eric Hansen, *bass*

Trio a 2 Instrumenti è Basso — Wilhelm Friedemann Bach (1710–1784)

Andante
Allegro
Vivace

Geralyn Giovanetti, *oboe*
Paul Abegg, *violin*
Julie Bevan Reed, *cello*

Cantilena in G, op. 71 — Arthur Foote (1853–1937)
Arr. Susan Marchant

Paul Abegg, *violin*

Sortie — Arcangelo Corelli (1653–1713)

David Brown, *trumpet*

Concerto in D Minor, BWV 1043 — Johann Sebastian Bach (1685–1750)

Largo ma non tanto

Paul Abegg, *violin*
Brenden Joyce, *violin*
Julie Bevan Reed, *cello*
Eric Hansen, *bass*

Fantasy on "Veni Creator" — Richard Proulx (b. 1937)

Daron Bradford, *alto saxophone*

March, from the *Occasional Oratorio* — George Frideric Handel (1685–1759)

David Brown, *trumpet*

Sonata 1 in G Major — Pietro Locatelli (1695–1764)

Andante
Largo Andante
Allegro

Paul Abegg, *violin*
Geralyn Giovanetti, *oboe*
Julie Bevan Reed, *cello*

Two Pieces from op. 150 — Joseph Rheinberger (1839–1901)

Pastorale
Elegie

Julie Bevan Reed, *cello*

Sonata in A Major, KV. 225 — Wolfgang Amadeus Mozart

Allegro

Paul Abegg, *violin*
Brenden Joyce, *violin*
Julie Bevan Reed, *cello*
Eric Hansen, *bass*

Upcoming Events

J. Arden Hopkin, *baritone*
Faculty Recital
February 13, 7:30 P.M.
MOA Auditorium
Free

Orpheus Wind Quintet
February 13, 7:30 P.M.
Madsen Recital Hall
Free

Ballet in Concert
February 13–15, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Erie Mills, *soprano*
Guest Artist Recital
February 15, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Brassworks
February 20, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Performing Arts Series

presents

St. Petersburg Quartet

Alla Aranovskaya, *violin*
Matvey Lapin, *violin*
Aleksey Koptev, *viola*
Leonid Shukaev, *cello*

7:30 P.M.
1 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Program

Quartet No. 1 (1983) — Zurab Nadarejshvili (b. 1957)
- Andante
- Allegro vivace
- Ad libitum (quasi adagio)

Quartet No. 2 in F Major, op. 92 (1942) — Sergei Prokofiev (1891–1953)
- Allegro sostenuto
- Adagio
- Allegro

Intermission

Quartet in F Major, op. 59, no.1 — Ludwig van Beethoven (1770–1827)
- Allegro
- Allegretto vivace e sempre scherzando
- Adagio molto e mesto
- Thème russe: Allegro

Program Notes

Zurab Nadarejshvili was born in 1957 in the town of Poti, Georgia. While studying engineering at the Georgian Polytechnical Institute, he began to take a keen interest in music and started lessons with the composer Shugliashvili. From 1979 to 1982 he studied in the Music College in Poti and in 1982 entered the Tbilisi Conservatory, where he studied composition under Professor Kvernadze. He now lives in Tbilisi, where he teaches music theory at the Tbilisi Conservatory.

His works include a piano quintet (which received its world premiere at Columbia University's Miller Theater by the St. Petersburg String Quartet and pianist Justin Blasdale in 1997), a quintet for guitar and string quartet commissioned by the St. Petersburg Quartet and guitarist Paul Galbraith that will receive its world premiere at Stanford University in March 2003, a symphonic poem, variations for piano and orchestra, psalms for chamber orchestra, music for 13 string instruments, two string quartets, a wind quintet, various other chamber and instrumental pieces, as well as music for a number of cartoons and theatre performances.

A country of majestic mountains and turbulent rivers, Georgia is famous for its ancient musical culture of spirited dances and marvelous distinctive polyphonic choral music. The first movement, *Andante*, of Nadarejshvili's Quartet No. 1, is based on ancient Georgian chants, contrasting with the *Allegro vivace* second movement that echoes the pseudo–folk songs of the 1930s. The longest movement, *Ad libitum*, is a mourning for the dead. The piece is a musical reflection of the emotional experience of the Georgian people during the period of Stalinism and World War II. In 1987 it won first prize at the Young Composers Competition in Moscow.

Sergei Prokofiev's second string quartet was completed under difficult wartime conditions. Prokofiev, along with other leading musical artists, was evacuated from besieged Moscow to the city of Nalchik in the Caucasus. Forced to live in one room in a bleak hotel, he composed large portions of his opera *War and Peace*, *The Year 1941* orchestral suite, and this string quartet. Local Kabardinian folk music provided him with many themes and a challenge—combining the classical sonata form with unstructured eastern folk melodies. This resulted in a quartet of three movements less polyphonic than the first quartet, starker in sound and more unusual harmonically. Prokofiev emphasized his folk sources by reproducing as much as possible the intervals, rhythms, and phrasing of Kabardinian music. This is most strikingly achieved in the middle slow movement with its eerie, melancholy melodies. To some the exotic character of this quartet's sources makes it more accessible and attractive than the abstract first, but the two together demonstrate the wide range of Prokofiev's musical vision, even in a medium he employed infrequently.

Count Andreas Razoumovsky, Russian ambassador to the imperial court at Vienna at the turn of the 19th century, commissioned **Ludwig van Beethoven** to write three string quartets for him. The first "Razoumovsky" quartet seems more like the consummation of a style than the beginning of Beethoven's middle period. The spacious conception, the high expressivity, the sweep of formal structure, the beautiful melodies, the rich harmonies, the surging rhythm, and the brilliant string writing all attest to confidence and maturity. The monumental *Allegro* opens with a serene and noble first theme, starting low in the cello and soaring up to the first violin's highest register. Several other distinctive melodic phrases round out the first group of themes before the first violin introduces the upward-

stretching second subject. Again, further themes fill out this second group. A codetta, based on a melody obviously derived from the first theme, concludes the exposition. The development, which starts like a repeat of the exposition, is vast in size and imaginatively varied, with a brilliant fugal center section. The cello sneaks in to start the recapitulation under a descending scale in the first violin. The building and enriching process continues through the recapitulation and concluding coda.

Although the second movement is lighter in mood than the *Allegro*, it still is somewhat restless and ill at ease. As in the previous movement, Beethoven uses many themes, some dancing and gaily abandoned, others more lyrical and songlike. The structure can be interpreted either as a scherzo with two trios or as a sonata form. It is a thoroughly satisfying movement that grows organically and inevitably from the melodic material.

Scholars suspect that the enigmatic words "A weeping willow or acacia tree upon my brother's grave," penned by Beethoven on the sketches for this movement, give an insight into the intent of this great and profoundly moving slow movement. Some say that the brooding intensity has to do with the composer's distress over his brother Casper Carl's marriage to Johanna Reiss, six months pregnant, and his belief that Casper's life had effectively ended. Others hold that the sorrow was evoked by the memory of another brother, born one year before Ludwig, who died in infancy. In any event, the lament, written in sonata form, has two cantilena themes, both characterized by wide intervals between the notes. The first is stated at the outset by the first violin; the second is sung by the cello while the violin weaves a filigree accompaniment above. The rest of the movement grows from these two melodies as Beethoven continuously reexamines, reworks, and recasts them until a series of brilliant runs in the first violin brings the movement to a close.

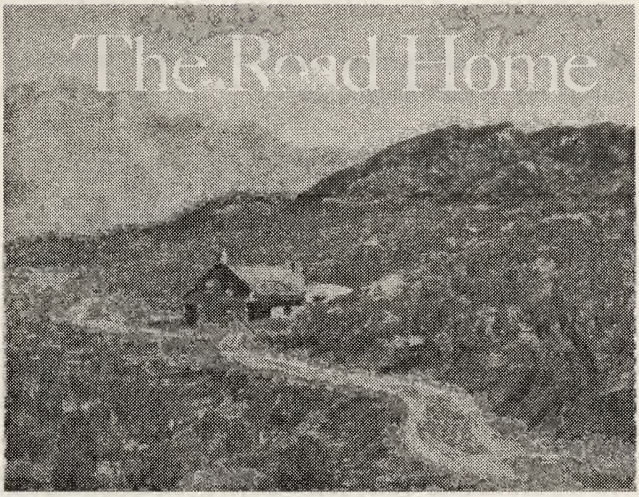
The *Thème Russe* of the finale follows without pause. It has been determined that Beethoven derived the melody from a collection of Russian folk songs published by Ivan Pratsch. In this sonata form movement, the dancelike rhythm of the first theme is followed by a contrasting legato subsidiary subject played by the second violin. At the very end Beethoven slows down the last statement of the *Thème Russe* by a factor of four before a brilliant flourish concludes the quartet.

—From *Guide to Chamber Music* by Melvin Berger

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents



BYU Choral Ensembles

Women's Chorus
Concert Choir
Men's Chorus
BYU Singers

7:30 P.M.
4–5 February 2003
de Jong Concert Hall
Harris Fine Arts Center

C|FAC

This evening's performance is being recorded for the BYU choirs' upcoming CD. Every effort you can make, including use of the cough drops provided, to keep distractions to a minimum will be greatly appreciated.

Program

The Road Home* — Stephen Paulus (b. 1949)
Pilgrims' Hymn*
If You Could Hie to Kolob — Arr. Ronald Staheli

Combined Choirs

Sing Creation's Music On — Stephen Paulus
Songs My Mother Taught Me* — Antonín Dvo ák (1841–1904)
My Heavenly Father Loves Me* — Clara McMasters, Arr. Ronald Staheli

Women's Chorus
Kenneth Owen and Vicki McMurray, *conductors*
Julie Bevan Reed, *cello*
Annamae Anderson, *harp*

O magnum mysterium — William Hawley (b. 1950)

O great mystery and wondrous sacrifice, that animals should see the newborn Lord lying in their manger. Alleluia!

Kyrie, from *Missa Afro-Brasileira* — Carlos Alberto Pinto Fonseca
Wayfaring Stranger* — Arr. Nathan Bigler

Concert Choir
Rosalind Hall, *conductor*

Your Voices Raise, from Chandos Anthem No. 6 — George Frideric Handel (1685–1759)
O Home Beloved* — Joseph Parry (1841–1903)
What Shall I Do with the Drunken Sailor? — Arr. Alice Parker and Robert Shaw

Men's Chorus
Rosalind Hall, *conductor*

Homeward Bound* — Marta Keene
Chorus — John Steinmetz
Tantum ergo — Maurice Duruflé (1902–1986)

Let us therefore bow low in reverence of the great Sacrifce;
Let faith afford assistance to the deficiency of the senses.
To the Begetter and the Begotten let there be praise, jubilation,
Salvation, honor, power, and blessing.

O Rex gloriae — William Mathias (b. 1934)

O King of glory, Lord of strength, who today triumphantly ascends above all heaves.
Do not leave us as orphans, but give us the Father's promise of the Spirit of Truth.

BYU Singers
Ronald Staheli, *conductor*

Hol' You Han' — Arr. Paul Rardin

Men's Chorus
Rosalind Hall, *conductor*

Pilgrim Song* — Arr. Ryan Murphy

Group Sing

I Stand All Amazed — Charles H. Gabriel (1856–1932) Arr. S. Gordon Jessop

Abide with Me, 'Tis Eventide* — Harrison Millard (1830–1895) Arr. Crawford Gates

Combined Choirs

*To be included on the CD *The Road Home.*

The Road Home is the title of this evening's concert and of the BYU choirs' newest recording to be released this summer. The CD will feature all four of tonight's choirs. This newest addition to the BYU choral collection will be available through Tantara Recordings at www.tantararecords.com.

Cover: *Road through the Sage, Indianola* by LeConte Stewart from the private collection of Carl Brown.

Upcoming BYU Choral Performances

BYU Singers
February 21,
Assembly Hall, Temple Square

Concert Choir
March 8,
Assembly Hall, Temple Square

Men's Chorus
March 14–15,
de Jong Concert Hall

Women's Chorus
March 20,
de Jong Concert Hall

BYU Singers and Concert Choir
March 21–22,
de Jong Concert Hall

Spring Concert with Philharmonic Orchestra
April 11–12, de Jong Concert Hall
Program will include Gabriel Fauré's *Requiem*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Department of Theatre and Media Arts
School of Music
College of Health and Human Performance
Department of Dance

presents

Off the Wall

MDT Showcase

Brent Quam, *director*
Pat Debenham, *faculty advisor*
Rob Moffat, *piano*

7:00, 9:00 p.m.
7–8 February 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since this concert is being recorded we ask you to be as quiet as possible during the performance.

Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

If you must leave during the performance, please wait for applause to do so.

Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

Thank you for not bringing babies or children too young to enjoy this concert.

Program

Look What Happened to Mabel, from *Mack and Mabel* — Jerry Herman
Ensemble
Erin Wilson, *choreography*

Maybe My Baby, from *Grand Hotel* — Robert Wright, George Forrest
Oliver Gaag, Brent Quam, Jennifer Leigh

To Keep My Love Alive, from *A Connecticut Yankee* — Richard Rodgers, Lorenz Hart
Gail Bennett

Monologue
Brent Quam

A Piece of Sky, from *Yentl* — Michel Legrand, Alan Bergman, Marilyn Bergman
Brooke Cenicola

Turn Up the Spotlight, from *Nunsense* — Dan Goggin
Jana Peterson

Gorgeous, from *The Apple Tree* — Sheldon Harnick & Jerry Bock
Erika Gunn

Someone Like You, from *Jekyll and Hyde* — Frank Wildhorn & Leslie Bricusse
Autumn Jones

The Kid Inside, from *Is There Life after High School* — Craig Carnilia
Joel Tobey

Forget About the Boy, from *Thoroughly Modern Millie* — Jeanine Tesori, Dick Scanlan
Choreographed by Rance Wright
Laurel Asay, Gail Bennett, Brooke Cenicola, Corrine Curtis, Emily Dalton, Kelli Gautreau, Ashley Jackson, Jana Peterson, Kami Lynne Threlfall
Brittany Thompson, *piano*

Standing on the Corner, from *The Most Happy Fella* — Frank Loesser
Josh Campbell, Justin Earl, Oliver Gaag, Brent Quam

I Couldn't Hit the Note, from *Forbidden Broadway* — Gerard Alessandrini
Laurel Asay

Monologue
Jason Celaya

Stranger to the Rain, from *Children Of Eden* — Stephen Schwartz
Kami Lynne Threlfall

Follow Your Heart, from *Urinetown* — Mark Hollman, Greg Kotis
Oliver Gaag, Kapri Merrill

Monologue
Nicole Riding

Written in the Stars, from *Aida* — Elton John, Time Rice
Josh Campbell, Arly Crawford

And They're Off, from *A New Brain* — William Finn
Brent Quam

Monologue "I Hate Hamlet"
Richie Franklin

I'd Give It All for You, from *Songs for a New World* — Jason Robert Brown
Jason Celaya, Nicole Riding

Sing for Your Supper, from *The Boys From Syracuse* — Richard Rodgers, Lorenz Hart
Laurel Asay, Erika Gunn, Jennifer Leigh

You Can't Stop the Beat, from *Hairspray* — Marc Shaiman, Scott Wittman
Ensemble
Rance Wright, *choreography*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

American Piano Duo

Del Parkinson
Jeffrey Shumway

4:30 P.M.
8 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Program

Overture from *The Magic Flute* — Wolfgang Amadeus Mozart (1756–1791)
(Transcribed by Ferruccio Busoni)
Adagio—Allegro

Daphnis et Chloé — Maurice Ravel (1875–1937)
(Transcribed by Léon Roques)
Lever du jour
Pantomime
Danse générale

Intermission

Symphonic Dances, op. 45 — Serge Rachmaninoff (1873–1943)
(Transcribed by Serge Rachmaninoff)
Non Allegro
Andante con moto (Tempo di valse)
Lento assai—Allegro vivace

Program Notes

Overture from *The Magic Flute*

The September 30, 1791 première of Mozart's *The Magic Flute*, just ten weeks before his death, was followed by the most successful run of any of his operas: 197 performances in two years. In his only opera for a popular rather than a court theatre, the initial chivalry of this exotic and mystical fairy tale turns into a philosophical search for love and virtue. The last-minute overture, hastily written just two days before the auspicious première, has endured through the centuries as one of the finest of its kind. The only thematic quote from the opera is in the overture's three solemn opening chords, which allude allegorically to three knocks for entrance into the brotherhood of the Masonic lodge to which Mozart belonged. The allegro is monothematic, its principal idea (taken from a piano sonata by Clementi) presented in fugue and as a juxtaposition to smoother melodies. The development is a tour de force and the recapitulation miraculously transforms elements through dynamics and counterpoint.

Daphnis et Chloé

Maurice Ravel composed his *Daphnis et Chloé* music for Serge Diaghilev's renowned Russian Ballet Company between 1909 and 1912. Ravel called it "a choreographic symphony, a vast musical fresco, less faith to archaic tradition than it is true to the Greece of my dreams." His designation, *symphonie choréographique,* indicates that this music is no slave to the dancers. From his full-length ballet score he fashioned two orchestral suites, the second of which is the best known and was made into this two piano version. Its three part are linked without breaks.

Lever du jour (Daybreak) commences as an evocation of dawn with fascinating tone painting: rippling of brooks, birdsong, shepherds' melodies. A sylvan glade slowly comes to life as Daphnis awakens and is reunited wit Chloé. "No sounds but the murmur of rivulets fed by the dew that trickles from the rocks. Daphnis lies stretched before the grotto of the nymphs. Little by little the day dawns. The songs of birds are heard . . . Herdsmen enter . . . They find Daphnis and awaken him. In anguish he looks about for Chloé. She at last appears encircled by shepherdesses. The two rush into each other's arms. Daphnis observes Chloé's crown. His dream was a prophetic vision—the intervention of Pan is manifest. An old shepherd explains that Pan saved Chloé in remembrance of the nymph Syrinx, whom the god loved."

Pantomime depicts the mythical encounter between the shepherd Pan (god of nature) and the nymph Syrinx. "Daphnis and Chloé mime the story of Pan and Syrinx. Chloé impersonates the young nymph wandering over the meadow. Daphnis as Pan appears and declares his love for her. The nymph repulses him; the god becomes more insistent. She disappears among the reeds. In desperation he plucks some stalks, fashions a flute, and on it plays a melancholy tune. Chloé comes out and imitates by her dance the accents of the flute."

Danse générale, a fiery Bacchanale which concludes the ballet, demonstrates Ravel's eminent gift for dance music on a grand scale. "The dance grows more and more animated. In mad whirlings, Chloé falls into the arms of Daphnis. Before the altar of the nymphs he swears his fidelity. Young girls enter; they are dressed as bacchantes and shake their tambourines. A group of young men come on stage. Joyous tumult!"

Symphonic Dances

Sergei Rachmaninoff's last composition, *Symphonic Dances,* was written in 1940. He produced two versions that summer—this one for two pianos, the other for orchestra. He termed it his "last spark" and considered it his best work.

His original plan was to give the three movements specific titles: *Midday, Twilight,* and *Midnight.* Though these appear neither on the autograph nor on the published edition, there is some internal musical evidence to suggest that the work does indeed depict different phases of life.

Although on the surface this work has strongly accented dance rhythms, Rachmaninoff also subtly portrays a sense of struggle and tragedy through marked contrasts. The first movement initially derives great energy from its march-like quality. The central episode expands into a long, plaintive, Russian-flavored melody. Finally, a reflective postlude gives another view of the opening motif, now tamed and quiescent.

Sinister, blaring fanfares and spectral arabesques introduce the melancholy waltz that forms the second movement. The waltz never succeeds in shaking off its mood of apprehension nor the shudders and cries of ghosts that haunt it. Even the warmth of its middle section, an episode of romantic reverie, is interrupted by fanfares that herald the waltz's return. In the reprise the dance speeds up, whirling the dancers dizzily out of control until the dance breaks up in disarray.

Dies irae, the Day of Judgment plainchant, makes a grisly appearance in the third movement. An introductory series of weary and resigned sighs is rudely shattered by two sneering shouts from demons and the twelve-times tolling of the bells. It is midnight and evil spirits are abroad. The central section moves through the introductory motto, the wailing of departed spirits, a moment of suspended animation, and a wistful interlude, to a powerful lament. In the final section, the *Dies irae* figure is assimilated into a Russian Orthodox chant: "Blessed be the Lord," At the point where the death motto is finally vanquished by the now exultant church chant, Rachmaninoff actually wrote in the score *Alleluia!* This, together with the final annotation on the manuscript, "I thank Thee, Lord," denotes the ultimate triumphant victory over death of one final masterpiece at the end of Rachmaninoff's creative life.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Julia Heinen
Clarinet

Shari Raynor
Piano

Guest Artist Joint Recital

7:30 P.M.
11 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Program

Four Hungarian Dances — Rezső Kókai (1906–1962)
- Recruiting Dance
- Folk Dance
- Mourning Dance
- Fresh

Clarinet, Interrupted — Daniel Hosken

Cinq pieces faciles — Jean Absil (1893–1974)
- Bandinerie
- Chant de marins
- Parade
- Spleen
- Joyeux départ

Two Movements — Léo Weiner (1885–1960)
- Woeful Shepherd
- Barn Dance

Intermission

Sonatina — William Toutant

Circling — Daniel Kessner
- Andante fluido- with gentle motion; freely and with fantasy
- Scherzando
- (quarter note = 52)

Sonatine — Pierre Gabaye (b. 1930)
- Allegro
- Largo
- Prestissimo

Meet the Artists

Julia Heinen and Shari Raynor began working as a duo in 1997 and have since performed more than 150 concerts throughout the United States. They have had the pleasure of premiering several works written specifically for them, while also performing standard repertoire for the clarinet and piano. Throughout their collaboration the duo has consistently received acclaim for their innovative and varied repertoire.

Clarinetist **Julia Heinen** performs extensively throughout the United States and Europe as a soloist and chamber musician. She has been a featured soloist on Minnesota Public Radio's Live from Landmark and Chicago Public Radio's Dame Myra Hess broadcasts and has twice been a finalist in the Fischoff International Chamber Music Competition with Trio Chiaroscuro, a trio of violin, clarinet, and piano. She has performed for a number of international music conferences, including several appearances at the International Clarinet Society's Clarfest and the College Music Society's international conferences.

As an artist and clinician for the Selmer Corporation, Julia Heinen gives frequent clinics and recitals in many high schools and colleges throughout the United States. In addition to her solo performances, she has performed and recorded as principal clarinetist with the American Wind Symphony, a professional wind ensemble that tours the United States and Europe. She has also served as principal clarinet with the LaCrosse, Dubuque, Valdosta and Rochester Symphony Orchestras and was featured several times as a concerto soloist with those ensembles.

Originally from Minnesota, Miss Heinen currently lives in Los Angeles, where she serves as associate professor of music at California State University—Northridge, teaching clarinet, coaching chamber music, and coordinating the musicianship program. She holds a master's degree from the University of Michigan and a doctorate from the University of Minnesota. Her teachers have included John Anderson, Herbert Blayman, Robert Marcellus, Timothy Paradise, and Cloyde Williams. She performs exclusively on Selmer Signature Artist Series clarinets and mouthpieces made by Clark Fobes.

Pianist **Shari Raynor** made her debut at the age of eleven with the Florida Gulf Coast Symphony, proceeding to win many national competitions and receiving the Presidential Medallion in the Arts. After playing a command performance for the president at the White House, Miss Raynor was chosen as one of only ten pianists to represent the United States in the prestigious International Van Cliburn Competition. Performing in the competition to universal acclaim, Miss Raynor launched a major series of worldwide chamber music concerts and solo performances that continue to the present day.

A veteran of National Public Radio, Shari Raynor's masterful interpretations can be heard on classical radio stations across the world. She has released several recordings as a founding member and primary arranger for the Vista Trio. A native of Florida, Shari Raynor currently lives in Los Angeles, where she travels to Alaska each summer as one of the faculty members of the Fairbanks Summer Arts Festival. She holds a bachelor's degree from the Peabody Conservatory and master's degree from the University of Southern California.

Upcoming Events

Group for New Music
February 12, 7:30 P.M.
Madsen Recital Hall
Free

J. Arden Hopkin, *baritone*
Robin Hancock, *piano*
Faculty Joint Recital
February 13, 7:30 P.M.
MOA Auditorium
Free

Orpheus Wind Quintet
February 13, 7:30 P.M.
Madsen Recital Hall
Free

Ballet in Concert
February 13–15, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Erie Mills, *soprano*
Guest Artist Recital
February 15, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Shelley Jones

Harp

Student of ShruDeLi Ownbey

Senior Recital

Assisted by
Emily Richards, *violin*

7:30 P.M.
11 February 2003
Auditorium
Maeser Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

La Source, op. 44	Alphonse Hasselmans (1845–1912)
Sarabanda e Toccata	Nino Rota (1911–1979)
First Arabesque	Claude Debussy (1862–1918) Arr. Carlos Salzedo
Clair de Lune, from Suite bergamasque (ca. 1890, rev. 1905)	Claude Debussy Arr. Carlos Salzedo
Sonata in D Major Allegro Andante Gavotte and double	John Parry (1710–1782)
Sonata for Violin and Harp Metamorphoses	Valeri Kikta (b. 1941)
Dixie Parade	Traditional Arr. Carlos Salzedo
La Danse des Sylphes	Felix Godefroid

Upcoming Events

Group for New Music
February 12, 7:30 P.M.
Madsen Recital Hall
Free

J. Arden Hopkin, *baritone*
Robin Hancock, *piano*
Joint Faculty Artist Recital
February 13, 7:30 P.M.
MOA Auditorium
Free

Orpheus Wind Quintet
February 13, 7:30 P.M.
Madsen Recital Hall
Free

Ballet in Concert
February 13–15, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Erie Mills, *soprano*
Guest Artist Recital
February 15, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Group for New Music

Steven Ricks, *director*

7:30 P.M.
12 February 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Duet for Two (2000) — Rebeca Peterson

Ryan Gee, *piano*
Brandon Matthews, *piano*

Voices of Terezin (2001–02) — Kathy Denos

It all depends on how you look at it
Birdsong
The Garden
Home

James Noble, *tenor*
Kathy Denos, *piano*

Luther and Johnny (1999–2003) — Dave Madden

Margot Glassett, *lontano soprano*
Dave Madden, *live electronics*

Meditatio/ Commotio: A Liturgical Drama (2003) — Neil Thornock

Meditation 1: Processional
Toccata 1: Unclean Spirits
Interlude 1: The Soul's Desire
Chorale 1: Plea
Toccata 2: Devil Dance
Meditation 2: Solitude
Toccata 3: Final Confrontation and Subjection of Wickedness
Chorale 2: Praise
Interlude 2: Joy of the Delivered Soul
Meditation 3: Ascent

Hear My Prayer O Lord (2002) — Kathy Denos

Group for New Music Men's Choir
Art Moore, *conductor*

Earth Renascence (2002) — Neil Thornock

Electroacoustic music

Scenes, excerpts (2003) — Rebeca Peterson

I

III

Heather Rust, *violin*
Tamra Rhodes, *violin*
Leslie Richards, *viola*
Scott Lesser, *cello*
(Recorded string quartet)
Cammie Ausman, Carrie George, Stephanie Johnson, Sherisa Wright, *dancers*

Please join us at the BYU Centennial Carillon Tower for the final piece.

The Ten Directions, for carillon and soundscape (2000) — Dave Madden

Neil Thornock, *carillon*

Upcoming Events

J. Arden Hopkin, *baritone*
Faculty Recital
February 13, 7:30 P.M.
MOA Auditorium
Free

Orpheus Wind Quintet
February 13, 7:30 P.M.
Madsen Recital Hall
Free

Ballet in Concert
February 13–15, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Erie Mills, *soprano*
Guest Artist Recital
February 15, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Brassworks
February 20, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Orpheus Wind Quintet

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
David Randall, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 P.M.
13 February 2002
Madsen Recital Hall
Harris Fine Arts Center

Program

Suite, op. 57 — Charles Lefebvre (1843–1917)
- Canon: Moderato
- Allegretto scherzando
- Finale: Allegro leggiero

Wind Quintet No. 1 (1953) — Endre Szervánszky (1911–1977)
- Adagio: Allegro moderato
- Allegro scherzoso
- Andante
- Allegro vivace

Intermission

Quintet No. 2 for Winds (1986) — David Maslanka (b. 1943)
- Movement One (quarter note = ca. 92)
- Movement Two (quarter note = ca. 96)
- Movement Three (quarter note = ca. 96)

Meet the Artists

April Clayton, a native of Bountiful, Utah, has returned to the Utah area as professor of flute at BYU and a member of the Orpheus Wind Quintet. She has performed in Moscow, New York City, Barbados, Italy, and across the United States. This year she presented solo recitals in Seoul and Incheon, South Korea, and in New York's Carnegie Hall as an Artists International solo recital debut award recipient. Ms. Clayton has been principal flute and concerto soloist with the New York Lyric Orchestra and has performed at the Sarasota Music Festival and as a member of the Jupiter Symphony, the National Repertory Orchestra, and the Aspen Contemporary Ensemble. She received her doctor of musical arts from The Juilliard School, where she was a Starr doctoral fellow; she also graduated summa cum laude from Cincinnati Conservatory and was a National Merit scholar at Oberlin Conservatory. Ms. Clayton won first place in the Music Teachers National Association (MTNA) competition and the Jefferson Symphony young artist concerto competition and was a winner of the Cincinnati Philharmonia concerto competition and the NFA orchestral audition competition. Carol Wincenc, Bradley Garner, and Michel Debost are among her past teachers.

Geralyn Giovannetti, professor of oboe and chamber music at BYU and a member of the Orpheus Winds, is a graduate of the University of Western Ontario in her native Canada. She also has a doctor of musical arts degree from the University of Michigan. As a member of the award-winning Essex Winds, she has performed and studied at the Banff School of Fine Arts and the Norfolk Chamber Music Festival. The quintet has performed in Europe, the United States, and throughout Canada. The Essex Winds have been recorded frequently by the Canadian Broadcasting Corporation and were selected by the Canadian Music Center to record the compact disc AQuintette. This CD was nominated for a 1997 Juno Award. Ms. Giovannetti has taught at the Universities of Western Ontario, Windsor, and Michigan. She has performed with the orchestras of London (Canada), Kitchener, Calgary, and Utah, as well as the Canadian Chamber Orchestra. She was principal oboe of the Windsor Symphony Orchestra from 1983 to 1990.

David M. Randall received a bachelor of science degree in music education from Brigham Young University, a master's of music from Indiana University, and a doctor of musical arts in clarinet performance and pedagogy from the University of Iowa. He joined the music faculty of Brigham Young University in 1970 as professor of clarinet. Professor Randall is currently serving as the director of the School of Music, a position he came to after serving for four years as associate dean of the College of Fine Arts and Communications. Active as a performer in both clarinet solo and chamber recitals, Mr. Randall has performed and lectured as a faculty member at three congresses of the International Clarinet Society: London, England; Tallahassee, Florida; and Denver, Colorado. In January of 1990 Professor Randall appeared as soloist with the Orchestra der Schlosshor-Oper Friedrichshafen, Germany, and has, on two different occasions, presented masterclasses for clarinet teachers in southern Germany. During the summer of 1990 he toured throughout Germany, Switzerland, Austria, and Yugoslavia as clarinet soloist with the BYU Chamber Orchestra. He has been a member of Orpheus Wind Quintet since coming to the university in 1970. During the summer of 1987 the members of the quintet coached chamber music and gave private instrumental instruction for five weeks in three of the major music schools in China in Shanghai, Beijing, and Xian. The group performed for the Music Teachers National Association convention in New York City. In August of 1997 the Orpheus Wind Quintet performed at the International Flute Congress in Chicago.

Laurence Lowe, a prizewinner at the 1996 McMahon International Solo Competition, has established a national reputation as a horn soloist, orchestral player, and teacher. He has been a soloist at five international horn workshops sponsored by the International Horn Society. Mr. Lowe has performed numerous recitals at colleges and universities throughout the United States. A former member of the Utah Symphony, Mr. Lowe is principal horn of the Orchestra at Temple Square in Salt Lake City. Orchestral and chamber music engagements have taken him to Europe, the Far East, Brazil, Mexico, Carnegie Hall, and the Blossom Festival in Cleveland. Mr. Lowe records extensively for motion pictures and television and can be heard playing principal horn on many current motion pictures and television shows. He recently played solo horn in Mannheim Steamroller's Fresh Aire Christmas video. He has recorded his first solo CD, an album of American sonatas for horn and piano available through Tantara Recordings. Mr. Lowe is professor of horn at Brigham Young University.

Christian Smith is assistant professor of bassoon at the Brigham Young University School of Music. From 1993 to 1997 he served as coordinator of woodwind studies at Ricks College, where he founded the Ricks College Chamber Winds ensemble and frequently conducted the Symphony and Chamber Orchestras. As an orchestral musician Mr. Smith has played under such conductors as Robert Shaw, John Williams, Joseph Silverstein, Maxim Shostakovich, Keith Lockhart, and others. Likewise, he has performed with the Utah Symphony, Utah Opera, Ballet West Orchestra, Toledo Symphony, Ann Arbor Symphony, Flint (Michigan) Symphony, Michigan Chamber Players, Utah Chamber Artists, Colors of the Baroque, Canyon Winds Woodwind Quintet, and Orpheus Wind Quintet. Currently Mr. Smith is principal bassoonist with the Orchestra at Temple Square in Salt Lake City. As a studio musician he has recorded under the Telarc, Biddulph, and Prima Record labels as well as for numerous film and television scores. Mr. Smith is a doctoral candidate at the University of Michigan, where he studied with Richard Beene. Married to pianist/bassoonist Patricia Bonney Smith, they are the parents of five children.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
COLLEGE OF HUMANITIES
Department of Spanish and Portugese

presents

J. Arden Hopkin
Baritone

Robin Hancock
Piano

Faculty Artist Joint Recital

7:30 P.M.
13 February 2003
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Vihuelistas del Siglo XVI	
Claros y frescos ríos	Alonso Mudarra
Isabel	Desconocido
O mas dura que marmol	Miguel Fuenllana
Si te vas a bañar	Diego Pisador
Dime manso viento	Esteban Daza
Cantos Españoles de los Siglo XIX	
Segudillas y Bolero	Desconocido
La flor de la canela (canción Andaluza, 1840)	Desconocido
Seguidillas Sevillanas	Desconocido
El Contrabandista (1805)	Manuel Garcia (1775–1832)
Tonadillas	
El Majo Olvidado	Enrique Granados
Canción del Postillón	(1867–1916)
Siete Canciones Populares Españolas	Manual de Falla
El paño moruno	(1876–1946)
Seguidilla murciana	
Asturiana	
Jota	
Nana	
Canción	
Polo	
Cinco Canciones Negras	Xavier Montsalvatge
Cuba dentro de un Piano	(b. 1912)
Punto de Habanera (Siglo XVIII)	
Chévere	
Canción de Cuna para Dormir a un Negrito	
Canto Negro	

The Department of Spanish and Portuguese invites you to greet the artists at a reception in A-410 HFAC following the performance.

Upcoming Events

Brassworks
February 20, 7:30 P.M.
Madsen Recital Hall
Free

Young Ambassadors
February 20–21, 7:30 P.M.
February 22, 2:00, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Barbara Allen, *piano*
Irene Peery-Fox, *piano*
Faculty Recital
February 21, 7:30 P.M.
Madsen Recital Hall
Free

Young Artists of Voice, Round I
February 24, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Simply Stringsational

String Division Recital

Noon
14 February 2003
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Fantasia No.1 in B-flat Major for Solo Violin — Georg Philipp Telemann (1681–1767)
Largo
Allegro
Grave—Allegro
Suzanna Luscher, *violin*

Arpeggione Sonata, D. 821 — Franz Schubert (1797–1828)
Allegro Moderato
Ramona Jacobs-McConkie, *cello*
Shirley Jacobs, *piano*

Sonata, op. 25, no.1 — Paul Hindemith (1895–1963)
Sehr langsam
Rasended ZeitmaB. Wild. Tonschonheit ist Nebensache
Jessica Mower, *viola*

"Five Melodies" for Violin and Piano — Sergei Prokofiev (1891–1953)
Allegretto leggiero e scherzando
Andante non troppo
Jennie Hawkes, *violin*
Jayne Galloway, *piano*

Sonata for Violin and Piano in G Major — Maurice Ravel (1875–1937)
Allegretto
Tamra Rhodes, *violin*
Shawna Rhodes, *piano*

Upcoming Events

Brassworks
February 20, 7:30 P.M.
Madsen Recital Hall
Free

Young Ambassadors
February 20–21, 7:30 P.M.
February 22, 2:00, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Barbara Allen, *piano*
Irene Peery-Fox, *piano*
Faculty Recital
February 21, 7:30 P.M.
Madsen Recital Hall
Free

Young Artists of Voice, Round I
February 24, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

TawnaLyn Noyes

Violin
Student of Kory Katseanes

Junior Recital

3:00 P.M.
15 February 2003
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Partita No. 2 in D Minor, S. 1004 — Johann Sebastian Bach (1685–1750)
- Corrente
- Sarabanda
- Giga

Baal Shem Suite — Ernest Bloch (1880–1959)
- Vidui

Two Compositions for Violin and Piano — Anders Nordentoft (b. 1957)
- Andante

Sonata No. 5 in F Major for Violin and Piano, op. 24, "Spring" — Ludwig van Beethoven (1770–1827)
- Allegro

Intermission

Concerto No. 1 in G Minor, op. 26 — Max Karl August Bruch (1838–1920)
- Allegro moderato
- Adagio
- Finale

Upcoming Events

Brassworks
February 20, 7:30 P.M.
Madsen Recital Hall
Free

Young Ambassadors
February 20–21, 7:30 P.M.
February 22, 2:00, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Barbara Allen, *piano*
Irene Peery-Fox, *piano*
Faculty Recital
February 21, 7:30 P.M.
Madsen Recital Hall
Free

Young Artists of Voice, Round I
February 24, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
Performing Arts Series

presents

Erie Mills
Soprano

with

Jeffry Peterson
Piano

7:30 P.M.
15 February 2003
Madsen Recital Hall
Harris Fine Arts Center

Erie Mills has received critical and popular acclaim throughout the world, dazzling audiences with her sparkling coloratura voice, captivating personality, and vivid portrayals of operatic roles. She has performed in the world's major opera houses, including the Metropolitan Opera, Teatro alla Scala, Vienna Staatsoper, English National Opera, Chicago Lyric Opera, San Francisco Opera, Santa Fe Opera, and New York City Opera. Her major roles include Rosina in *Il barbiere di Siviglia*, Marie in *La fille du régiment,* Zerbinetta in *Ariadne auf Naxos,* Susanna in *Le nozze di Figaro,* Queen of the Night in *Die Zauberflöte,* Cunegonde in *Candide,* Adina in *L'elisir d'amore,* the title role in *Lucia di Lammermoor,* Olympia in *Les contes d'Hoffmann,* and the roles of Blonchen and Konstanze in *Die Entführung aus dem Serail.*

In the summer of 2001 Erie Mills appeared as Aurelia Havisham in the much-anticipated new production of Dominick Argento's *Miss Havisham's Fire* by Opera Theatre of St. Louis and was hailed by the *New York Times* as "the star the vehicle was waiting for." Later that season she returned to Opera Columbus for performances of Gilda in *Rigoletto* and sang *Carmina Burana* with the Stockton Symphony and the Santa Fe Symphony and Chorus.

Erie Mills is an active concert artist, having appeared with the orchestras of Chicago, Philadelphia, St. Louis, Cleveland, Boston, Los Angeles, San Francisco, Houston, Milwaukee, as well as the Saint Paul Chamber Orchestra, Indianapolis Symphony, Minnesota Orchestra, Mostly Mozart Festival, and VARA Radio Orchestra at the Concertgebouw in Amsterdam.

Erie Mills may be heard on RCA's recording of Sondheim's *Follies,* New World Records' Grammy Award-winning *Candide*, Newport Classic recordings of Handel's *Muzio* and Scarlatti's *Ishmail,* and Arabesque Records' recordings of Schubert's "Auf dem Strom" and Strauss' "Alphorn" with David Jolley on horn. She recently released is a solo CD of American song a*lways it's Spring* from VAI. On video she may be seen on *New Sousa Band: On Stage at Wolf Trap* with conductor Keith Brion. Her performance as Cunegonde in New York City Opera's *Candide* was seen on a national telecast of *Live from Lincoln Center* on PBS.

As an accomplished soloist and recitalist, Ms. Mills has appeared as a guest of the Chamber Music Society of Lincoln Center, Bravo Colorado Music Festival, Music from Angel Fire, and Sea Cliff Chamber Players. She has presented solo recitals in numerous venues throughout the United States, including Weill Recital Hall in New York and Sheldon Concert Hall in St. Louis.

Erie Mills was born in Granite City, Illinois. She is a graduate of the College of Wooster (Ohio) and the University of Illinois and was a member of the Houston Opera Studio. She studied voice with Dale Moore, Karl Trump (Wooster), Grace Wilson (University of Illinois), Elena Nikolaidi, and Alan Bowers. She was a recipient of a Richard Tucker Foundation grant in 1984. Ms. Mills is a member of the voice faculty of San Jose State University and resides in the San Fransisco Bay area with her husband, Thomas Rescigno.

Program

Endless pleasure, endless love — George Frideric Handel (1685–1759)
O, Sleep, why dost thou leave me?
Tornami a vagheggiar

Selections from *Italienisches Liederbuch* — Hugo Wolf (1860–1903)
- Nun lass uns Frieden schliessen
- Du denkst mit einem Fädchen mich zu fangen
- Wir haben beide lange Zeit geschwiegen
- Mein Liebster singt am Haus im Mondenscheine
- Ich hab' in Penna einen Liebsten wohnen

Songs dedicated to Madame Vasnier — Claude Debussy (1862–1918)
- Pantomime
- Claire de lune
- Mandoline
- Apparition

Intermission

From the Song of Songs* — Kenneth Frazelle (b. 1955)
- Let him kiss me
- Rise up my fair one
- I am the rose of Sharon
- Catch us the foxes
- O my dove
- Who is this that looks forth
- I am my beloved's
- Return, return, O Shu'lammite

always it's Spring — Lee Hoiby (b. 1926)
The Shepherd
The Doe
The Serpent

*World premiere commissioned by the Barlow Endowment for Music Composition at Brigham Young University.

Jeffry Peterson is best known for his work in the field of vocal accompaniment. He has performed throughout the United States and Europe with such celebrated singers as Erie Mills, Evelyn Lear, Kurt Ollmann, Yolanda Marculescu, and Jaroslav Horacek. Recording credits include two collaborations with Yolanda Marculescu and the three-CD set *Something to Sing About*, a choral anthology for G. Schirmer. His 1998 CD *always it's Spring* with soprano Erie Mills has received critical acclaim. He founded the Vocal Arts Series at the University of Wisconsin—Milwaukee and now chairs the program in collaborative piano. He has participated in the International Art Song Festival since its inception in 1981.

Jeffry Peterson has concertized throughout the United States and has been featured on Chicago's WFMT and National Public Radio. He earned degrees from the Oberlin Conservatory of Music (Ohio) and the University of Illinois with additional study at the Music Academy of the West (California). He received a Fulbright-Hays grant to study vocal accompanying at the Hochscule für Musik in Vienna, Austria. His principal teachers have included Jack Radunsky, Kenneth Drake, John Wustman, and Gwendolyn Kodolfsky. While serving in the United States Peace Corps, he taught at the Escuela Nacional de Musica in San Salvador, El Salvador. He has served on the faculty of the State University of New York—Fredonia and is currently associate professor at the University of Wisconsin—Milwaukee.

Kenneth Frazelle is a composer whose music, according to the *San Francisco Examiner,* "came straight from—and went straight to—the heart, an organ too seldom addressed by contemporary composers." His distinctive voice blends structural and tonal sophistication with a straightforward lyricism. He has been influenced by his study with modernist Roger Sessions at The Juilliard School and by the folk songs and fiddle tunes of his native North Carolina. His heartfelt compositions have included commissions from such renowned performers as Yo-Yo Ma and Dawn Upshaw.

Kenneth Frazelle first received international acclaim with his score for *Still/Here*. The music, written for folk singer Odetta, string quartet, and percussion, was commissioned by the Bill T. Jones/Arnie Zane Dance Company as part of a multimedia dance-theater work. *Still/Here* premiered in Lyon, France, in September 1994 and toured throughout the world the following two years. The film version of *Still/Here* was viewed by millions on PBS in addition to numerous international broadcasts.

Yo-Yo Ma and Jeffrey Kahane, as well as Carter Brey and Christopher O'Reily, have performed Kenneth Frazelle's Sonata for Cello and Piano throughout the country. Jeffrey Kahane has also performed the composer's Blue Ridge Airs I for piano at the Spoleto Festival USA, the Kennedy Center, and the Montreal International Music Festival. Other works have been performed by pianist Gilbert Kalish and mezzo-soprano Jan DeGaetani, the Israel Chamber Orchestra, the Buffalo Philharmonic, Colorado Symphony, Kansas City Symphony, Saint Paul Chamber Orchestra, and Louisville Orchestra.

Kenneth Frazelle attended high school at the North Carolina School of the Arts, where he currently teaches.

BARLOW ENDOWMENT FOR MUSIC COMPOSITION
BARLOW ENDOWMENT FOR MUSIC COMPOSITION
BARLOW ENDOWMENT FOR MUSIC COMPOSITION
BARLOW ENDOWMENT FOR MUSIC COMPOSITION
BARLOW ENDOWMENT FOR MUSIC COMPOSITION

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bret Pimentel

Saxophone
Student of Ray Smith

Senior Recital

Assisted by

Robin Hancock, *piano*
Jeremy Starr, *violin*
Andrea Davis, *clarinet*

7:30 P.M.
19 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Concerto for Alto Saxophone, op. 26 — Paul Creston (1906–1985)
- Energetic
- Meditative
- Rhythmic

Quartett für Geige, Klarinette, Tenorsaxophon, und Klavier, op. 22 — Anton Webern (1883–1945)
- Sehr Mäßig
- Sehr schwungvoll

Tableaux de Provence — Paule Maurice (1910–1967)
- Farandole des jeunes filles
- Chanson pour ma mie
- La Bohémienne
- Des Alyscamps L'Ame soupire
- Le Cabridan

Upcoming Events

Brassworks
February 20, 7:30 P.M.
Madsen Recital Hall
Free

Young Ambassadors
February 20–21, 7:30 P.M.
February 22, 2:00, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Barbara Allen, *piano*
Irene Peery-Fox, *piano*
Faculty Recital
February 21, 7:30 P.M.
Madsen Recital Hall
Free

Young Artists of Voice, Round I
February 24, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brassworks

David Brown, *trumpet*
David Blackinton, *trumpet*
Laurence Lowe, *horn*
Daniel Bachelder, *trombone* and *euphonium*
R. Steven Call, *tuba*

7:30 P.M.
20 February 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Centone No. 2 — Johann Joseph Fux (1660–1741)
(Transcribed by Verne Reynolds)
- Overture
- Menuet
- Gigue

Frost Fire — Eric Ewazen

Intermission

Quintet No. 1 — Victor Ewald (1860–1935)
- Moderato
- Adagio non troppo lento—Allegro vivace
- Allegro moderato

The Quintessential Gershwin — George Gershwin (1898–1937)
Arr. Stephen Bulla
- I Got Rhythm
- Love Walked In
- Fascinatin' Rhythm

Upcoming Events

Young Ambassadors
February 20–21, 7:30 P.M.
February 22, 2:00, 7:30 P.M.
de Jong Concert Hall
$10 ($2 off with BYU or Student ID)

Barbara Allen, *piano*
Irene Peery-Fox, *piano*
Faculty Recital
February 21, 7:30 P.M.
Madsen Recital Hall
Free

Young Artists of Voice
February 24, 5:00 P.M.
February 26, 7:30 P.M.
March 1, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 5:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jessica Schiffman

Oboe
Student of Geralyn Giovannetti

Junior Recital

Assisted by

Danielle Reist, *piano*
Robin Hancock, *piano*
Jennifer Barborka, *bassoon*

5:30 P.M.
21 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Concerto in D Minor, R.V. 454 — Antonio Vivaldi (1678–1741)
- Allegro
- Largo
- Allegro

Trio pour piano, hautbois et bassoon — Francis Poulenc (1899–1963)
- Lento—Presto
- Andante con moto
- Trés vif

Intermission

Concerto in C Major, K.V. 314 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro aperto
- Adagio non troppo
- Rondo: Allegretto

Upcoming Events

Barbara Allen, *piano*
Irene Peery-Fox, *piano*
Faculty Recital
February 21, 7:30 P.M.
Madsen Recital Hall
Free

Young Artists of Voice
February 24, 5:00 P.M.
February 26, 7:30 P.M.
March 1, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 5:30 P.M.
Madsen Recital Hall
Free

Kevin Kenner, *piano*
Guest Artist Recital
February 26, 5:30 P.M.
Madsen Recital Hall
Free

Utah Symphony
February 26, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Irene Peery-Fox
Piano

Barbara Allen
Piano

Faculty Joint Recital

7:30 P.M.
21 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in D Major, K. 488 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro con spirito
- Andante
- Allegro molto

Concert Waltz, from *Der Rosenkavalier* — Richard Strauss (1864–1949), Arr. Singer

Variations on a Theme by Beethoven — Camille Saint-Saëns (1835–1921)

Rapsodie espagnole — Maurice Ravel (1875–1937)
- Prélude à la nuit
- Malagueña
- Habanera
- Feria

Upcoming Events

Young Artists of Voice
February 24, 5:00 P.M.
February 26, 7:30 P.M.
March 1, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 5:30 P.M.
Madsen Recital Hall
Free

Kevin Kenner, piano
Guest Artist Recital
February 26, 5:30 P.M.
Madsen Recital Hall
Free

Utah Symphony
February 27, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

String Chamber Night
March 4, 7 :30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amy Keith
Soprano

Heather McMurray
Mezzo-soprano

Students of Ruth Christensen

Junior Recital

Assisted by
Willem van Schalkwyk, *piano*

1:30 P.M.
22 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

From *Dixit Dominus*	
Virgam virtutis,	George Frideric Handel
Tecum principum	(1685–1759)
Ma rendi pur contento	Vincenzo Bellini
	(1801–1835)
Rastlose Liebe	Franz Schubert
	(1797–1828)
Wie Melodien zieht es mir	Johannes Brahms
	(1833–1897)
Ganymed	Franz Schubert
Herbstlied	Felix Mendelssohn
	(1809–1847)
Donde lieta, from *La bohème*	Giacomo Puccini
	(1858–1924)
Voce di donna, from *La Gioconda*	Amilcare Ponchielli
	(1834–1886)
Chère nuit	Alfred Bachelet
	(1864–1944)
Le faune, from Fêtes galantes II	Claude Debussy
	(1862–1918)
Première danse	Jules Massenet
	(1842–1912)
Fleur des blés	Claude Debussy
From Six Elizabethan Songs	
Diaphenia	Dominick Argento
Dirge	(b. 1927)
A Cradle Song, from *A Charm of Lullabies*, op. 41	Benjamin Britten
A Cradle Song	(1913–1976)
I Hear an Army	Samuel Barber
	(1910–1981)

Vilja, from *Die Lustige Witwe*	Franz Léhar (1870–1948)
Chacun à son goût, from *Die Fledermaus*	Johann Strauss Jr. (1825–1899)
Via resti servita, from *Le nozze di Figaro*	Wolfgang Amadeus Mozart (1756–1791)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Holly Mesarch
Soprano

Marilyn Reid
Soprano

Students of Lawrence Vincent

Junior Joint Recital

Assisted by
Christina Dayton, *piano*
Daniel Gledhill, *piano*

7:30 P.M.
22 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Ah! Young Love

Barcarolle, from *Les contes d'Hoffmann*	Jacques Offenbach (1819–1880)
Meine Liebe ist grün	Johannes Brahms (1833–1897)
Love's Philosophy	Roger Quilter (1877–1953)
Quel guardo il cavaliere, from *Don Pasquale*	Gaetano Donizetti (1797–1848)

Crazy for You

Gretchen am Spinnrade	Franz Schubert (1797–1828)
Ouvre ton coeur	Georges Bizet (1838–1875)
Chanson perpétuelle	Ernest Chausson (1855–1899)

Intermission

Undying Love

L'ameró saró costante	Wolfgang Amadeus Mozart (1756–1791)
Die Mainacht	Johannes Brahms
Ach, Belmonte! Ach, mein Leben, from *Die Entführung aus dem Serail*	Wolfgang Amadeus Mozart

A Mother's Lullaby

Slumber My Darling	Stephen Foster (1826–1864)
All the Pretty Little Horses	American folk song Arr. Aaron Copland

Our Savior's Love

Love One Another	Luacine Savage Clark Fox (1914–2002) Arr. Laurence Lyon

Upcoming Events

Young Artists of Voice
February 24, 5:00 P.M.
February 26, 7:30 P.M.
March 1, 7:30 P.M.
Madsen Recital Hall
Free

Geralyn Giovannetti, oboe
Faculty Recital
February 25, 5:30 P.M.
Madsen Recital Hall
Free

Kevin Kenner, *piano*
Guest Artist Recital
February 26, 5:30 P.M.
Madsen Recital Hall
Free

Utah Symphony
February 26, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

String Chamber Night
March 4, 7 :30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Young Artist Vocal Competition 2003

Round I

5:00 P.M.
24 February 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

The artists will draw numbers to determine the order of tonight's program.

___ Adieu, notre petite table, from *Manon* — Jules Massenet (1842–1912)

Jill Chipman, *soprano*
Christina Dayton, *piano*

___ Les chemins de l'amour — Francis Poulenc (1899–1963)

Angela Christensen, *soprano*
Willem van Schalkwyk, *piano*

___ Stille Träne — Robert Schumann (1810–1856)

Rachel Cox, *soprano*
Gerta Grimci, *piano*

___ Always through the changing, from *The Ballad of Baby Doe* — Douglas S. Moore (1893–1969)

Katrina Crage, *soprano*
Gerta Grimsi, *piano*

___ Porgi amor, from *Le nozze di Figaro* — Wolfgang Amadeus Mozart (1756–1791)

Emily Duke, *soprano*
Danny Gledhill, *piano*

___ Or che di fiori adorno — Gioachino Rossini (1792–1868)

Francesca Forsyth, *mezzo-soprano*
Erin Kotyk, *piano*

___ La danze — Gioachino Rossini (1792–1868)

Jacob Goddard, *tenor*
Heather Husted, *piano*

___ In quelle trine morbide, from *Turandot* — Giacomo Puccini (1858–1924)

Heather Guest, *tenor*
Heather Husted, *piano*

___ Amorosi miei giorni — Alberto Donaudy (1880–1941)

Christiane Hauser, *soprano*
Gerta Grimci, *piano*

___ Première danse — Jules Massenet (1842–1912)

Amy Keith, *soprano*
Willem van Schalkwyk, *piano*

___ Una voce poco fa, from *Il barbiere di Seville* — Gioachino Rossini (1792–1868)

Jennie Litster, *soprano*
Willem van Schalkwyk, *piano*

___ Ouvre ton couer — Georges Bizet (1838–1875)

Holly Mesarch, *soprano*
Christina Dayton, *piano*

___ Donde lieta, from *La Bohème* — Giacomo Puccini (1858–1924)

Kelly Newbold, *soprano*
Willem van Schalkwyk, *piano*

___ Die Mainacht — Johannes Brahms (1833–1897)

James Noble, *baritone*
Kristen Watkins, *piano*

___ Je veux vivre, from *Faust* — Charles Gounod (1818–1893)

Sharon Norris, *soprano*
Ryan Gee, *piano*

___ Fin ch'han dal vino, from *Don Giovanni* — Wolfgang Amadeus Mozart (1756–1791)

Nathan Pacheco, *baritone*
Heather Husted, *piano*

___ Una furtive lagrima, from *L'elisir d'amore* — Gaëtano Donizetti (1797–1848)

Carl Pantle, *tenor*
Willem van Schalkwyk, *piano*

___ Mein Herr Marquis, from *Die Fledermaus* — Johann Strauss Jr. (1825–1899)

Amy Peterson, *soprano*
Kurt Hansen, *piano*

___ Contentatevi, o fidi pensieri, from *Su le sponde del Trebo* — Alessandro Scarlatti (1660–1725)

Emily Shumway, *soprano*
Christina Dayton, *piano*

___ Donde lieta, from *La Bohème* — Giacomo Puccini (1858–1924)

Lonna Joy Smoot, *soprano*
Denae Coco, *piano*

___ A Green Cornfield — Michael Head (1900–1976)

Robyn Torgesen, *soprano*
Heather Husted, *piano*

___ O mio Ferando, from *La favorite* — Gaëtano Donizetti (1797–1848)

Sarah Vance, *mezzo-soprano*
Christina Dayton, *piano*

___ Granada — Agustín Lara (1897–1970)

Raymey Walther, *baritone*
Willem van Schalkwyk, *piano*

___ Serenade — Franz Schubert (1797–1828)

Hyrum Weibell, *baritone*
Carl Pantle, *piano*

___ Deposuit, from *Magnificat* — Johann Sebastian Bach (1685–1750)

Jonathan Yarrington, *tenor*
Heather Husted, *piano*

Young Artists of Voice Round II
Wednesday, February 26, 7:30 P.M.
Madsen Recital Hall

Young Artists of Voice Final Round
Saturday, March 1, 7:30 P.M.
Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Geralyn Giovannetti
Oboe

with

Jed Moss
Piano

Faculty Artist Recital

5:30 P.M.
25 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Suite Francaise sur des Themes du XVII[e] Siecle — Marcel Bitsch (b. 1921)
- Gaillarde
- Pavane
- Gigue
- Rigaudon

Sonata (1947) — Henri Dutilleux (b. 1916)
- Aria—Scherzo
- Final

Sonata for Oboe and Piano in D Major, op. 166 — Camille Saint-Saëns (1835–1921)
- Andantino
- ad libitum—Allegretto—ad libitum
- Molto allegro

Intermission

Bruyères — Claude Debussy (1862–1918)
Reverie
Menuet — Arr. Lucarelli

Sonatine (1903–1905) — Maurice Ravel (1875–1937)
- Modéré
- Movement de Menuet — Arr. David Walter
- Animé

Upcoming Events

Utah Symphony
February 27, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

String Chamber Night
March 4, 7 :30 P.M.
Madsen Recital Hall
Free

Harps in Motion
March 5, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU of Student ID)

Syncopation
March 6, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

American Piano Quartet
March 6, 7 :30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kevin Kenner
Piano

Guest Artist Recital

5:30 P.M.
26 February 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Andante spianato in G Major and Grande Polonaise in E-flat Major, op. 22	Fryderyk Franciszek Chopin (1810–1849)
Barcarolle in F-sharp Major, op. 60	Fryderyk Franciszek Chopin
Ballade in F Major, op. 38	Fryderyk Franciszek Chopin
Miroirs (1904–1905) Une barque sur l'ocean	Maurice Ravel (1875–1937)
Am Seegestade—eine Erinnerung (On the Seashore—A Memory), op. 17	Bedrich Smetana (1824–1884)
It's Snowing and Snowing	Alf Hurum (1882–1972)
Concert Etude "La Source"	Theodor Leschetizky (1830–1915)
Orage, from *Années de pèlerinage*	Franz Liszt (1811–1886)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Young Artists of Voice Competition

Round II

Adjudicators

Ruth Christensen, BYU Assistant Professor of Voice
Robert Downs, BYU Professor of Voice Emeritus
Anna Mooy-Braithwaite, BYU Instructor of Voice
Clayne Robison, BYU Professor of Voice

7:30 P.M.
26 February 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

The artists will draw numbers to determine the order of tonight's program.

Tacea la notte placida, from *Il trovatore* — Giuseppe Verdi (1813–1901)
Embroidery Aria, from *Peter Grimes* — Benjamin Britten (1913–1976)

_____
Kara Brandt, *soprano*
Christina Dayton, *piano*

Scheiden und Meiden — Gustav Mahler (1860–1911)
Eri tu che macchiavi, from *Un ballo in maschera* — Giuseppe Verdi (1813–1901)

_____
Robert Brandt, *baritone*
Christina Dayton, *piano*

Adieu, notre petite table, from *Manon* — Jules Massenet (1842–1912)
Al amor — Fernando J. Obradors (1897–1945)

_____
Jill Chipman, *soprano*
Christina Dayton, *piano*

Or che di fiori adorno — Gioachino Rossini (1792–1868)
Mon cœur s'ouvre à ta voix, from *Samson et Dalila* — Camille Saint-Saëns (1835–1921)

_____
Francesca Forsyth, *mezzo-soprano*
Erin Kotyk, *piano*

Halt! from *Die schöne Müllerin*, D. 795 — Franz Schubert (1797–1828)
Il lamento di Fredrico, from *Adriana Lecouvreur* — Francesco Cilea (1866–1950)

_____
Sangin Han, *tenor*
Christina Dayton, *piano*

L'air des bijoux, from *Faust* — Charles-François Gounod (1818–1893)
Senza Mama, from *Suor Angelica* — Giacomo Puccini (1858–1924)

_____
Vanessa Houssian, *soprano*
Christina Dayton, *piano*

Glitter and Be Gay, from *Candide* — Leonard Bernstein (1918–1990)

Le Printemps — Reynaldo Hahn (1874–1947)

_____

Jenny Jenson, *soprano*
Christina Dayton, *piano*

The Serpent — Lee Hoiby (b. 1926)

Una voce poco fa, from *Il barbiere di Seville* — Gioachino Rossini (1792–1868)

_____

Jennie Litster, *soprano*
Willem van Schalkwyk, *piano*

Mondnacht — Robert Schumann (1810–1856)

TBA

_____

Nathan Pacheco, *baritone*
Heather Husted, *piano*

Quel guardo il cavaliere, from *Don Pasquale* — Gaëtano Donizetti (1797–1848)

Canzone di Doretta, from *La Rondine* — Giacomo Puccini (1858–1924)

_____

Marilyn Reid, *soprano*
Daniel Gledhill, *piano*

Joy — Ricky Ian Gordon (b. 1956)

Dear Husband, from *John Brown* — Kirke Mechem (b. 1925)

_____

Michelle Scott, *soprano*
Christina Dayton, *piano*

Stride la vampa, from *Il trovatore* — Giuseppe Verdi (1813–1901)

Die junge Nonne — Franz Schubert (1797–1828)

_____

Lyndsey Stewart, *mezzo-soprano*
Willem van Schalkwyk, *piano*

O mio Ferando, from *La favorite* — Gaëtano Donizetti (1797–1848)

Hi, Sooky, Ho, Sooky, op. 9 — John Greer (b. 1954)

_____

Sarah Vance, *mezzo-soprano*
Christina Dayton, *piano*

Mache dich, mein Herze, rein, from *St. Matthew Passion* — Johann Sebastian Bach (1685–1750)

Money, O! — Michael Head (1900–1976)

_____

Raymey Walther, *baritone*
Willem van Schalkwyk, *piano*

Piangero la sorte mia, from *Giulio Cesare* — George Frideric Handel (1685–1759)

Al dolce guidami, from *Anna Bolena* — Gaëtano Donizetti (1797–1848)

_____

Kay Webb, *soprano*
Christina Dayton, *piano*

Tu che di gel sei cinta, from *Turandot* — Giacomo Puccini (1858–1924)

Ouvre ton coeur — Georges Bizet (1838–1875)

_____

Suzanne Wootton, *soprano*
Christina Dayton, *piano*

Depouit, from *Magnificat* — Johann Sebastian Bach (1685–1750)

Waldesgespräch, from *Liederkreis*, op. 39 — Robert Schumann (1810–1856)

_____

Jonathan Yarrington, *tenor*
Heather Husted, *piano*

Young Artists of Voice Final Round
Saturday, March 1, 7:30 P.M.
Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jennie Litster

Soprano
Student of Lawrence Vincent

Raymey Walther

Baritone
Student of Clayne Robison

Junior Recital

Assisted by
Willem van Schalkwyk, *piano*

7:30 P.M.
28 February 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Komm, mein Jesu, from *Ich hatte viel Bekümmerniss* — Johann Sebastian Bach (1685–1750)

Am Abend, da es kühle war
Mache dich, mein Herze, rein
from *Matthäus-Passion* — Johann Sebastian Bach

Das Veilchen — Wolfgang Amadeus Mozart (1756–1791)
Abendempfindung an Laura
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Mandoline — Gabriel Fauré (1845–1924)
Aurore

Baïlèro, from *Chant d'Auvergne* — Joseph Canteloube (1879–1957)

Dirait-on — Morten Lauridsen (b. 1943)

Revenge, Timotheus Cries, from *Alexander's Feast* — George Frideric Handel (1685–1759)
Money, O! — Michael Head (1900–1976)

The Serpent — Lee Hoiby (b. 1926)
Vocal Modesty — Thomas Pasatieri (b. 1945)

Pampamapa — Carlos Guastavino (1912–2000)
Granada — Agustín Lara (1897–1970)

Selections from *Il barbiere di Siviglia* — Gioachino Rossini (1792–1868)
Una voce poco fa
Ma bravi, ma benone
Dunque, io son

Upcoming Events

Harps in Motion
March 5, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU of Student ID)

Syncopation
March 6, 7 :30 P.M.
Madsen Recital Hall
Free

American Piano Quartet
March 6, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Helen Callus, *viola*
Primrose Memorial Concert
March 7, 7 :30 P.M.
Madsen Recital Hall
Free

Synthesis
March 7, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jill Laraine Swenson Hughes

Piano
Student of Jeffrey Shumway

Senior Recital

3:00 P.M.
1 March 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Sonata No. 24 in F-sharp Major, op. 78 — Ludwig van Beethoven (1770–1827)
- Adagio cantabile—Allegro ma non troppo
- Allegro vivace

Nocturne in B-flat Minor, op. 9, no. 1 — Fryderyk Franciszek Chopin (1810–1849)

Tango Suite — Astor Piazzolla (1921–1992)
- Tango No. 3

Arr. Yamamoto

Berceuse in D-flat Major, op. 57 — Fryderyk Franciszek Chopin

Excursions, op. 20 — Samuel Barber (1910–1981)
- Un poco allegro
- In slow blues tempo
- Allegretto
- Allegro molto

Ballade No. 1 in D-flat Major, S. 170 — Franz Liszt (1811–1886)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Young Artists of Voice Competition

Final Round

Adjudicators

Nancy Marriott, Washington, D. C.
Lila Stewart-Bachelder, BYU Professor of Music Emeritus
Cindy Dewey, Utah State University Professor of Voice
Tom Pike, Former President, Salt Lake Chapter, National Association of Teachers of Singing

7:30 P.M.
1 March 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

The artists will draw numbers to determine the order of tonight's program.

Warum willst du and're fragen	Clara Schumman (1819–1896)
Tacea la notte placida, from *Il trovatore*	Giuseppe Verdi (1813–1901)
Embroidery Aria, from *Peter Grimes*	Benjamin Britten (1913–1976)

_____

Kara Brandt, *soprano*
Christina Dayton, *piano*

Eri tu che macchiavi, from *Un ballo in maschera*	Giuseppe Verdi (1813–1901)
I Am John Proctor, from *The Crucible*	Robert Ward (b. 1917)
Scheiden und Meiden	Gustav Mahler (1860–1911)

_____

Robert Brandt, *baritone*
Christina Dayton, *piano*

Seguedille, from *Carmen*	Georges Bizet (1838–1875)
Or che di fiori adorno	Gioachino Rossini (1792–1868)
Pie Jesu, from *Requiem*	Maurice Duruflé (1902–1986)

_____

Francesca Forsyth, *mezzo-soprano*
Erin Kotyk, *piano*

Halt! from *Die schöne Müllerin*, D. 795	Franz Schubert (1797–1828)
Il lamento di Fredrico, from *Adriana Lecouvreur*	Francesco Cilea (1866–1950)
None But the Lonely Heart	Pyotr Il'yich Tchaikovsky (1840–1893)

_____

Sangin Han, *tenor*
Christina Dayton, *piano*

L'air des bijoux, from *Faust* — Charles-François Gounod (1818–1893)

Er ist der Richtige nicht, from *Arabella* — Richard Strauss (1864–1949)

Senza Mama, from *Suor Angelica* — Giacomo Puccini (1858–1924)

Vanessa Houssian, *soprano*
Christina Dayton, *piano*

Quel guardo il cavaliere, from *Don Pasquale* — Gaëtano Donizetti (1797–1848)

Die Mainacht — Johannes Brahms (1833–1897)

Canzone di Doretta, from *La Rondine* — Giacomo Puccini (1858–1924)

Marilyn Reid, *soprano*
Emily VanTassell, *piano*

Je dis que rien m'epouvante, from *Carmen* — Georges Bizet (1838–1875)

Joy — Ricky Ian Gordon (b. 1956)

Dear Husband, from *John Brown* — Kirke Mechem (b. 1925)

Michelle Scott, *soprano*
Christina Dayton, *piano*

La conocchia — Gaëtano Donizetti (1797–1848)

Al dolce guidami, from *Anna Bolena*

Kay Webb, *soprano*
Christina Dayton, *piano*

Tu che di gel sei cinta, from *Turandot* — Giacomo Puccini (1858–1924)

Ouvre ton coeur — Georges Bizet (1838–1875)

Suzanne Wootton, *soprano*
Christina Dayton, *piano*

Upcoming Events

Harps in Motion
March 5, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU of Student ID)

American Piano Quartet
March 6, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Helen Callus, *viola*
Primrose Memorial Concert
March 7, 7 :30 P.M.
Madsen Recital Hall
Free

Synthesis
March 7–8, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Philharmonic Orchestra
March 11, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harps in Motion

BYU Harp Ensemble
Dancensemble

ShruDeLi Ownbey, *director*
Pat Debenham, *choreographer*

7:30 P.M.
5 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Braziliera, from Scaramouche, op. 165b — Darius Milhaud (1892–1974), Arr. S. Chaloupka

Anamae Anderson, Marilyn Becraft, Danielle Bird, Alicia Duncan, Shelley Jones, Megan Jones

Selections from *Suite of Eight Dances* — Carlos Salzedo (1885–1961)

Gavotte

Anamae Anderson, Marilyn Becraft, Kristen Bylund, Ann Hintze, Megan Jones, Alicia Duncan, Jenna Seely

Menuet

Anamae Anderson, Marilyn Becraft

Siciliana

Megan Jones, Anna Wengreen

Bolero

Anamae Anderson, Alicia Duncan

Tango

Anamae Anderson, Marilyn Becraft, Kristen Bylund, Megan Jones, Shelley Jones, Alicia Duncan

Seguidilla

Anamae Anderson, Marilyn Becraft, Kristen Bylund, Alicia Duncan, Ann Hintze, Kristen Jeppsen, Shelley Jones, Jenna Seely, Megan Jones, Alyson Toone

Siciliana — Ottorino Respighi (1879–1936), Arr. P. Scholomovitz

Sarah Chamberlin, Ashley Hofer, Amy Hyatt, Laura Pyne, Micci Sumsion, Anna Wengreen

Baroque Flamenco — Deborah Henson-Conant (b. 1953), Arr. BYU harp students

Anamae Anderson, Marilyn Becraft, Danielle Bird, Sarah Chamberlin, Alicia Duncan, Ashley Hofer, Amy Hyatt, Shelley Jones, Megan Jones, Laura Payne, Micci Sumsion, Anna Wengreen

Intermission

Mambo — Bernard Andres (b. 1941)

Anamae Anderson, Marilyn Becraft, Danielle Bird,
Alicia Duncan, Shelley Jones, Megan Jones, *harps*
Mike Peck, *percussion*
Amy Blake, Brooke Cenicola, Mindy Mangum,
Shawntel McDonald, Stefanie Neeley, Emmy Paiser,
Katy Peper, Wynnter Rose, Kristin Silvestro,
Kristen Smith, *dancers*

Rumba — Bernard Andres

Anamae Anderson, Marilyn Becraft, Danielle Bird,
Alicia Duncan, Shelley Jones, Megan Jones, *harps*
Mike Peck, *percussion*
Camille Ausman, Ramsey Dewey, Justin Earl,
Dane Laverty, Sarah Jean McDonald, Angela Price,
Collin Smith, Dawn Marie Stanley, *dancers*

Samba — Bernard Andres

Anamae Anderson, Marilyn Becraft, Danielle Bird,
Alicia Duncan, Shelley Jones, Megan Jones, *harps*
Mike Peck, *percussion*
Shauntai Brandow, Jenilyn Brown, Amy Drennan,
Kendahl Lyn Millecam, Sarah LaBass, Sarah Layton,
Krista Olson, Jamie Perkins, Hillary Pond, Ligia Velez,
Whitney Wheadon, *dancers*

An die Musik
Der Musensohn — Franz Schubert (1797–1828)

Elizabeth Schwartzkopf, *vocalist*
Edwin Fischer, *piano*
Marney D. Schaumann, *dance soloist*
Heidi Henderson, *choreography*

Oblivion — Astor Piazzolla (1921–1992)
Arr. P. Motta

Anamae Anderson, Marilyn Becraft, Danielle Bird,
Sarah Chamberlin, Alicia Duncan, Ashley Hofer,
Amy Hyatt, Shelley Jones, Megan Jones, Laura Payne,
Micci Sumsion, Anna Wengreen, *harps*
Camille Ausman, Amy Blake, Shauntai Brandow,
Minday Mangum, Kendahl Lyn Millecam, Sarah Jean McDonald,
Krista Olson, Jamie Perkinsk, Angela Price, Wynnter Rose,
Dawn Maria Stanley, Ligia Velez, *dancers*

Elite Syncopation

Scott Joplin
(ca. 1867–1917)
Arr. D. Owens

Anamae Anderson, Marilyn Becraft, Danielle Bird,
Sarah Chamberlin, Alicia Duncan, Ashley Hofer, Amy Hyatt,
Shelley Jones, Megan Jones, Laura Payne, Micci Sumsion,
Anna Wengreen, *harps*
Jenilyn Brown, Brooke Cenicola, Ramsey Dewey, Justin Earl,
Sarah LaBass, Dane Laverty, Sarah Layton, Stefanie Neeley,
Katy Peper, Hillary Pond, Kristin Silvestro, Collin Smith,
Kristen Smith, Whitney Wheadon, *dancers*

Brigham Young University acknowledges the family of Stanley Chaloupka and the Victor Salvi foundation for donating a new Lyon and Healy Style 100 Concert Grand Harp to the International Harp Archives in the Harold B. Lee Library.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jacob Goddard

Tenor
Student of J. Arden Hopkin and
Clayne Robison

Kelly Newbold

Soprano
Student of Clayne Robison

Junior Recital

Assisted by

Heather Husted, *piano*
Willem van Schalkwyk, *piano*
Sharon Farr, *flute*

7:30 P.M.
6 March 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since this concert is being recorded we ask you to be as quiet as possible during the performance.

Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

If you must leave during the performance, please wait for applause to do so.

Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

Thank you for not bringing babies or children too young to enjoy this concert.

Program

Fresche brine che pietose	Alessandro Scarlatti (1660–1725)
La Danza	Gioachino Rossini (1792–1868)
Com' é gentil, from *Don Pasquale*	Gaëtano Donizetti (1797–1848)
Ich folge dir gleichfalls from *Passio secundum Joannem*	Johann Sebastian Bach (1685–1750)

Frühlingshymne	Luise Greger (1862–1944)
Ständchen	Franz Schubert
Der Musensohn	(1797–1828)
Donde lieta, from *La Bohème*	Giacomo Puccini (1858–1924)

Mandoline	Claude Debussy (1862–1918)
Bonne nuit	Jules Massenet (1842–1912)
Chanson triste	Camille Saint-Saëns
L'attente	(1835–1921)

Weep You No More	Roger Quilter
Fair House of Joy	(1877–1953)
The Crucifixion	Samuel Barber (1910–1981)
Praise to the Lord	Arr. Daniel Carter

Scenes vii and viii, from *L'elisir d'amore*	Gaëtano Donizetti

Upcoming Events

Helen Callus, *viola*
Primrose Memorial Concert
March 7, 7 :30 P.M.
Madsen Recital Hall
Free

Synthesis
March 7–8, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Philharmonic Orchestra
March 11, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Arias
Symphony Orchestra
March 12, 7 :30 P.M.
de Jong Concert Hall
Free

Jazz Legacy Dixieland Band
March 13, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

American Piano Quartet

Robin Hancock
Scott Holden
Paul Pollei
Jeffrey Shumway

7:30 P.M.
6 March 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Lesghinka, from *Demon*	Anton Rubinstein (1829–1894) Arr. Langer
Sumponyah	James Wintle
La Mer, op. 28 (Transcribed for two pianos/eight hands by the composer)	Alexander Glazunov (1865–1936)
Overture to *Semiramide*	Gioachino Rossini (1792–1868) Arr. Herbert

Intermission

España	Emmanuel Chabrier (1841–1894) Arr. Chevillard
Clair de lune, from Suite bergamasque	Claude Debussy (1862–1918) Arr. Jeffrey Shumway
Danse (Tarantelle styrienne)	Claude Debussy Arr. Jeffrey Shumway
Fantasy on Themes from Bizet's *Carmen*	Mack Wilberg (b. 1955)

Upcoming Events

Helen Callus, *viola*
Primrose Memorial Concert
March 7, 7 :30 P.M.
Madsen Recital Hall
Free

Synthesis
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March 11, 7 :30 P.M.
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Evening of Arias
Symphony Orchestra
March 12, 7 :30 P.M.
de Jong Concert Hall
Free

Jazz Legacy Dixieland Band
March 13, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jenny Jenson

Soprano
Student of Ruth Christensen

Senior Recital

Assisted by
Joanna Oshida, *piano*

5:30 P.M.
7 March 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Thank you for not bringing babies or children too young to enjoy this concert.

Program

Vorrei spiegarvi, oh Dio, K. 418	Wolfgang Amadeus Mozart (1756–1791)
Fêtes galantes	Reynaldo Hahn
Si mes vers avaient des ailes	(1874–1947)
L'heure exquise	
L'automne	
Le printemps	
Hans und Grethe	Gustav Mahler
Wer hat dies Liedlein erdacht	(1860–1911)
From *Italienisches Liederbuch*	Hugo Wolf
Auch kleine Dinge	(1860–1903)
Ich hab' in Penna einen Liebsten wohnen	
From *Prayers from the Ark*	Theron Kirk
The Prayer of the Little Bird	(b. 1919)
The Prayer of the Goldfish	
The Prayer of the Butterfly	
Glitter and Be Gay, from *Candide*	Leonard Bernstein (1918–1990)

Upcoming Events

Philharmonic Orchestra
March 11, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Arias
Symphony Orchestra
March 12, 7 :30 P.M.
de Jong Concert Hall
Free

Jazz Legacy Dixieland Band
March 13, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Men's Chorus
March 14, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Harp Solo and Ensemble
March 15, 7 :30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Helen Callus
Viola

with

Jeffrey Shumway
Piano

Primrose Memorial Concert

7:30 P.M.
7 March 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Scherzo for Violin and Piano in C Minor, from "F-A-E Sonata" — Johannes Brahms (1833–1897)
(Based on the transcription by Barbara Westphal)

Morpheus — Rebecca Clarke (1886–1979)

None but the Lonely Heart — Pyotr Il'yich Tchaikowsky (1840–1893)
(Transcribed for viola by William Primrose)

Sonata for Violin and Piano in F major, op. 34, "Spring Sonata" — Ludwig van Beethoven (1770–1827)
Allegro
Adagio molto espressivo
Scherzo: Allegro Molto
Rondo:Allegro ma non troppo
(Transcribed for viola by B. Atwell, DMA candidate at the University of Washington)

Intermission

Sonata for Viola and Piano in F Major, op. 147 — Dmitry Shostakovitch (1906–1975)
Moderato
Allegretto
Adagio

I'll Bid My Heart Be Still — Rebecca Clarke

Program Notes

By Helen Callus

It is an honor to perform the annual Primrose Memorial Concert at Brigham Young University. William Primrose—who made significant contributions to the development of the viola—was an impeccable musician with staggering technique and one of the great viola pedagogues. In light of his contributions to the repertoire, I have included his transcription of the beautiful "None but the Lonely Heart."

I have included two wonderful sonatas: Beethoven's "Spring" Sonata (transcribed by one of my students) and Brahm's "F-A-E Sonata." It was also my pleasure to perform the "F-A-E Sonata" for Barbara Westphal and other delegates at the 30th International Viola Congress in Seattle 2002. No comparison can be made to a fine violinist performing these works on the instrument for which they were intended, but I feel strongly that violists can certainly do them justice. Both works will be played in their original keywith only a few minor changes.

William Primrose

(1904–1982)

Renowned Belgian violinist Eugène Ysaÿe was among the first to recognize the viola as a concertizing instrument. "We must not overlook the viola . . . ," he cautioned. "My friend Tertis is doing much missionary work for the viola, and I have had a young man from Scotland who will blaze new paths in the years to come." William Primrose, the legendary virtuoso violist, was Ysaÿe's "young man from Scotland."

Primrose's career spanned virtually the entire genre of musical professionalism. He was affiliated with the London String Quartet, Primrose Quartet, Festival Piano Quartet, and Heifetz-Primrose-Piatigorsky Trio. After four seasons with the NBC Symphony, Primrose embarked on a solo career that brought him international acclaim. He performed as soloist under such conductors as Sir Thomas Beecham, Serge Koussevitzky (who called Primrose the world's greatest violist), and Arturo Toscanini. Primrose also recorded extensively.

A noted pedagogue, Primrose served on the faculties of the Curtis Institute of Music, University of Southern California, Indiana University, Tokyo University, and for his last three years, Brigham Young University.

Meet the Artist

Helen Callus has moved critics to remark that she is a "player with impeccable sensibilities . . . with a technique that is unobtrusively excellent . . . and a beautiful sound, infinitely malleable into all kinds of musical subtleties." At the age of 26 Helen Callus was appointed to the faculty of the University of Washington as professor of viola.

Helen Callus is much in demand as a concerto soloist and chamber music artist. She appears regularly at chamber music festivals across the U.S. and Canada and in major concert halls and cities such as New York, Chicago, Philadelphia, Los Angeles, and Seattle.

She has been praised for her performances in Europe and Russia, including a special appearance with the Bridge Ensemble (of which she was a member) at the Hermitage Theater of the Winter Palace in St. Petersburg. The *Seattle Times* described the group as "ranking in the top echelon of today's chamber music groups." In the United Kingdom she has also performed at Wigmore Hall, Queen Elizabeth Hall, and the Royal Festival Hall in London.

In 2001 she made a special appearance at the 29th International Viola Congress in New Zealand performing Hindemith's Der Schwanendreher Concerto with the New Zealand Symphony Orchestra. She was nominated by the American Viola Society to host the 30th International Viola Congress, Seattle 2002. Most recently she was elected the first woman president of the American Viola Society.

Helen Callus earned her degrees from the Royal Academy of Music, London, with honors and was also recently awarded an honorary ARAM (Associate of the Royal Academy of Music) for her achievements. Later she studied at the Peabody Institute of Johns Hopkins University, Baltimore, as the teaching assistant to renowned Scottish violist Paul Coletti. She has frequently appeared on national radio and television programs, including MPR's *Saint Paul Sunday,* APR's *Performance Today.* She has won many prestigious competitions in the U.S. and United Kingdom, including a special prize at the Lionel Tertis International Viola Competition and Congress.

Helen Callus was the founding president of the Seattle Chapter of the American Viola Society and has served as faculty for numerous organizations, including the Seattle Youth Orchestras, Academy of Music Northwest, Seattle Conservatory, and Seattle Young Artists Music Festival. She has adjudicated for national competitions such as ASTA and is the founding director of the outreach group BRATS (Bratsche Resources and Teaching in the Schools), brought to national attention in an article in the February 2000 issue of *The Strad* magazine. She is much in demand as faculty at summer festivals, including the Aria Summer Music Academy, Canada; as well as Killington, Vermont; Marrowstone, Washington; and the International School for the Musical Arts, Canada.

Helen Callus' new recording *Portrait of the Viola* with distinguished pianist Robert McDonald has received critical acclaim.

Visit <http://faculty.washington.edu/hcallus> for more information on Helen Callus.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 P.M.
11 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Don Juan, op. 20 — Richard Strauss (1864–1949)

Sinfonia Concertante in E-flat Major, K. 297b, for Oboe, Clarinet, Bassoon, French Horn, and Orchestra — Wolfgang Amadeus Mozart (1756–1791)

Allegro
Adagio
Andantino con Variazioni

Orpheus Winds
Geralyn Giovannetti, *oboe*
David Randall, *clarinet*
Christian Smith, *bassoon*
Lawrence Lowe, *horn*

Intermission

Petrushka (Pétrouchka) — Igor Stravinsky (1882–1971)

First part
- Shrove-tide Fair
- Danse Russe

Second Part
- Petrushka

Third Part
- The Blackamoor
- Valse

Fourth Part
- The Shrove-tide Fair
- Wet Nurses' Dance
- Peasant with a Bear
- Gypsies and a Rake Vendor
- Dance of the Coachmen
- Masqueraders
- The Scuffle: Blackamoor and Petrushka
- Death of Petrushka
- Police and the Juggler
- Apparition of Petrushka's Double

Philharmonic Orchestra

Kory Katseanes, *conductor*

1st Violins
Jeremy Starr
Marilyn Bassett
Jenny Hawkes
Heather Rust
Matthew Oshida
Kathy Grover
Ruth Brown
Emily Price
Sara Black
Tamra Rhodes
Alison Gagon
Liz Samuelson
TawnaLyn Noyes
Suzi Luscher
Shaundra Culatta
Dallin Hansen
Fidel Perez

2nd Violins
Kristen Lariviere
Yeagi Kim
Robert Landes
Jonny Frandsen
Erin Swenson
Sara Johansen
Carolyn Clement
Megan Zabriskie
Melissa Warr
Ashley Kunz
Katrina Feller
Carrie Rosevear
Bethany Ostensen
Megan Hopkin
Matt Wright
Cassie Proffitt

Violas
Leslie Richards
Chad Frandsen
Carma Martino
Melissa Rowe
Jessica Mower
Randen Heywood
Alisa DeYoung
Aisha Mortimer
Jennifer Call
Rebecca Cranney
Rachel Cox
Ammon Johnson

Cellos
Scott Lesser
Ramona McConkie
Robyn Decker
Angie Richards
Harmony Higgs
Sharon Meilstrup
Adam Crandall
Jordan Schramm
Melanie Bunker
Elizabeth Loe
Sam Evans
Desiree Ashworth

Basses
Dennis Contreras, co
Trevor Reed, co
Stephen Frandsen
Stacy Francom
McKenzi Williams
Carissa Poole
Jacoby Larson

Harp
Shelley Jones
Marilyn Beecraft

Piano
Jill Hughes

Celeste
Celeste Cope

Flute
Rebecca Svedin
Kimberly Schrader

Piccolo
Amy Jolley

Oboe
Kira Leavitt
Adele Blackman

English Horn
Dani Streeter

Clarinet
Penny Warnick
Wendy White

Bass/E-flat Clarinet
Andrea Davis

Bassoon
Jen Barboka
Michele Bowen

Contrabassoon
Jorge Torres

Horn
Lucy Hall
Ryon Johnson, assoc. principal
Rob Davis
Madeline Marble
Alisha Peterson

Trumpet
Nate Botts
BJ Cox
Krista Lausch

Trombone
Jordan Jacobson
Richard Reid
Dan Barrett

Tuba
Golden Lund

Percussion
Darren Bastian
Celeste Cope
Ryan Liddell

Upcoming Events

Evening of Arias
Symphony Orchestra
March 12, 7 :30 P.M.
de Jong Concert Hall
Free

Jazz Legacy Dixieland Band
March 13, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Men's Chorus
March 14, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Harp Solo and Ensemble
March 15, 7 :30 P.M.
Madsen Recital Hall
Free

Saxophone Chamber Night
March 18, 7 :30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Angela Christensen

Soprano
Student of J. Arden Hopkin

Senior Recital

Assisted by
Joanna Oshida, *piano*
Katie Miller, *cello*
Jacoby Larson, *bass*

5:30 P.M.
12 March 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Thank you for not bringing babies or children too young to enjoy this concert.

Program

So anch'io la virtù magica, from *Don Pasquale*	Gaëtano Donizetti (1797–1848)
Wiegenlied	Franz Schubert
Abendstern	(1797–1828)
Am See	
Auf dem Wasser zu singen	
Lamentación a solo	Antonio Soler (1729–1783)
Les chemins de l'amour	Francis Poulenc (1899–1963)
Chanson d'amour	Gabriel Fauré (1845–1924)
Chanson triste	Henri Duparc (1848–1933)
Chère nuit	Alfred Bachelet (1864–1944)
Careless Love	John Jacob Niles (b. 1892)
Bury Me beneath the Willow	Arr. Bryan Stanley
Single Girl	Arr. Richard Walters
Reward	John Jacob Niles

Upcoming Events

Jazz Legacy Dixieland Band
March 13, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Men's Chorus
March 14–15, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Harp Solo and Ensemble
March 15, 7 :30 P.M.
Madsen Recital Hall
Free

Saxophone Chamber Night
March 18, 7 :30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Ramona J. McConkie

Cello

Student of Julie Bevan Reed

Senior Recital

Assisted by
Shirley Jacob, *piano*
Jenny Flinders, *piano*

7:30 P.M.
12 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in A Minor, D. 821, "Arpeggione" — Franz Schubert (1797–1828)

Allegro moderato
Adagio
Allegretto

Shirley Jacob, *piano*

Suite No. 6 for Unaccompanied Cello in D Major, BWV 1012 — Johann Sebastian Bach (1685–1750)

Prelude
Allemande
Courante
Sarabande
Gavotte I—Gavotte II
Gigue

Sonata for Violoncello and Piano — Claude Debussy (1862–1918)

Prologue
Sérénade et Finale

Jenny Flinders, *piano*

Upcoming Events

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Free

Saxophone Chamber Night
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Madsen Recital Hall
Free

Women's Chorus
March 20, 7 :30 P.M.
de Jong Concert Hall
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evening of Arias

Symphony Orchestra

Eric Hansen, *conductor*

7:30 P.M.
12 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Overture to *Die schöne Galathee* — Franz von Suppé (1819–1895)

Symphony Orchestra
Eric Hansen, *conductor*

Libiamo, from *La traviata* — Giuseppe Verdi (1813–1901)

Chorus

Vorrei spiegarvi, oh Dio, K. 418 — Wolfgang Amadeus Mozart (1756–1791)

Jenny Jenson, *soprano*

Le ouiseaux dans le charmille, from *Les contes d'Hoffmann* — Jacques Offenbach (1819–1880)

Camella Cañete, *soprano*

Come per me sereno, from *La sonnambula* — Vincenzo Bellini (1801–1835)

Kay Webb, *soprano*

Via resti servita, from *Le nozze di Figaro* — Wolfgang Amadeus Mozart

Amy Keith, *soprano*
Heather McMurray, *soprano*

Una voce poco fa, from *Il barbiere di Seville* — Gioachino Rossini (1792–1868)

Jennie Litster, *soprano*

Ein Mädchen oder Wiebchen, from *Die Zauberflöte* — Wolfgang Amadeus Mozart

Nathan Pacheco, *baritone*

Deh, vieni non tardar, from *Le nozze di Figaro* — Wolfgang Amadeus Mozart

Holly Mesarch, *soprano*

Viens, Malike, from *Lakmé* — Léo Delibes (1836–1891)

Holly Mesarch, *soprano*
Katrina Crage, *soprano*

Donde lieta, from *La bohème* — Giacomo Puccini (1858–1924)

Lonna Joy Smoot, *soprano*

Au fond du temple saint, from *Les pêcheurs de perles* — Georges Bizet (1838–1875)

James Noble, *baritone*
Jonathan Yarrington, *tenor*

Vissi d'arte, from *Tosca* — Giacomo Puccini

Vanessa Houssian, *soprano*

Mon cœur s'ouvre à ta voix, from *Samson et Dalila* — Camille Saint-Saëns (1835–1921)

Francesca Forsyth, *mezzo-soprano*

Ach, Belmonte! Ach, mein Leben, from *Die Entführung aus dem Serail* — Wolfgang Amadeus Mozart

Christiane Hauser, *soprano*
Rachel Cox, *soprano*
Jacob Goddard, *tenor*
Eric Hart, *tenor*

Belle nuit, from *Les contes d'Hoffman* — Jacques Offenbach

Chorus

Upcoming Events

Jazz Legacy Dixieland Band
March 13, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Men's Chorus
March 14–15, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Harp Solo and Ensemble
March 15, 7 :30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Benjamin Jay Crandall

Organ
Student of Douglas E. Bush

Graduate Recital

7:30 P.M.
13 March 2003
Cathedral of the Madeleine
Salt Lake City, Utah

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Program

Symphony No. 3 in F-sharp Minor, op. 28 — Louis Vierne (1870–1937)
- Allegro maestoso

Ricercare — Jacobo Fogliano (1468–1548)

Flores del Desierto (Tangos for Organ, 1998) — Pamela Decker (b. 1955)
- Albarda

Sonata in C Major — Giovanni Battista Pescetti (1704–1766)
- Allegro con spirito
- Adagio
- Allegro moderato

Intermission

Time Machine (1989, rev. 1999) — Robert Bates (b. 1952)

Orgelsonate, op. 18, no. 2 — Hugo Distler (1908–1942)
- Satz
- Satz
- Satz

Prelude and Fugue in G Major, BWV 541 — Johann Sebastian Bach (1685–1750)

Upcoming Events at BYU

Men's Chorus
March 14–15, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Women's Chorus
March 20, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7 :30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Concertos
Philharmonic Orchestra
March 25, 7 :30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Sharon Farr

Flute

Student of April Clayton

Senior Recital

Assisted by
Joanna Oshida, *piano*
Jeremy Starr, *violin*
Leslie Richards, *viola*
Angie Richards, *cello*
Shelley Jones, *harp*

5:30 P.M.
14 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Flute Quartet in D Major, K 285 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Adagio
- Rondo

Konzert fur Flote und Orchester — Carl Reineck (1824–1910)
- Allegro molto moderato
- Lento e Mesto
- Finale: Moderato

Intermission

Romance — Camille Saint-Saëns (1835–1921)

Sonata — Otar Taktakishvili (1924–1989)
- Allegro cantabile
- Aria: Moderato con moto
- Allegro scherzando

Upcoming Events

Harp Solo and Ensemble
March 15, 7:30 P.M.
Madsen Recital Hall
Free

Saxophone Chamber Night
March 18, 7:30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

James R. Noble

Student of J. Arden Hopkin and
Lawrence Vincent

Senior Vocal Recital

Assisted by
Kristen Watkins, *piano*

7:30 P.M.
14 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Toglietemi la vita ancor O cessate di piagarmi O, dolcissima speranza	Alessandro Scarlatti (1659–1725)
Muß es eine Trennung geben	Johannes Brahms
Die Mainacht	(1833–1897)
Erlkönig	Franz Schubert (1797–1828)
Le secret	Gabriel Fauré (1845–1924)
Extase	Henri Duparc (1848–1933)
Le grillon	Maurice Ravel (1875–1937)
The Voices of Terezin It all depends on how you look at it Birdsong	Kathy Denos
Silent Noon	Ralph Vaughan Williams (1872–1958)
Wick, from *The Secret Garden*	Lucy Simon
Johanna, from *Sweeney Todd*	Stephen Sondheim
It's Hard to Speak My Heart, from *Parade*	Jason Robert Brown
Mama Says, from *Footloose*	Tom Snow

Upcoming Events

Harp Solo and Ensemble
March 15, 7:30 P.M.
Madsen Recital Hall
Free

Saxophone Chamber Night
March 18, 7:30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7:30 P.M.
de Jong Concert Hall
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Men's Chorus

Rosalind Hall, *conductor*
Nathan Wright, *assistant conductor*

7:30 P.M.
14–15 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Lift Up Your Voice

With a Voice of Singing — Martin Shaw (1875–1958)

Your Voices Raise, from *Sixth Chandos Anthem* — George Frideric Handel (1685–1759)

Three Old Testament Texts

The Lord Is My Shepherd — Wiiliam Mathias (1934–1992)

Isaiah 44:3 — Jackson Berkey (b. 1942)

Patrick Bowen, *organ*

O All Yee Servants of the Lord — Chester Alwes (b. 1947)

The Road Home

O Home Beloved — Joseph Parry (1841–1903)

The West Wind — Robert Cundick

Goin' Home — Anton Dvořák (1841–1904)
Arr. Rosalind Hall

Folk Songs of the World

Hava Nagila (Israel) — Arr. Bryan Davies

The Banks of Doon (Scotland) — James Mulholland

Bryan Catanzaro, *oboe*

What Shall We Do with the Drunken Sailor (England) — Arr. Robert Shaw

Las Amarillas (Mexico) — Arr. Stephen Hatfield

Paint Your Wagon

I'm on My Way — Frederick Loewe (1901–1988)

Maria — Arr. Lyle Durland

There's a Coach Comin' In

Wanderin' Star

Hand Me Down That Can of Beans

I'm on My Way

Lee Ragsdale, Joel Frost, *soloists*
Megan Sanborn Jones, *choreographer*

Men's Chorus

Rosalind Hall. *conductor*
Nathan Wright, *assistant conductor*
Jonathan Bowman, Kurt Hansen, *piano*

Tenor I
Bailey Kevin
Barnes Jonah
Barnes Nathan
Bates Jimmy
Benninghoff Christopher
Carlin Matthew†
Call David
Cook Nathan
Frost Joel†
Glanzer Samuel
Gonzalez Tony
Graham Andrew*
Gwilliam Jacob
Henderson Scott*
Hendricks John
Hersam Jonathan
Hess Isaac
Irvine Scott
Jackson Jeremiah
Johnson David†
Johnson Robert
Kelly Joseph
Lemon Jeffrey
Madsen Steven
Moffat Andrew
McDavitt Daniel
Miller Jason
Morrill Ryan†
Morris Shaun
Palmer Richard
Parker Ethan
Rampton Colby
Roberts Jared
Sandberg Richard
Shirts Jack
Smith Matthew
Tolson Matthew
Varga Glen†
Westover Niel
Wheeler John
Wilson Jacob

Tenor II
Baer Stephen
Boone James
Bowen Patrick
Breitenstein Wally
Call Chad
Cardwell Matthew
Dyer Nathan
Earl Alan
Fish Tommy
Franco Herbert†
Gardner Stewart
Hanna Jeremy
Henry Nephi
Hillstead Blake
Hilton Robert
Hoffman Jeremiah
Hoose Jonathan
Lake Tyler
Leavitt Brandon†
Lew Eric†
Merrill Jeremy
Meservy Daniel
Owens Justin
Pai Raymond
Park Jong Han
Pearson Andrew
Pittard Matt
Priddis Edmund
Richardson Andrew
Rooker Scott
Shurtz Randy
Sinclair Enoch*
Smith Arthur
Smith David
Smith Nathan
Smith Nathan
Witt Christian*
Young Michael

Baritone
Alton Alex
Amado Andres
Applegarth Daniel
Benham Nate
Bluth Todd
Bray Jason
Brems Jonathan
Brown David†
Burris Sterling
Butters Ryan
Calvert Adam
Carpenter Kimball
Casper Nathan*
Child Darren
Clark Steven
Dahle Seth
Fehlberg Marc
Fillmore Jonathan
Gardner Grant
Gillespie Dennis
Gunby Matthew
Homer Eric
Horne Todd
Hunter Bradley
Jardine Taylor
Knight Tyler
Krueger David*
Marsh Robert
Minert Steven
Nelson Paul
Nielsen F. David
Paxton Marc
Plowman Ben
Ragsdale Lee
Rands Tyler
Reynolds Gerald*
Ritter Daniel
Summerhays Joshua
Taylor Tyson
Thomas Tyson
Toone Brady*
Tovar Fernando
Urie Marcus
White Forrest
Wilkes Logan
Williams Brian
Williams John
Yorgason Andrew

Bass
Averett Mark
Birnel Daniel
Campbell Chase
Capelo Nathan
Carlin Kevin*†
Catanzaro Bryan
Corless Dorian
Culatta Richard†
Davies Eric
Davis Zac
Dishman Lake
Duncan Tom
Fisher Jonathan
Gadd Joseph
Geddes Jared
George Ryan
Green Jared
Hanks Joseph
Hepworth Billy
Hopson Nicholas
Hull Jordan*
Jensen Sheldon
Johnson Ammon†
Landon Steven†
Leishman Benjamin
McGhee Matthew
Mears Brandon
Meilstrup Mark
Merrell Peter
Merten Greg
Meservy Matthew
Moss Matthew
Mumford Steve
Nelson Jarom
Parkinson Richard*
Patty Spencer
Perkins Michael
Peterson Austin
Peterson Scott
Price Derrick
Reber Scott
Rowe Derek
Schreiner Nathan
Spann Devin
Stiles Craig
Stoehr Tyler
Wells Paul†

* Paint Your Wagon dancers
† Paint Your Wagon instrumentalists

Upcoming Events

Saxophone Chamber Night
March 18, 7:30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lauralea Otis

Horn
Student of Laurence Lowe

Senior Recital

Assisted by
Amanda Nixon, *piano*

1:00 P.M.
15 March 2003
Room 251
Tanner Building

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Program

Parable — Vincent Persichetti (1915–1987)

Partita — Verne Reynolds (b. 1926)
- Malinconia
- Caccia
- Aria
- Alla Marcia

Horn Concerto in E-flat, T.F.V. 117 — Richard Strauss (1864–1949)
- Allegro
- Andante con moto
- Rondo

Upcoming Events at BYU

Saxophone Chamber Night
March 18, 7:30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harp Solo and Ensemble

ShruDeLi Ownbey, *director*

7:30 P.M.
15 March 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Fantasie — Camille Saint-Saëns

Marilyn Becraft, *harp*
Yeagi Kim, *violin*

Narthex — Bernard Andres

Anamae Anderson, *harp*
Rebecca Tate, *flute*

Minstrel's Adieu to His Native Land — John Thomas

Anamae Anderson

Variations on a Theme of Mozart — Mikhail Ivanovich Glinka

Alicia Duncan

Sarabanda — Nino Rota

Shelley Jones

Spanish Dance No. 2 — Enrique Granados
(Transcribed by McDonald-Wood)

Anna Wengreen

Rumba — Bernard Andres

Megan Jones

Sonata — Germaine Tailleferre
Lento

Marilyn Becraft

Jesu, Joy of Man's Desiring — Johann Sebastian Bach
Arr. Chaloupka

Emilie Burrow, Lindsey Davies, Viddy Harris,
Kristina Kremsner, Nikki Tengen, Becki Tew

Skye Boat Song — Traditional Folksong
Arr. Isobel Mieras

Emilie Burrow, Lindsey Davies, Viddy Harris, Kristina Kremsner,
Mimi McDonald, Brittany Scott, Nikki Tengen, Becki Tew

Selections from Porgy and Bess Suite — George Gershwin
Arr. Chaloupka

Jessica Brinton, Kristen Bylund, Skye England,
Anne Hintze, Kristen Jeppsen, Amber Kuhn, Joanna Pace,
Jena Seely, Kate Sonne, Stephanie Sonntag,
Alyson Toone, Melissa Woodward

Baroque Flamenco — Deborah Henson-Conant
Arr. BYU harp students

Anamae Anderson, Marilyn Becraft, Sarah Chamberlin,
Alicia Duncan, Ashley Hofer, Amy Hyatt, Shelley Jones,
Megan Jones, Laura Payne, Micci Sumsion, Anna Wengreen

Upcoming Events

Saxophone Chamber Night
March 18, 7:30 P.M.
Madsen Recital Hall
Free

Women's Chorus
March 20, 7:30 P.M.
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$9 ($3 off with BYU or Student ID)

BYU Singers
Concert Choir
March 21–22, 7:30 P.M.
de Jong Concert Hall
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Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jill LeSueur Chipman

Soprano
Student of Ruth Christensen

Senior Recital

Assisted by
Joanna Oshida, *piano*

5:30 P.M.
18 March 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Let the Bright Seraphim, from *Samson*
I know That My Redeemer Liveth, from *Messiah*
Tecum principium, from *Dixit Dominus*

George Frideric Handel
(1685–1795)

Songs about Mary

Ave Maria

Johann Sebastian Bach
(1685–1750)
Arr. Charles Gounod

From *Spanisches Liederbuch*
Nun wandre, Maria
Die ihr schwebet um diese Palmen

Hugo Wolf
(1860–1828)

From *Ellens Gesang,* D. 839
Ave Maria

Franz Schubert
(1797–1828)

Ach, ich fühl's, from *Die Zauberflöte*

Wolfgang Amadeus Mozart
(1756–1791)

Sérénade italienne
Le charme
Les papillons

Ernest Chausson
(1855–1899)

Adieu, notre petite table, from *Manon*

Jules Massenet
(1842–1912)

From *Canciones clásicas españolas*

Al amor
Con amores, la mi madre
Chiquitita la novia
Del cabello más sutil

Fernando Obradors
(1897–1945)

A Night Song — Charles Ives (1874–1954)
The Children's Hour
The Greatest Man
At the River

Eternal Day — David Fletcher (b. 1958)

All Creatures of Our God and King — Arr. David Fletcher

Upcoming Events at BYU

Women's Chorus
March 20, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Concert Choir
BYU Singers
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Michele Bowen

Bassoon
Student of Christian Smith

Junior Recital

Assisted by
Brandon Matthews, *piano*
Adele Blackham, *oboe*

5:30 P.M.
19 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in E Minor — Benedetto Marcello (1686–1739)
- Adagio
- Allegro
- Largo
- Allegretto

Concerto in C Major for Bassoon and Piano — Jan Antonin Koželuh (1738–1814)
- Allegro
- Larghetto
- Allegro assai

Intermission

Trio for Oboe, Bassoon, and Piano (1952) — Geoffrey Bush (1920–1998)
- Adagio maestoso—Vivace
- Poco lento—Tempo di vivace

Sonata for Bassoon and Piano (1938) — Paul Hindemith (1895–1963)
- Leich bewegt
- Langsam–Marsch–Beschluß

Upcoming Events at BYU

Women's Chorus
March 20, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Concert Choir
BYU Singers
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Robyn Decker

Violoncello
Student of Julie Bevan Reed

Senior Recital

Assisted by
Alice Demske, *piano*

5:30 P.M.
20 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata No. 3 in A Major, op. 69 — Ludwig van Beethoven (1770–1827)
- Allegro, ma non tanto
- Scherzo: Allegro molto
- Adagio cantabile—Allegro vivace

Romance, op. 69 — Gabriel Fauré (1845–1924)
Papillon (Butterfly), op. 77
Sicilienne, op. 78
Serenade, op. 98

Concerto in B Minor, op. 104 — Antonín Dvořák (1841–1904)
- Allegro

Upcoming Events at BYU

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Concert Choir
BYU Singers
March 21–22, 7:30 P.M.
de Jong Concert Hall
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Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lucy Hall

Horn

Student of Laurence Lowe

Junior Recital

Assisted by
Amanda Nixon, *piano*
Tamra Rhodes, *violin*
Leslie Richards, *viola*
Chad Frandsen, *viola*
Scott Lesser, *cello*

5:30 P.M.
20 March 2003
Room 251
Tanner Building

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Program

En foret — Eugène Bozza (1905–1991)

Quintet for Horn, Violin, Two Violas, and Cello in E-flat Major, K 407 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Andante
- Rondo

Concerto No. 2 in E-flat Major for Horn — Richard Strauss (1864–1949)
- Allegro
- Andante con moto
- Allegro molto

Upcoming Events at BYU

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Concert Choir
BYU Singers
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Women's Chorus

Kenneth L. Owen, *conductor*
Vicki McMurray, *assistant conductor*

7:30 P.M.
20 March 2003
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Mirth	David Sargent (b. 1941)
Though He Were a Son	Sue Neimoyer (b. 1955)
Lift Thine Eyes	Felix Mendelssohn (1809–1847)
Magnificat	Z. Randall Stroope (b. 1953)
Ascendit Deus	Jackson Berkey (b. 1942)
Songs My Mother Taught Me	Antonín Dvořák (1841–1904) Arr. Owen and McMurray
My Heavenly Father Loves Me	Clara McMasters Arr. Ronald Staheli

Julie Bevan Reed, *cello*
Anamae Anderson, *harp*

The Little Red Lark (Irish)	Arr. Mack Wilberg
Loch Lomond (Scottish)	Arr. Dede Duson
Rothsay-O (Scottish)	Arr. Ken Berg

Erin Tippetts, *recorder*

Song's End	Norman Dello Joio (b. 1913)
Sing Creations Music On	Stephen Paulus (b. 1949)

Women's Chorus
Kenneth L. Owen, *conductor*
Vicki McMurray, *assistant conductor*
Lauralyn Swim, Melissa Thorn, Amy Butler, *accompanists*

Upcoming Events

Boston Trio
March 21, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Concert Choir
BYU Singers
March 21–22, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Marcus Bowers

Tuba
Student of Steve Call

Senior Recital

Assisted by
Robin Hancock, *piano*

4:30 P.M.
21 March 2003
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Concerto for Bass Tuba — Ralph Vaughan Williams (1872–1958)
- Andante sostenuto
- Allegro moderato

Suite No. 1, "Effie" — Alec Wilder (1907–1980)
- Effie Goes Folk Dancing
- Effie Joins the Carnival
- Effie Chases a Monkey
- Effie Falls in Love
- Effie Takes a Dancing Lesson
- Effie Sings a Lullaby

Intermission

Three Miniatures — Anthony Plog (b. 1947)
- Allegro vivace
- Slowly
- Allegro vivace

Impromptus — Robert Muczynski (b, 1929)
- Allegro con moto
- Andante
- Allegro moderato
- Moderato
- Allegro giocoso

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Folk Music Ensemble
March 28, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
Performing Arts Series

presents

Boston Trio

Irina Muresanu, *violin*
Allison Eldredge, *cello*
Heng-Jin Park Ellsworth, *piano*

7:30 P.M.
21 March 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Trio No. 39 in G Major, Hob. XV 25 — Joseph Haydn (1732–1809)

- Andante
- Poco Adagio
- Finale: Rondo—Presto

Sextet in B-flat Major for Piano Trio — Johannes Brahms (1833–1897), Arr. Theodor Kircher

- Allegro ma non troppo
- Andante ma moderato
- Scherzo: Allegro molto
- Rondo: Poco Allegretto e grazioso

Intermission

Trio in A Minor — Maurice Ravel (1875–1937)

- Modéré
- Pantoum: Assez vif
- Passacaille: Très large
- Final: Animé

Boston Trio

"Whenever this trio plays, drop everything and go hear them!" wrote the *Boston Globe* after the Boston Trio's Tanglewood debut. Since their formation in 1997, the Boston Trio has quickly become one of today's most exciting young piano trios. They enjoy a devoted following in Boston and a steadily growing reputation throughout the United States as they continue to have brilliant success wherever they play.

The trio's debut in April 1997 was received with great enthusiasm. Soon after their debut they were asked to become trio in residence at the American Academy of Arts and Sciences. The trio continues its residency there today.

They have since appeared on the prestigious Fleet Boston Celebrity Series in Jordan Hall; at the Bay Chamber Concerts in Rockport, Maine; twice at Seiji Ozawa Hall in Tanglewood as part of the Tanglewood Prelude Concert Series; the Harvard Musical Association; for several summers in the Rockport Chamber Music Festival in Rockport, Massachusetts; at Brigham Young University in Utah; and at the Isabella Stewart Gardner Museum.

Last fall, in collaboration with the Borromeo String Quartet, the trio gave a special benefit concert at Jordan Hall for the Red Cross. The Boston Trio has also performed in Boston Symphony Orchestra Prelude Concerts; at the Rockefeller University in NYC; at the Longy School of Music; the Falmouth Chamber Music Series; Nichols College; the Howland Chamber Music Circle; North Pointe Series in New York; the Fitchburg Performing Arts Series; the Stockbridge Summer Music Series; and with the Newton Symphony performing Beethoven's Triple Concerto.

The Boston Trio released a CD in March 2000 with trios by Ravel, Brahms, and Suk, and is also a regular guest on the WGBH-radio programs *Classics in the Morning* and *Classical Performances*.

The Boston Trio made its New York debut at Merkin Hall this September and will be giving concerts at MIT's Kresge Auditorium and Harvard University's Sanders Theatre, as well as touring Utah this spring besides many other venues this season.

On their Tanglewood debut in August 1997 at Seiji Ozawa Hall, the *Boston Globe* wrote, "Divine lightning struck [as the trio played with] rare emotional commitment and imagination. . . . They have a superb sense of ensemble and a wondrous balance." The *Boston Globe* also reported after the trio's Jordan Hall debut, "It's a little surprising when another group appears and immediately takes a place at the head of the pack. . . . These three play with purpose, passion, and points of mutual contact. [They are] taut, technically brilliant, witty, and winning in nearly every respect."

After their performance in Utah, the *Deseret News* reported, "The musicians are all outstanding artists of the highest caliber. . . . The artists gave a decisive and intelligent performance. . . . Their interpretation was amazingly direct and vivid."

Richard Dyer chose the Boston Trio as one of the Best of 1998 in the *Boston Globe*.

rina Muresanu

Praised by the *Boston Globe* as "not only a virtuoso, but an artist" and by *Strad* magazine for her "first-rate" debut recital at Carnegie's Weill Recital Hall, Irina Muresanu has won attention as an outstanding young violinist through numerous appearances as soloist, recitalist, and chamber musician.

Ms. Muresanu's performances were named among the best performances of 1997 and of 1999 by the *Boston Globe*, and her recital in the prestigious Emerging Artist Series of BankBoston Celebrity Series was one of the top 10 musical events of 1999 listed by *TAB* magazine. Ms. Muresanu's impressive list of competition awards include top prizes and awards in the Montreal International Competition, Queen Elizabeth Violin Competition, UNISA International String Competition, Washington International Competition, Pro Musicis International Award and Schadt String Competition. She is the 1997 recipient of the Presser Music Award, the International Kate Kinley Memorial Fellowship from University of Illinois, and the Arthur Foote Award from Harvard Musical Association. Ms. Muresanu was awarded a special commendation award for her recording of Schoenberg's Phantasy for violin and piano at the Third International Vienna Modern Master Performers Recording Competition. Ms. Muresanu currently serves on the faculties of the Preparatory School of the New England Conservatory and the Music Department at MIT.

Allison Eldredge

Heralded as "a musician of remarkable gifts" by the *Chicago Tribune*, American cellist Allison Eldredge has captivated audiences throughout the world with her deeply communicative tone and commanding technique. On the occasion of her Carnegie Hall debut in 1995 with Krzysztof Penderecki and the Warsaw Sinfonia, the *New York Times* hailed Ms. Eldredge as "an impassioned and focused soloist." Ms. Eldredge received the prestigious Avery Fisher Career Grant in 1991 and also has had the honor of performing at the White House. She studied at the Juilliard School, where her teachers included Harvey Shapiro and Felix Galimir. Her critically acclaimed solo recordings appear on the Denon, BMG Classics, and Pony Canyon labels. She has given master classes at Boston University, the University of Southern California, University of Iowa, University of Texas, University of Kansas, Brigham Young University, and the University of Colorado and is currently on the Preparatory School faculty of the New England Conservatory.

Heng-Jin Park

Ms. Park was born in Korea and raised in the Boston area. She studied at the New England Conservatory of Music with Leonard Shure and Russell Sherman. For several years, she lived in Paris, France where she studied with Marie-Françoise Bucquet. She made her debut with the Boston Pops performing the Schumann concerto at the age of 15 and has returned to perform with the Boston Pops since then. She has been guest performer on the First Monday in Jordan Hall series, Boston Musica Viva, Art of Music Chamber Players, and the Music at Eden's Edge. She recently released a CD of the complete Brahms sonatas for violin and piano with Eric Rosenblith. Ms. Park has given master classes at the University of Kansas, the Longy School of Music, Penn State University, and Brigham Young University and has taught chamber music at the Tanglewood Institute. She has been on the faculty of the Yellow Barn Music Festival and the International Musical Arts Institute. She currently lectures at MIT.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Concert Choir
Rosalind Hall, *conductor*

BYU Singers
Ronald Staheli, *conductor*

7:30 P.M.
21–22 March 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Two Jubilant Songs for Double Chorus

Alleluja! Rejoice and Sing — Jacobus Handl (1550–1591)

Jubilate Deo — William Walton (1902–1983)

Three Twentieth-century Settings of Latin Texts

O magnum mysterium — William Hawley (b. 1950)

O great mystery and wondrous sacrifice,
That animals might see the birth of the Lord,
As he lay in their manger. Alleluja!

Cantemus — Lajos Bárdos (1899–1986)

Let us sing of that which is good,
Let us sing of that which joyful,
Let us sing of that which is lovely.
Let us sing, let us sing, let us sing!

Ubi caritas — Morten Lauridsen (b. 1943)

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And with a sincere heart, let us love one another.
Let us be careful lest we be divided I purpose.
Let us cease all quarrels and strife.
And let Christ dwell in the midst of us. Amen.

The French Connection

L'amour de moi — Arr. Ward Swingle

Baylèro — Arr. Goff Richards

Soldier's Song, from *The Lark* — Leonard Bernstein (1918–1990)

Three Hymn Settings

O God Our Help	Rhonda Woodward
Wayfaring Stranger	Arr. Nathan Bigler
Christ the Lord Is Risen Today	Arr. Joseph Hoffman

Country Dances — Ward Swingle (b. 1927)

Concert Choir
Rosalind Hall, *conductor*

—Short Intermission—

Tonight / The White Moon — Leonard Bernstein (1918–1990) / Eugene Butler (b. 1935)
Arr. Ronald Staheli

Especially for Our Ukrainian Friends

Tebe poyem — Konstantin Shvedov (1886–1954)

We sing to Thee, we bless Thee,
we give thanks unto Thee, O Lord,
and we pray unto Thee, O our God.

Cherubic Hymn — Dmitri Bortnyansky (1751–1825)

Let us who represent the cherubim,
and who sing the thrice-holy hymn
to the life-creating Godhead,
now lay aside all cares of this life,
that we may receive the King of All,
who comes invisibly upborne by the angelic host.
Alleluia, alleluia, alleluia.

Two Twentieth-century Mood Pieces

Epitaph for Moonlight — R. Murray Schafer (b. 1933)

nu-yu-yul, noorwahm, maunklinde,
malooma, lunious, sloofulp, shiverglowa,
shalowa, sheelesk, shimonöll, neshmoor
(New words created by a seventh-grade
class to sound the way moonlight looks.)

Cloudburst — Eric Whitacre (b. 1970)

The rain . . .
Eyes of shadow-water, of well water, of dream water.
But tell me, burnt earth, is there no water?
Only blood, only dust, only naked footsteps on thorns?

The rain awakens . . .
—Octavio Paz

Folk Songs of the World

Dulaman (Ireland) — Arr. David Mooney
Candombe de San Baltasar (Argentina) — Arr. Liliana Cangiano
Old Joe Clark (USA) — Arr. Mack Wilberg

I Trust in the Lord and Do the Best I Can (USA) — Arr. Adolphus Hailstork
Ty zh mene pidmanula (Ukraine) — Arr. Ronald Staheli
Oy na hori dva dubky (Ukraine) — Arr. Ronald Staheli

BYU Singers
Ronald Staheli, *conductor*

Concert Choir

Rosalind Hall. *conductor*
Joseph Hoffman, *assistant conductor*

Soprano I
Britta Erickson
Brianne Holmes
Rachel McCune
Sharon Norris*
Cathy Oldroyd
Julie Rappleye

Soprano II
Rebecca Arnott
Ellinor Bergqvist
Jodianne Frodsham
Hauser Christiane
Johyné Hill
Angela Hunter
Melissa Isaacson
Jennie Litster*
Holly Mesarch
Heather Neubert
April Nielsen
Sundy Peterson
Maija-Liisa Phipps
Anna Snyder
Mary Stewart

Alto I
Bonnie Ashby
Kristen Dorff
Hannah Farrell
Erin Hamilton
Taryn Heller
Elizabeth Olmo
Mele Santos*
Carolyn Scott
Emily Shumway
Tiffani Stevenson

Alto II
Ashley Anstead
Carlene Chadwick
Emilie Christensen
Kristi Dudoit
Erika Edwards*
Kiely Fisher
Suzanne Floyd
Deborah Fuller
Emily Hurst
Kathryn Jensen
Erin Kotyk
Stephanie Schurig
Valerie Smith
Sara Vance
Kiri Wells
Elaina Wettlaufer

Tenor I
Penn Almoney
Andrew Cardon
Timothy Goode
Christopher Lewis*
Steven Nordstrom
Samuel Schwendiman
John Spilker
Spencer Toronto

Tenor II
Nathan Bigler
Patrick Dinsmoor*
Brad Fowers
James Garrett
Brian Hawkins
Jacob Hiatt
Shad Johnson
Spencer Lake
Ji Laudie
Jonathan Mason
Rich Perry
Brandon Petersen
Carl Pantle

Baritone
T.J. Dick
Jason Dougherty
Ben Gaby
Daniel Griffiths
H Glenn Hatfield
Stephen Holden
St. John Holloway
Jonathan Kirkham
Ryan Lingmann
Brent Niven
Alexander Oldroyd
Mark Pahnke
David Sauer
Scott Seaman
Carric Smolnik*
Daniel Wood

Bass
Tom Anderson
Daniel Blomberg
Jarrett Burns
Eric Davis
Craig England
Kyle Fife
Matthew Hansen
Joseph Hoffman*
Ryan Hulme
Bryson Mortensen
Nicholas Stetich
Robert Thacker
Joshua Warr

* section leader

Alexander Oldroyd, *president*
Daniel Blomberg, *vice-president*
Jonathan Kirkham, *secretary*
Craig England, *treasurer*
Spencer Toronto, *activities chair*
Britta Erickson, *historian*
Brianne Lindsay, *chaplain*

BYU Singers

Ronald Staheli. *conductor*
David Thomas, Nathan Wright, *assistant conductors*
Kate Staheli, Kenneth Owen, *accompanists*

Soprano	**Alto**	**Tenor**	**Baritone**
Jill Chipman*	Cherie Call	Jacob Goddard	Josh Baer
Rachel Cox	Arly Crawford	Eric Hart	John Bonner
Emily Duke	Melissa Gillespie	David Layton	Benjamin Boster
Mary Dyer	Jeanette Hansen	Keith McCauley	Matthew Bryner*
Marni Yarrington	Heather McMurray	Alexander Parent	Jacob Malczyk
Amy Keith	Vicki McMurray	Daniel Webb	James McMurray
Elizabeth Murdock	Angela Owen	Spencer Wheelwright	John Nebeker
Robyn Torgesen	Lori Rasmussen*	Nathan Wright	James Noble
Laura Workman	Kate Staheli	Jonathan Yarrington*	Kenneth Owen
	Lyndsey Stewart		Henry Patterson
	Suzanne Wootton		Mark Steed
			David Thomas
			Ben Torgerson
			Raymey Walther

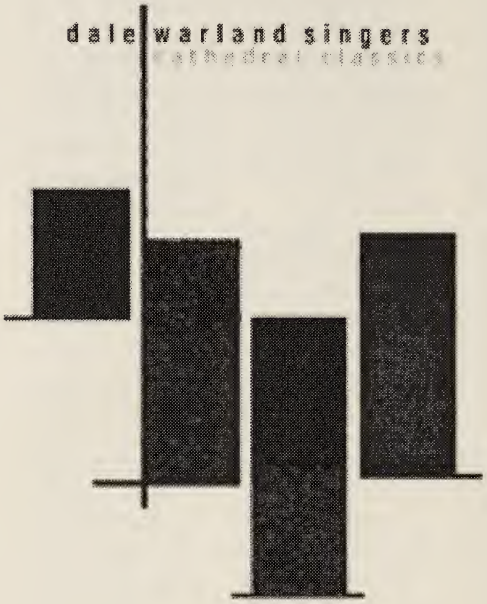
*section leader

Marni Yarrington, *president*
Josh Baer, *vice-president*
Keith McCauley, *secretary*
James McMurray, Heather McMurray, *treasurers*
Mark Steed, *publicity chair*
Rachel Cox, Ben Torgerson, *historians*
Arly Crawford, Spencer Wheelwright, *social chairs*
John Bonner, *birthday chair*
Melissa Gillespie, Matthew Bryner, Eric Hart, *dress chairs*

For recording, touring, and repertoire information, visit our website:
http://singers.byu.edu

BYU Performing Arts Series

presents



March 29, 7:30 P.M.

de Jong Concert Hall

$10 ($3 off with BYU or Student ID)

Now celebrating its 30th-anniversary season, the Dale Warland Singers is recognized as one of the world's foremost a cappella choral ensembles. The 40-voice choir, based in St. Paul-Minneapolis, tours throughout the world receiving rave reviews for its stellar performances.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Carrie Sandberg

Oboe

Student of Geralyn Giovannetti

Graduate Recital

Assisted by
Danielle Reist, *piano*
Jonathan Bowman, *piano*

1:30 P.M.
22 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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PROGRAM

Three Ostinati with Chorales — Henry Cowell (1897–1965)
- Choral I
- Ostinato I
- Choral II
- Ostinato II
- Choral III
- Ostinato III

Three Pieces — Hamilton Harty (1879–1941)
- Chansonette
- Orientale
- A La Campagne

Variations for Oboe and Wind Band — Nikolai Rimsky-Korsakov (1844–1908)
- Introduction
- Thema
- Variations I–XII
- Finale

INTERMISSION

Concerto for Oboe and Small Orchestra — Richard Strauss (1864–1949)
- Allegro moderato
- Andante
- Vivace—Allegro

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lindsay Johansen

Violin
Student of Paul Abegg

Junior Recital

Assisted by
Matt Gottfredson, *piano*

1:30 P.M.
22 March 2003
Auditorium
Museum of Art

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Program

Sonata in D Major, op. 94bis — Sergey Prokofiev (1891–1953)
- Moderato
- Scherzo
- Andante
- Allegro con brio

Preludes — George Gershwin (1898–1937), Arr. Hiefitz
- Allegro ben ritmato e deciso
- Andante con moto e poco rubato
- Alkegro ben ritmato e deciso

Intermission

Symphonie espagnole, op. 21 — Edouard Lalo (1823–1892)
- Allegro non troppo
- Scherzando: Allegro molto
- Intermezzo: Allegro non troppo
- Andante
- Rondo: Allegro

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Michelle Pettit

Viola

Student of Claudine Bigelow

Senior Recital

Assisted by
Jayne Galloway, *piano*

3:00 P.M.
22 March 2003
Auditorium
Museum of Art

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Program

Sonata No. 2 in E-flat Major, op. 120 — Johannes Brahms (1833–1897)
- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con moto

Suite No. 2 — Johann Sebastian Bach (1685–1750)
- Prelude
- Allemande
- Courante
- Sarabande
- Menuetto
- Gigue

Theme and Variation for Viola and Orchestra — Alan Shulman (1915–2002)
- Theme: Andante moderato
- Variation I: Andantino
- Variation II: Allegro marcato
- Variation III: Allegretto grazioso
- Variation IV: Alla Siciliana
- Variation V: Vivace
- Variation VI: Andante comodo
- Variation VII: Allegro ritmico
- Finale: Chorale

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

John Ned Allred
Piano

Graduate Recital

3:30 P.M.
22 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Chaconne in D Minor, from Partita II in D Minor for Violin, S. 1004
Johann Sebastian Bach (1685–1750)
Arr. Ferruccio Busoni

Capriccio on the Interval of a Second
Norman Dello Joio (b. 1913)

Sonata No. 5, op. 53
Aleksandr Nikolayevich Skryabin (1871–1915)

Intermission

Kreisleriana, op. 16
Robert Schumann (1810–1856)

Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Angie Richards

Cello

Student of Julie Bevan Reed

Sophomore Recital

Assisted by
Cynthia V. Richards, *piano* and *violin*
Cynthia C. Richards, *piano*
Ellen Burns, *piano*
Emily Richards, *violin*
Melanie Richards, *viola*

4:30 P.M.
22 March 2003
Auditorium
Maesar Building

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Program

Suite No. 2 in D Minor for Unaccompanied Cello — Johann Sebastian Bach (1685–1750)
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I—Menuet II
- Gigue

Silent Woods, op. 68, no. 5, "Klid" — Antonín Dvořák (1841–1904)

Tarantelle — David Popper (1843–1913)

Intermission

Concerto No. 1 in C Major, Hob. VII — Joseph Haydn (1732–1809)
- Moderato
- Adagio
- Allegro molto

Piano Quintet in C Minor, op. 1 — Ernő Dohnányi (1877–1960)
- Allegro animato

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Katrina Crage

Soprano
Student of J. Arden Hopkin and
Anna Mooy-Braithwaite

Senior Recital

Assisted by
Larry Blackburn, *piano* and *harpsichord*
Sharon Farr, *flute*
Dani Streeter, *oboe*
Dallin Creswell, *violin*
Scott Lesser, *cello*

5:30 P.M.
22 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Ruhet hie, matte Sinne,
from *O angenehme Melodei*, BWV 210a
Ei, wie schmeckt der Kaffee süsse,
from *Schweigt stille, plaudert nicht*, BWV 211
Quia respexit, from *Magnificat* in D Major, BWV 243

Johann Sebastian Bach
(1685–1750)

Deh vieni, non tardar, from *Le nozze di Figaro*

Wolfgang Amadeus Mozart
(1756–1791)

Saper Vorreste, from *Un ballo in maschera*

Giuseppe Verdi
(1813–1901)

Die Forelle, D. 550
Du bist die Ruh, D. 776
Der Schmetterling, D. 633

Franz Schubert
(1797–1828)

Selections from *Mörike-Lieder*
Verborgenheit, no. 12
Er ist's, no. 6

Hugo Wolf
(1860–1903)

Il pleure dans mon cœur, from *Ariettes oubliées*, no. 2
Clair de lune, from *Fêtes galantes I*, no. 2
Chevaux de bois, from *Ariettes oubliées*, no. 4

Claude Debussy
(1862–1918)

Selections from *Mass*
Simple Song
I Go On

Leonard Bernstein
(1918–1990)

Boy Wanted

George Gershwin
(1898–1937)

Always through the Changing,
from *The Ballad of Baby Doe*

Douglas S. Moore
(1893–1969)

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kristen Watkins

Piano

Student of Marlene Bachelder

Senior Recital

7:30 P.M.
22 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Prelude and Fugue in E-flat Major, BWV 852,
from *Das wohltemperirte Clavier,* vol. I
— Johann Sebastian Bach (1685–1750)

Sonata, op. 81a — Ludwig van Beethoven (1770–1827)
- Adagio—Allegro
- Andante espressivo
- Allegro

Ballade, op. 52 — Fryderyk Franciszek Chopin (1810–1849)

Estampes (1903) — Claude Debussy (1862–1918)
- Soirée dans Grenade
- Jardins sous la pluie

Four Pieces for Piano, op. 4 — Sergey Prokofiev (1891–1953)
- No. 1 Reminiscence
- No. 4 Suggestion Diabolique

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Heather Husted

Piano

Student of Irene Peery-Fox

Sophomore Recital

6:00 P.M.
24 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Prelude and Fugue in C-sharp Major, Book I, no. 3 — Johann Sebastian Bach (1685–1750)

Fantasie in C Minor, K 475 — Wolfgang Amadeus Mozart (1756–1791)

Etude in A-flat Major, op. 25, no. 2
Etude in F Minor, op. 25, no. 2
Prelude in F-sharp Minor, op. 28, no. 8
Nocturne in D-flat Major, op. 27, no. 2
Prelude in D Minor, op. 28, no. 24
— Fryderyk Franciszek Chopin (1810–1849)

Sonata in A Minor, op. 28, no. 2
Allegro tempestoso
— Sergey Prokofiev (1891–1953)

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rebecca Svedin Tate

Flute
Student of April Clayton

Senior Recital

Assisted by
Scott Holden, *piano*
Jeremy Starr, *violin*
Leslie Richards, *viola*
Angie Richards, *cello*
Anamae Anderson, *harp*

7:30 P.M.
24 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Quartet in A Major, K 298 — Wolfgang Amadeus Mozart (1756–1791)
- Andantino con Variazoni
- Menuetto
- Rondo

Grand Polonaise in D Major, op. 16 — Theobald Boehm (1794–1881)

Intermission

Narthex — Bernard Andres

Sonata, op. 94 — Sergey Prokofiev (1891–1953)
- Moderato
- Scherzo: Presto
- Andante
- Allegro con brio

Upcoming Events at BYU

Evening of Concertos
Philharmonic Orchestra
March 25, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$10 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evening of Concertos

Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 P.M.
25 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Concerto for Trumpet and Orchestra — Aleksandr Arutiunian (b. 1920)

Seretta Hart, *trumpet*

Tableux de Provence — Paule Maurice (1910–1967)
- Des Alyscamps, l'Ame soupire
- Lou Cabridan

Brett Pimental, *saxophone*

Concerto for Violin and Orchestra in D Major, op. 35 — Pyotr Il'yich Tchaikovsky (1840–1893)
- Allegro moderato

Kristen LaRiviere, *violin*

Intermission

Concertino for Marimba and Orchestra — Paul Creston (1906–1985)
- Lively

Darren Bastian, *marimba*

Tzigane — Maurice Ravel (1875–1937)

Matthew Oshida, *violin*

Piano Concerto No. 3 in D Minor — Sergei Rachmaninoff (873–1943)
- Allegro ma non tanto

Daniel Gledhill, *piano*

Philharmonic Orchestra

Kory Katseanes, *conductor*

1st Violins
Jeremy Starr
Marilyn Bassett
Jenny Hawkes
Heather Rust
Matthew Oshida
Kathy Grover
Ruth Brown
Emily Price
Sara Black
Tamra Rhodes
Alison Gagon
Liz Samuelson
TawnaLyn Noyes
Suzi Luscher
Shaundra Culatta
Dallin Hansen
Fidel Perez

2nd Violins
Kristen Lariviere
Yeagi Kim
Robert Landes
Jonny Frandsen
Erin Swenson
Sara Johansen
Carolyn Clement
Megan Zabriskie
Melissa Warr
Ashley Kunz
Katrina Feller
Carrie Rosevear
Bethany Ostensen
Megan Hopkin
Matt Wright
Cassie Proffitt

Violas
Leslie Richards
Chad Frandsen
Carma Martino
Melissa Rowe
Jessica Mower
Randen Heywood
Alisa DeYoung
Aisha Mortimer
Jennifer Call
Rebecca Cranney
Rachel Cox
Ammon Johnson

Cellos
Scott Lesser
Ramona McConkie
Robyn Decker
Angie Richards
Harmony Higgs
Sharon Meilstrup
Adam Crandall
Jordan Schramm
Melanie Bunker
Elizabeth Loe
Sam Evans
Desiree Ashworth

Basses
Dennis Contreras, co
Trevor Reed, co
Stephen Frandsen
Stacy Francom
McKenzi Williams
Carissa Poole
Jacoby Larson

Harp
Shelley Jones
Marilyn Beecraft

Piano
Jill Hughes

Celeste
Celeste Cope

Flute
Rebecca Svedin
Kimberly Schrader

Piccolo
Amy Jolley

Oboe
Kira Leavitt
Adele Blackman

English Horn
Dani Streeter

Clarinet
Penny Warnick
Wendy White

Bass/E-flat Clarinet
Andrea Davis

Bassoon
Jen Barboka
Michele Bowen

Contrabassoon
Jorge Torres

Horn
Lucy Hall
Ryon Johnson, assoc. principal
Rob Davis
Madeline Marble
Alisha Peterson

Trumpet
Nate Botts
BJ Cox
Krista Lausch

Trombone
Jordan Jacobson
Richard Reid
Dan Barrett

Tuba
Joe Jensen
Golden Lund

Percussion
Darren Bastian
Celeste Cope
Ryan Liddell

Upcoming Events at BYU

Douglas Bush, *organ*
Faculty Recital
March 26, 7:30 P.M.
Madsen Recital Hall
Free

Wind Symphony
March 26, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Songwriters' Showcase
March 27, 7:30 P.M.
Madsen Recital Hall
Free

Percussion Ensemble
Panoramic Steel
March 28, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Wind Symphony

David Blackinton, *conductor*
Janis Purins, *guest conductor*
Margaret Bennett, *flute*

7:30 P.M.
26 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Folk Song Suite — Ralph Vaughan Williams (1872–1958)
- March
- Intermezzo
- March

Let Us Break Bread Together — Arr. Thomas Root

Mana Dzimtene — Alfreds Kalinins, Arr. M. Bass

Riga Sveic — G. Ordelovskis

Janis Purins, *conductor*

Concertino — Cecile Chaminade (1857–1944)

Margaret Bennet, *flute*

West Side Story — Leonard Bernstein (1918–1990)
- Scherzo
- Mambo
- Cha-cha
- Fugue

Intermission

Themes from *Silverado* — Bruce Broughton

Head Talk — Mark Ford

Percussion Section

Apvedcels — Juris Karlsons

Janis Purins, *conductor*

Italian Polka — Serge Rachmaninoff (1873–1943)

Symphony No. 4 — Pyotr Il'yich Tchaikovsky (1840–1893)
- Finale

Wind Symphony

David Blackinton, *conductor*
Janis Purins, *assistant conductor*

Flute
Margaret Bennett
Kristen Butler
Camilla Thomas

Piccolo
Anne Galloway

Oboe
Carrie Sandberg
Jessica Schiffman

English Horn
Jessica Schiffman

Bassoon
Michele Bowen
Jen Barborka

Clarinet
Andrea Davis
Wendy White
Penny Warnick
Rachel Jones
Philip nelson
Erin Layton
Eric Zeugschmidt
Wendy Young
April Lyman

E-flat Clarinet
Penny Warnick

Bass Clarinet
Sarah Madsen
Andrea Zundel

Contrabass Clarinet
Bret Pimentel

Alto Saxophone
Neesha Nelson
Megan Fisher

Tenor Saxophone
Rhett Nelson

Baritone Saxophone
Tanya Mitchell

Horn
Lauralea Otis
Renee Wilson
Mariah Stringer
Rebecca Howell
Kurtis henderson

Cornet
Nathan Galloway
Seretta Hart
Daniel Henderson
Dorian Kinder

Trumpet
Brian Cox
Erin Bailey

Trombone
Alisha Ard
Jarom Webster
Kevin Price
Richard Stacey, *bass*

Euphonium
Nick Komen

Tuba
Marcus Bowers
Chris Renberg

String Bass
Malena Jones

Percussion
Kevin Meyer
Tim Fellow
Matt Maxwell
David Zimmerman

Janis Purins

Janis Purins was born in Latvia in 1960. After studying at the Latvia Music Academy in trumpet performance, he then studied under professor Vasily Sinaisky until 1986.

As assistant, and later artistic, director of the Students' Band of Latvia Technical University, Purins' band has taken first place in festivals throughout Europe, including Germany, Belgium, and France.

Purins is currently the artistic director and principal conductor of the Wind Orchestra of Riga, Latvia. Purin has toured cities such as Rostock, Valensia, Wien, Wilnius, and Moscow. While conducting the Latvia Youth Symphonic Band in Rostock, Zurich, Seinajoki, and Wien, Purins' groups continue to win high awards.

Margaret Bennett

Margaret Bennett, a sophomore majoring in flute performance at BYU, studies with April Clayton. She soloed with the Utah Symphony in their annual Salute to Youth concert, won the National Flute Association Master class Competition in 2001, placed second in the Music Teacher's Association high school woodwind competition, and won the Utah Flute Association Concerto Competition. She has soloed with numerous solo orchestras and won the BYU Concerto Competition last year as a freshman.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Gillian Campbell

Violin
Student of Paul Abegg

Junior Recital

Assisted by
Jayne Galloway, *piano*

5:30 P.M.
27 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Romanza Andaluza — Pablo Sarasate (1844–1901)

Sonata in G Major, K 379 — Wolfgang Amadeus Mozart (1756–1791)

- Adagio
- Allegro
- Theme: Andantino cantabile
- Variation I
- Variation II
- Variation III: Con fuoco
- Variation IV
- Variation V: Adagio
- Allegretto

Violin Concerto, op. 14 — Samuel Barber (1910–1981)

- Allegro
- Andante
- Presto in moto perpetuo

Upcoming Events at BYU

Panoramic Steel
Percussion Ensemble
March 28, 7:30 P.M.
Madsen Recital Hall
$9 ($3 off with BYU or Student ID)

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

April Clayton, *flute*
Faculty Artist Recital
March 29, 7:30 P.M.
Madsen Recital Hall
Free

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Suzanna Luscher
Violin

Junior Recital

Assisted by
Jonathan Bowman, *piano*

4:30 P.M.
28 March 2003
Auditorium
Museum of Art

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Fantasia No. 1
Largo
Allegro
Grave
Si replica l'Allegro

Georg Philipp Telemann
(1681–1767)

Adagio in E Major, K 261

Wolfgang Amadeus Mozart
(1756–1791)

Concerto No. 1 in D Major, op. 19
Andantino

Sergey Prokofiev
(1891–1953)

Sonata in A Major, op. 13
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Gabriel Fauré
(1845–1924)

Program

Fantasia No. 1
Largo
Allegro
Grave
Si replica l'Allegro

Georg Philipp Telemann
(1681–1767)

Adagio in E Major, K 261

Wolfgang Amadeus Mozart
(1756–1791)

Concerto No. 1 in D Major, op. 19
Andantino

Sergey Prokofiev
(1891–1953)

Sonata in A Major, op. 13
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Gabriel Fauré
(1845–1924)

Upcoming Events at BYU

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

April Clayton, *flute*
Scott Holden, *piano*
Faculty Artist Recital
March 29, 7:30 P.M.
Madsen Recital Hall
Free

Faculty Artist Recital
March 29, 7:30 P.M.
Madsen Recital Hall
Free

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Percussion Ensemble

Fred McInnis, *director*

Panoramic Steel

Ron Brough, *director*

7:30 P.M.
28 March 2003
Madsen Recital
Harris Fine Arts Center

Program

Suite for Percussion — William Kraft
- Fanfare
- Toccata

Maple Leaf Rag — Scott Joplin
Arr. Murray Houllif

Geometrics — Jonathan Bendrick

March to the Scaffold, from "Symphonie Fantastique" — Hector Berlioz
Arr. Harold Farberman

Percussion Ensemble
Fred McInnis, *director*

Reggae for My Baby — Robert Greenidge
Arr. Ron Brough

Happy 'Lypso — Arr. Jennifer Duerden

Tropical Allusions — Andy Narell

Oyelo que te Conviene — Eddie Palmieri
Arr. Andy Narell

Fire down Below — Len "Boogsie" Sharpe

Panoramic Steel
Ron Brough, *director*

Percussion Ensemble
Fred McInnis, *director*

Celeste Cope
Cecile Cheboygen
Brandon Cummings
Tim Fellow
Amanda Ledbetter
Ryan Liddell
Matt Maxwell
Angela Rolandelli
Sarah Unklesbay
Jayme Wagner

Panoramic Steel
Ron Brough, *director*

Katrina Bagley
Darren Bastian
Adele Blackham
Gwen Cochran
Brandon Cummings
Cecile Echegoyen
Tim Fellow
Amanda Ledbetter
Ryan Liddell
Matt Maxwell
Kevin Meyer
Sarah Unklesbay
Jayme Wagner
Dave Zimmerman

Upcoming Events at BYU

Dale Warland Singers
March 29, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

April Clayton, *flute*
Scott Holden, *piano*
Faculty Artist Recital
March 29, 7:30 P.M.
Madsen Recital Hall
Free

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Vanessa Houssian

Soprano
Student of Clayne Robison,
Neil Semer, and Lila Stuart-Bachelder

Graduate Recital

Assisted by
Christina Dayton, *piano*
Camela Cañete, *soprano*
Robert Brandt, *baritone*

1:30 P.M.
29 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Dove Sono, from *Le nozze di Figaro* — Wolfgang Amadeus Mozart (1756–1791)
Non mi dir, from *Don Giovanni*

Elsa's Gesang an die Lüfte, from *Lohengrin* — Richard Wagner (1813-1883)

Der Richtige, from *Arabella* — Richard Strauss (1864–1949)
Duet with Camela Cañete, *soprano*
Sie wollen mich heiraten, from *Arabella*
Duet with Robert Brandt, *baritone*

Intermission

Air des bijoux, from *Faust* — Charles Gounod (1818–1893)
Il ne revient pas, from *Faust*

Embroidery Aria, from *Peter Grimes* — Benjamin Britten (1913–1976)

Senza Mamma, from *Suor Angelica* — Giacomo Puccini (1858–1924)
Vissi d'Arte, from *Tosca*

Upcoming Events at BYU

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kay Webb

Soprano
Student of Ruth Christensen

Graduate Recital

Assisted by
Kurt Hansen, *piano* and *harpsichord*
Ammon Starr, *violin*
Jeremy Starr, *violin*
Melissa Rowe, *viola*
Harmony Higgs, *cello*
Trevor Reed, *bass*
Carrie Sandberg, *oboe*
Amanda Hogarth, *oboe*
Jennifer Barborka, *bassoon*
Elaine Guthrie, *bassoon*

5:30 P.M.
29 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Quanto godrà, from *Admeto*
Ritorna, oh caro e dolce mio tesoro, from *Rodelinda*
Gelosia, spietata Aletto, from *Admeto*
George Frideric Handel (1685–1759)

O süßer Ton
With dignity and highness formed, from *The Creation*
Joseph Haydn (1732–1809)

Ruhe sanft, mein holdes Leben, from *Zaïde*
Die Alte
Wolfgang Amadeus Mozart (1756–1791)

Au chevet d'un mourant
La chanson du bébé
Gioachino Rossini (1792–1868)

Al dolce guidami, from *Anna Bolena*
Gaetano Donizetti (1797–1848)

Come per me sereno, from *La sonnambula*
Vincenzo Bellini (1801–1835)

Upcoming Events at BYU

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

John Moeller

Composer
Student of
Murray Boren
Michael Hicks
Steven Ricks
David Sargent

Senior Recital

6:30 P.M.
29 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Voice (2002)

Sound Organization (2001–2002)
- For the Intellect
- For Virtue
- For Peace
- For Nobility

Wood (2002)

Metal Etude (2003)

Intermission

Remorse (2002–2003)

Upcoming Events at BYU

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

April Clayton
Flute

Scott Holden
Piano

Faculty Artist Recital

7:30 P.M.
29 March 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata — Philip Lasser (b. 1963)
- Poco Allegro
- Largo
- Vif

Fantasie Pastorale Hongroise, op. 26 — Albert Franz Doppler (1821–1883)

Intermission

Trois pièces pour flute — Pierre-Octave Ferroud (1900–1936)
- Bergère Captive
- Jade
- Toan-Yan

Sonate — Paul Hindemith (1895–1963)
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft
- Marsch

Acrostic Song, from *Final Alice* — David Del Tredici (b. 1937)

Upcoming Events at BYU

Woodwind Chamber Night
April 1, 7:30 P.M.
Madsen Recital Hall
Free

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

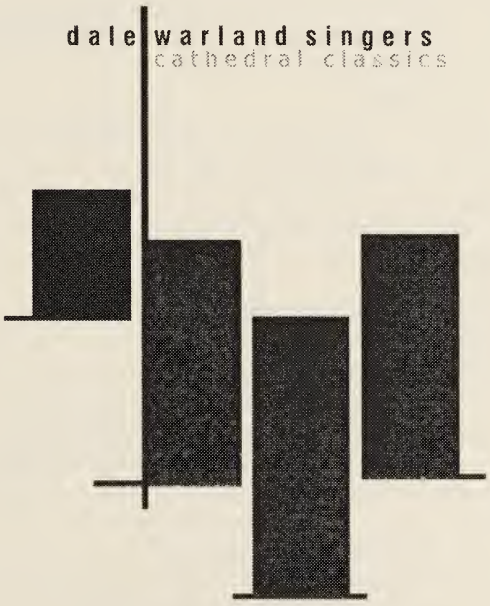
Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
Performing Arts Series

presents



Dale Warland
Founder and Music Director

C|FAC

7:30 P.M.
29 March 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Invocation

Prayer of the Middle Ages

Howard Hanson
(1896–1981)

We declare unto all the ages as the greatest marvel,
ere there were hills and trees or the mighty ocean,
ere the sunlight shone forth or the moon cast its beams,
when naught was, from end to end,
there wert Thou, O God, Thou almighty God,
from time unknown to time unknown, Eternal God,
Thou who madest heaven and earth,
give to us wisdom, prudence and strength,
give through Thy holy blessing faith unending
that Thy will we may do.
Amen.

—Anonymous

Leave-taking

Ich bin der Welt abhanden gekommen
(I Am Lost to the World)

Gustav Mahler
(1860–1911)
arr. Clytus Gottwald

I am lost to the world
with which I used to waste so much time,
It has heard nothing from me for so long
That it may very well believe that I am dead!

It is of no consequence to me
Whether it thinks me dead;
I cannot deny it,
For I really am dead to the world.

I am dead to the world's tumult,
And I rest in a quiet realm!
I live alone in my heaven,
In my love and in my song!

—Friedrich Rückert
trans. by Emily Ezust

Supplication

Miserere

Rudi Tas
(b. 1957)

Have mercy on us
Our God, Have mercy on us
Hear us,
Have mercy on us.
Our God, hear us!

Chichester Mass

William Albright
(1944–1998)

Kyrie

Lord have mercy.
Christ have mercy.

Gloria

Glory be to God on high,
And in earth peace, good will towards men.
We praise thee, we bless thee, we worship thee,
We glorify thee, we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only begotten Son, Jesu Christ:

O Lord God, Lamb of God, Son of the Father,
That takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.
For thou only art Holy; thou only art the Lord;
Thou only, O Christ, with the Holy Ghost, art the most High,
In the glory of God the Father. Amen.

Sanctus

Holy, Holy, Holy, Lord God of Hosts,
Heav'n and earth are full of thy glory.
Glory be to thee, O Lord most high.

Benedictus

Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

Agnus Dei

O Lamb of God, that takest away the sins of the world,
Have mercy upon us, grant us thy peace.

INTERMISSION

Visions of Heaven*

J. Aaron McDermid

Clouds of Glory

(b. 1974)

Our birth is but a sleep and a forgetting;
The soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar;
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home.

—William Wadsworth
"Intimations of Immortality"

Bring Us, O Lord God

Melchoir Frank
(c. 1579–1639)

Bring us, O Lord God, at the last awakening
into the house and gate of heaven,
to enter in to that gate of heaven,
to enter in to that gate and dwell in that house.
Where there shall be no darkness no dazzling, but one equal light;
no sound nor silence, but one equal music;
no fears nor hopes, but one equal possession;
no ends nor beginnings, but one equal eternity,
in the habitation of thy majesty and thy glory,
world without end. Amen.

—John Donne
"Sermon 146"

Jerusalem, du hochgebaute Stadt
Jerusalem, whose towers touch the skies,
I yearn to come to you!
Your shining streets have drawn my longing eyes
My lifelong journey through.

And though I roam the woodland,
The city, and the plain,
My heart still seeks the good land,
My Father's house to gain.

—Johann M. Mayfart
trans. Gilbert E. Doan

Regions Infinite

O soul, thou pleasest me, I thee,
Sailing these seas or no the hills, or waking in the night,
Thoughts, silent thought, of Time and Space and
Death, like water flowing,
Bear me indeed as through the regions infinite,
Whose air I breathe, whose ripples hear,

Bathe me O God in thee,
I and my soul to range in the range of thee.

—Walt Whitman
"Passage to India"

Grace at the Cross

Fac me tecum, from *Stabat Mater*

Karol Szymanowski
(1882–1937)

Let me mingle tears with thee,
mourning Him who mourned for me,
all the days that I may live.
by the cross with thee to stay,
there with thee to weep and pray,
is all I ask of thee to give.

Lord, Let at Last Thine Angels Come*

Frank Ferko
(b. 1950)

Lord, let at last Thine angels come,
to Abram's bosom bear me home,
that I may die unfearing;
and in its narrow chamber keep
my body safe in peaceful sleep
until Thy reappearing.

And then from death awaken me
that these mine eyes with joy may see,
O Son of God, Thy glorious face,
my Savior and my Fount of grace.
Lord Jesus Christ,
my prayer attend, my prayer attend,
and I will praise Thee without end.
Amen.

—Martin Schalling
Based on Psalms 18 and 73

Laura Sewell, *cello*

O Crux

Knut Nystedt
(b. 1915)

O cross, more radiant that the stars,
celebrated throughout the earth,
beloved of the people,
holier than all things,
which alone was found worthy
to bear the light of the world;
blessed tree,
blessed nails,
blest the weight you bore:
save the flock which today
is gathered to praise you.

*World premiere

Song for Athene

John Tavener
(b. 1944)

Alleluia. May flights of angels sing thee to thy rest.
Alleluia. Remember me, O Lord,
when You come into Your kingdom.
Alleluia. Give rest, O Lord, to Your handmaid, who has fallen asleep.
Alleluia. The choir of Saints have found the wellspring of life,
and door of Paradise.
Alleluia. Life: a shadow and a dream.
Alleluia. Weeping at the grave creates the songs: Alleluia.
Alleluia, Come, enjoy rewards and crowns I have prepared for you.
Alleluia.

Program Notes

By Brian Newhouse

Prayer of the Middle Ages

Howard Hanson for several decades headed the University of Rochester's Eastman School of Music, where he composed prolifically, won a Pulitzer Prize (1944), and finished his career showered in honorary degrees. Despite all the acclaim (or because of it), Hanson attracted scholarly scorn for being devoted to tonal music—making him astoundingly out of fashion. His motet *A Prayer of the Middle Ages* dates from the U.S. Bicentennial and starts in the most American way: with a fanfare, this one for voices. Instead of driving to a big "tah-dah" ending, though, the brilliance softens as the singers repeat the phrase "the greatest marvel." A section of denser, searching music follows until the words "Thou who madest heaven and earth," where Hanson revels in the glory of the tried-and-true G major scale. His critics ground their teeth at such music, but Hanson could do nothing but stay loyal to his muse.

Ich bin der Welt abhanden gekommen

Gustav Mahler was the restless genius of late nineteenth- and early twentieth-century music. His sprawling symphonies dove into realms of harmony, melody, and even sheer length that the world would need a good 40 or 50 years to grasp. For all his affinity with the big gesture, though, he also loved the simplicity of song. His serene "Ich bin der Welt abhanden gekommen" is lifted from his early collection *Songs of a Wayfarer* (1883). This is the outpouring of a poet weary of life's clangor and defeat. Those who knew Mahler say the poem's final lines summed him up well: "I live alone in my love and in my song." Conceived for solo voice and orchestra, it is adapted here for 16-part choir by Clytus Gottwald.

Miserere

Rudi Tas is a Belgian who gave up an active career as an organist and conductor to become a composer. He started winning international composition prizes early and has maintained this streak with scores like his 1999 "Miserere." Here the singers begin humming so quietly you'll barely know the music's started. Listen carefully, though, as that first beautiful clustered chord introduces a new voice, the solo cello. The pace quickens and the mood gets more emphatic as the singers plead over and over for mercy ("miserere nobis"). Near the end, though, the cello cuts them off in mid-phrase and plays an anguished solo—but there is suddenly silence. When everyone reenters, a state of grace descends and the final chord shimmers like a halo: the women sing *ppppppp* (!) crowned by the cello's radiant high E.

Chichester Mass

William Albright was a gifted University of Michigan composition professor who was also an accomplished keyboardist, admired for championing new organ music and fueling the revival of Scott Joplin's piano rags. He believed in music as an intuitive art, stressing the importance of imagination and the beauty of sound. "My music is generous and eclectic," Albright said. "I prefer messy diversity to boring unity." There is neither mess nor boredom in his elegantly crafted five-movement *Chichester Mass.* Albright used the traditional Anglican text and composed the music in 1974 for the 900th anniversary of Chichester Cathedral in Sussex, England.

Visions of Heaven

Composer J. Aaron McDermid wrote: "For millennia, theologians and children alike have pondered an afterlife and entertained various visions of heaven—yet one thing has remained constant: the urge for heaven is universal; we need it the way we need love.

"In this piece I wanted to combine writings from both sacred and secular sources. The first movement sets a portion of William Wordsworth's "Intimations of Immortality." He states that this passage is a recounting of how he viewed heaven as a young child. The second movement combines two versions of the popular metaphor of heaven as a city or house; one drawn from a sermon of John Donne, the other from a Lutheran chorale—both written in the early seventeenth century. The final movement (drawn from Walt Whitman's "Passage to India") offers a vision of heaven that is something like a spiritual journey—one that, as the piece comes to a close, is not yet complete."

Fac me tecum, from *Stabat Mater*

Karol Szymanowski was Poland's most significant composer of his day. Born to ardently nationalistic and musically talented parents, he took up the piano early and entered the Warsaw Conservatory in his teens—a school he'd later come to direct. Best known for his symphonies, concertos, and operas, Szymanowski's 1926 *Stabat Mater* became his choral calling card. The text portrays Mary's grief at the cross, and at the heart of Szymanowski's turbulent hour-long setting lies "Fac me tecum," a quietly sung prayer built of the simplest chords.

Lord, Let at Last Thine Angels Come

The text of this work is the final stanza of the hymn "Lord, Thee I Love with All My Heart," written by the Reformation-era pastor Martin Schalling and based on Psalms 18 and 73. With these old words, Dale Warland Singers's Composer in Residence Frank Ferko created a tranquil new setting that reveals the acoustic glories of this sanctuary. The voices begin with spare, open chords—a texture that will eventually thicken dramatically—while the cello waits, then begins singing its own high, lyric response back to the choir. It is a haunting, ethereal new score.

O Crux

Born in Oslo long enough ago that it was still known as Kristiania, Knut Nystedt is today Norway's musical elder statesmen. A longtime church organist, professor of choral conducting at the University of Oslo, and conductor of the Norwegian Soloists' Choir, his real legacy is as a composer. He's written dozens of scores, most of them for choirs, and running through nearly all of them is the braid of a deeply held religious faith. O Crux begins with the sopranos singing those words (O cross) on the note A. This is the foundational pitch in music—the tuning note—and starting the piece here reveals Nystedt's own conviction of the cross's centrality within Christianity. Other voices enter and move by half steps away from A. Throughout the piece the mood will tug back and forth between anguish and splendor, eventually coming to rest in wonderment.

Song for Athene

Nearly half a billion people were riveted to their televisions in September 1997 as a flag-draped casket was borne on the shoulders of Welsh Guardsmen out of London's Westminster Cathedral. The funeral service for Diana, Princess of Wales, was stamped with immense gravity as "Song for Athene" by England's John Tavener accompanied that achingly slow walk. "Song for Athene" actually had its origin in that very space. It was written for a young friend of Tavener's, a talented actress named Athene who was killed in a 1993 cycling accident. Tavener had heard her reading Shakespeare one day in Westminster. After her death he composed this eulogy with lines from the orthodox liturgy and *Hamlet.*

Dale Warland

Dale Warland, celebrated American musician, has made an indelible impression on the landscape of contemporary choral music both nationally and internationally. During his time with the Dale Warland Singers, he has shaped a vocal ensemble known for its exquisite sound, technical finesse, and stylistic range. From this platform Warland not only masters the traditional repertoire but has commissioned more than 230 new choral works.

The choral world has responded by bestowing its highest honors on Warland, including a special award in 2002 from Chorus America and the American Society of Composers, Authors and Publishers (ASCAP) for Warland's "pioneering vision, leadership and commitment to commissioning and performing new choral works at the highest level of artistry." Other awards and recognition include the 2001 Louis Botto Award for Innovative Action and Entrepreneurial Zeal; the 2001 McKnight Distinguished Artist Award in recognition of his lifetime achievements as a choral conductor and his continued contribution to the arts in Minnesota; and the 1995 Michael Korn Founder's Award, the highest honor for a choral conductor in the United States, previously awarded to Robert Shaw, Margaret Hillis, and Roger Wagner, among others.

Warland's appearances as a guest conductor have taken him to the podiums of the Swedish Radio Choir, Danish Radio Choir, Mormon Tabernacle Choir, Estonian Philharmonic Chamber Choir, Opus 7 Vocal Ensemble, Utah Chamber Artists, Grant Park Music Festival, and Israel's Cameran Singers. Warland has also rehearsed and prepared choirs for performances of major works in collaboration with notable conductors and composers including Robert Shaw, Edo de Waart, Leonard Slatkin, Stanislaw Skrowaczewski, and Kryzstof Penderecki.

Warland is committed to sharing his knowledge about the choral arts and has served on the faculty of the All-Japan Chorus League National Competition in Fukuoka, Japan; has lectured on American music at the Sibelius Academy in Helsinki; served on the artistic staff of the Tolosa Choral Festival in Spain; cochaired both the choral and recording panels of the National Endowment for the Arts; and completed a 19-year tenure as director of choral music at Macalester College in St. Paul, Minnesota.

Dale Warland Singers

Now celebrating its 30th anniversary season of concerts, tours, radio broadcasts, and critically acclaimed recordings, the Dale Warland Singers is recognized as one of the world's foremost a cappella choral ensembles. The 40-voice professional choir is based in Minneapolis–St. Paul.

The Dale Warland Singers has earned a reputation for its commitment to commissioning and performing new choral music. The ensemble has kept the choral genre fresh and alive by commissioning works from Dominick Argento, Stephen Paulus, Libby Larsen, Carol Barnett, George Shearing, Peter Schickele, Bernard Rands, Emma Lou Diemer, Alice Parker, Janika Vandervelde, Augusta Read Thomas, Aaron Jay Kernis, and Frank Ferko. The Dale Warland Singers' Choral Ventures™ Program solicits works from emerging composers, and through this program, more than $150,000 in commissions has been awarded to 48 talented musicians.

In 1992 the Dale Warland Singers became the first-ever recipient of the Margaret Hillis Achievement Award for Choral Excellence. The organization shares this honor only with Chanticleer and the Vancouver Chamber Choir. The group's extraordinary efforts on behalf of composers and new music resulted in ASCAP's Award for Adventurous Programming in 1992, 1993, 1996, and 1999.

In addition to a subscription season in the Twin Cities, the Dale Warland Singers tours throughout the U.S. and abroad. In 1990 the ensemble traveled to Stockholm and Helsinki to represent North America at the Second World Symposium on Choral Music. During the 1999–2000 concert season, the group toured the southeastern U.S. It has appeared on Garrison Keillor's original *A Prairie Home Companion* and has been featured on Public Radio International's *Saint Paul Sunday.* The annual Echoes of Christmas and Cathedral Classics broadcasts reach listeners nationwide.

Last summer the choir made its debut at the Ravinia Festival (Chicago). The choir also performed at the American Society of Harpists National Conference and the Sixth World Symposium on Choral Music, both held in the Twin Cities.

The Dale Warland Singers also performs in collaboration with other Twin Cities arts organizations, such as the Saint Paul Chamber Orchestra, Minnesota Orchestra, Greater Twin Cities Youth Symphonies, and the James Sewell Ballet. The Dale Warland Singers have worked under the batons of the late Robert Shaw, Hugh Wolff, Edo de Waart, Leonard Slatkin, Bobby McFerrin, David Zinman, and Roger Norrington.

During the 2002–2003 season, the choir released a new holiday recording *Christmas with the Dale Warland Singers.* The *Seattle Times* describes the choral sound as "impeccable, full of vibrant life and blended like a bottle of Veuve Clicquot Grand Dame." This recording joins some 21 other Dale Warland Singers's recordings including *Bernstein and Britten*—which contains Bernstein's *Chichester Psalms* and Britten's *Rejoice in the Lamb*—along with Stephen Paulus's *Pilgrims' Hymn* and movements from Albright's *Chichester Mass.* Another favorite, *Blue Wheat,* is a collection of American folk music. Also among the Dale Warland Singers's lauded releases is *December Stillness,* which *BBC Music Magazine* gave its highest rating for performance and sound, calling it "splendid, melting stuff." The *South Jersey's Courier-Post* called the 1994 release of *Cathedral Classics,* "an unmatched musical experience," and the *Oregonian* stated simply, "Peerless." Earlier recordings by the Dale Warland Singers include *A Rose in Winter; Christmas Echoes,* vols. I and II*; Carols for Christmas; Choral Currents;* and 13 others.

Laura Sewell

Cellist Laura Sewell founded the award-winning Lark Quartet in 1984 and was its cellist for five years, performing more than 80 concerts a year in most of America's major cities as well as in Europe and the Far East. During her tenure in the quartet, the ensemble was a top-prize winner in the Banff International String Quartet Competition, was quartet in residence at San Diego State University, and served as teaching assistants to the Juilliard String Quartet at The Juilliard School. Since leaving the group Ms. Sewell has played as a substitute cellist with the Minnesota Orchestra and the Saint Paul Chamber Orchestra, and has made many guest appearances with Chamber Music Society of Minnesota and Musical Offering. She currently appears as the on-air host of *Music da Camera*, a nationally distributed television chamber music program, and performs regularly with jazz pianist Butch Thompson, with whom she recently recorded a cello and piano CD. Ms. Sewell was trained at The Juilliard School and the Cleveland Institute of Music, and her teachers have included Leonard Rose and Jacqueline du Pré.

Dale Warland Singers

Soprano	Alto	Tenor	Bass
Beth Althof	Carrie Benson	Jared L. Anderson	Duane Andersen
Marie Spar Dymit*	Abbie Betinis	Joel C. Fischer*	Jeffrey Bipes
Jodi Hermanson	Galina Erickson	Eric N. Hopkins	Matthew Culloton*
Lynette Johnson	Joanne Halvorsen*	Adam Judd	Dave Jacobson
Lori Lewis	Melissa Holm-Johansen	Justin Karch	Brian Kremer
Pamela Marentette	Natalia Kojanova	David Nordli	Patrick McDonough
Melissa Morey	Mary C. Maiden-Mueller	Hal Snyder	Michael Meyer
Deborah Loon Osgood	Anna George Meek	Anthony Sofie	Jack Nelson
Dawn Schuffenhauer	Krista Palmquist	Gregory Tambornino	Kevin Michael Norberg
Naomi Staruch			Tim O'Brien
Monica Stratton			Terry Sheetz

* section leader

Artistic Staff

Dale Warland, *founder* and *music director*
Debra Harrer, *general manager*
Matthew Culloton, *assistant conductor* and *librarian*
Frank Ferko, *composer in residence*
Cameron Rowe, *operations manager*
Joanne Halvorsen, *wardrobe coordinator*
Brian Newhouse, *program annotator*
Dan Ober, *stage crew*
Cheryl Friedrichs, *house manager*

Administrative Staff

Gayle Ober, *executive director*
Tina Meckel, *director of development*
Gretchen Westergard, *marketing and communications specialist*
Elary Allen, *administrative assistant*
Beth Pickering, *business manager*
Helen Franczyk, *marketing and public relations consultant*
Ruth Anderson, *office volunteer*
Dick Geyerman, *office volunteer*
Jackie Steele, *concert volunteer coordinator*

Dale Warland Singers
2300 Myrtle Avenue, Suite 120
St. Paul, MN 55114
Tel: (651) 632-5870
Fax: (651) 632-5873

Recordings are available for purchase in the lobby or visit our website at www.dalewarlandsingers.org.

The Dale Warland Singers is a member of Chorus America.
Activities of the Dale Warland Singers are made possible in part by a grant provided by the Minnesota State Arts Board and through an appropriation by the Minnesota State Legislature.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

L. Nathan Seamons

Trombone
Student of Daniel Bachelder

Junior Recital

Assisted by
Angela K. Toone, *piano*
Kristen Watkins, *piano*

5:30 P.M.
1 April 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since this concert is being recorded we ask you to be as quiet as possible during the performance.

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Program

Cavatine for Tenor Trombone and Piano — Camille Saint-Saëns (1835–1921)

Sonata in F Major — Benedetto Marcello (1686–1739)
- Largo
- Allegro
- Largo
- Presto

Sonata — Donald White (ca. 1967)

Concerto for Trombone and Piano — Nicolai Rimsky-Korsakov (1844–1908)
- Andante cantabile
- Allegretto

Upcoming Events at BYU

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

Vocal Point
April 4, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Woodwind Chamber Night

Students of
Claudine Bigelow
April Clayton
Geralyn Giovannetti
Jaren Hinckley

7:30 P.M.
1 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Trio for Oboe, Bassoon, and Keyboard — Madeleine Dring (1923–1977)

Drammatico—Allegro moderato e deciso

Adele Blackham, *oboe*
Michele Bowen, *bassoon*
Brandon Matthews, *piano*

Trio, op. 61 — Heinrich von Herzogenberg (1843–1900)

Allegretto
Presto
Andante con moto
Allegro

Three's Company
Kira Leavitt, *oboe*
Lucy Hall, *horn*
Daniel Gledhill, *piano*

Trio Serenade No. 2 for Flute, Oboe, and Piano, op. 35 — P. Racine Fricker (b. 1920)

Andante moderato
Scherzo: Allegro
Slow—Poco Allegro

Margaret Bennett, *flute*
Jessica Schiffman, *oboe*
Danielle Reist, *piano*

Episoden — Fried Walter

Pavane
Fakir und Schlange
Rondino

Eric Portlock, *oboe*
Jennifer Hatch, *oboe*
Heidi Reed, *English horn*

Trio in A Minor, op. 188 — Carl Reinecke (1824–1910)

Allegro moderato
Scherzo
Adagio
Finale

Daniel Heintz, *oboe*
Madelyn Marble, *horn*
Jennifer Anderson, *piano*

Quintet (1922) — Arnold Bax (1883–1953)

Allegro giocoso

Carrie Sandberg, *oboe*
Sara Black, *violin*
Aubree Walker, *violin*
Emily Yu, *viola*
Joseph Curtis, *cello*

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Shumway

Soprano
Student of Ruth Christensen

Senior Recital

Assisted by
Robin Hancock, *harpsichord* and *piano*
Daniel Henderson, *trumpet*
Gillian Campbell, *violin*
Lindsay Johansen, *violin*
Larry V Shumway, *guitar*
Nathan Pacheco, *baritone*
Heather Murdock, *soprano*

5:30 P.M.
2 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Cantata: *Su le sponde del Tebro* — Alessandro Scarlatti (1660–1725)
- Aria: Contentatevi, o fidi pensieri
- Recitativo: Mesto, stanco e spirante
- Aria: Infelici miei lumi
- Aria: Tralascia pur di piangere

Píseň Rusalky O Měsíčku, from *Rusalka* — Antonín Dvořák (1841–1904)

Gretchen am Spinnrade — Franz Schubert (1797–1828)

Solvejgs Lied — Edvard Grieg (1843–1907)

Ich liebe dich

Das eine kann ich nicht verzeihen, from *Wiener Blut* — Johann Strauss, Jr. (1825–1899)

Intermission

From *Berlitz: Introduction to French* — Joseph Fennimore (b. 1940)
- Before you land
- Is there a doctor in the house?
- And not to forget romance!
- In an emergency

Italian Street Song, from *Naughty Marietta*	Victor Herbert (1859–1924)
Sometimes I Feel Like a Motherless Child	Arr. John Carter
Songs My Grandmother Taught Me: A Medley	Arr. Merle K. Shumway
O Divine Redeemer	Charles Gounod (1818–1893)
Bess, You Is My Woman Now, from *Porgy and Bess*	George Gershwin (1898–1937)

Upcoming Events at BYU

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

Vocal Point
April 4, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Silver Breeze Flute Choir

Lisa Whatcott, *conductor*

Assisted by
Stephanie Olsen, *piano*
McKenzi Williams, *string bass*
James Zimmerman, *percussion*

7:30 P.M.
2 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

The Shadow of Your Smile-Love Theme, from *The Sandpiper* — Johnny Mandel
Arr. Trevor Wye

Shenandoah — Arr. Mary Jean Simpson
Amy Biggs, Stephanie Olsen, *soloists*

Symphony No. 5 in B-flat Major, D. 485 — Franz Schubert
(1797–1828)
Allegro
Arr. Austin Alan Scott

Arrival of the Queen of Sheba, from *Solomon* — George Frideric Handel
(1685–1759)
Arr. Trevor Wye

Pavane — Gabriel Fauré
(1845–1924)
Arr. William Bennett

Memories of East Tennessee in the Early Forties — Austin Alan Scott
Suite for Flute Choir (1994)
Cades Cove in '43
The White Frame Church Near Tater Branch
"Rhododen-dance"
Jennifer Evans, *soloist*

Silver Breeze Flute Choir
Lisa Whatcott, *conductor*

Amy Biggs
Cammy Birnel
Tanya Chantry
Amanda Clark
Amy Cochell
Cari Crane
Jennifer Evans
Nancy Garcia
Ross Hodgkins
Linda Jeppson
Tasha Knudsen
Anna Nichols
Rachelle Olsen
Stephanie Olsen
Bonnie Robinson
Erin Roundy
Shan Stapleton
Jessica Stewart
Fawn Taylor
Lisa Thompson

Upcoming Events at BYU

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de Jong Concert Hall
Free

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Richard Thompson, *piano*
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Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Strings
University Orchestra

Chase Chang, *conductor*
Dallin Hansen, *conductor*
Burke Sorensen, *conductor*

7:30 P.M.
2 April 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Air for Strings — Norman dello Joio (b. 1913)

La Oracion del Torero (The Bullfighter's Prayer) — Joaquin Turina (1882–1949)

La Prima Vera, from *The Four Seasons,* op. 8, no. 1 — Antonio Vivaldi (1678–1741)

Allegro
Largo
Allegro

Dallin Hansen, *violin*

University Strings

Intermission

Egmont Overture, op. 84 — Ludwig van Beethoven (1770–1827)

Overture to *West Side Story* — Leonard Bernstein (1918–1990), Arr. Peress

Polovetsian Dances, from *Prince Igor* — Aleksandr Porfir'yevich Borodin (1833–1887)

University Orchestra

Upcoming Events at BYU

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

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Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sara Black

Violin
Student of Paul Abegg

Junior Recital

Assisted by
Jayne Galloway, *piano*

5:30 P.M.
3 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Romanza Andaluza — Pablo de Sarasate (1844–1908)

Baal Shem: Three Pictures of Chassidic Life — Ernest Bloch (1880–1959)
- Vidui (Contrition)
- Nigun (Improvisation)
- Simchas Torah (Rejoicing)

Concerto No. 3 in B Minor, op. 61 — Camille Saint-Saëns (1835–1921)
- Allegro non troppo
- Andantino quasi Allegretto
- Moderato—Allegro non troppo

Upcoming Events at BYU

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

Vocal Point
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Margot Glassett

Composition

Student of
David Sargent
Michael Hicks
Steven Ricks

Senior Recital

7:30 P.M.
3 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Two Songs for Soprano and Piano
- I Found
- Desolate, Bleak, Barren

Peer

Electroacoustic music

Piano Aspirations
- Slow
- Heard
- Appealing

Harp Work

Minus Phonology

Electroacoustic music

Piece for Six, for Percussion, Harpsichord, Harp, Piano, Violin, and Cello

Pause

Seven Minutes of a Modern Film, for Small Orchestra

Upcoming Events at BYU

Vocal Point
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de Jong Concert Hall
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Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Symphonic Band

Don Peterson, *conductor*

7:30 P.M.
3 April 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Chester: Overture for Band — William Schuman (1910–1992)

When I Close My Eyes, I See Dancers — Timothy Mahr (b. 1956)

Suite from *The Firebird* (1919) — Igor Stravinsky (1882–1971)
(Transcribed by Randy Earles)
- Introduction
- Ronde des Princesses
- Danse infernale du roi Kastchei
- Berceuse
- Finale

Intermission

Divertimento for Band, op. 42 — Vincent Perischetti (1915–1987)
- Prologue
- Song
- Dance
- Burlesque
- Soliloquy
- March

Ghost Train — Eric Whitacre (b. 1970)

Nimrod, from *Enigma Variations* — Edward Elgar (1857–1934)
Arr. Alfred Reed

March from Symponic Metamorphosis of Themes by Carl Maria von Weber — Paul Hindemith (1895–1963)
(Transcribed by Keith Wilson)

Symphonic Band

Don Peterson, *conductor*

Piccolo
Ashley Uhl

Flute
Sharon Farr*
Nadine Watson
Catherine Glazier
Alicia Christensen
Alice Bauman
Cristina Bean
Becca Hollingworth
Bonnie Robinson

Oboe
Maria Jensen*
Jenny Adams

English Horn
Marlene See

Bassoon
Christine Pack*
Erin Tippets

Clarinet
Peter Shirts*
Melissa Morgan
Vanessa Ashman
Mark Kempton
Erin Wright
Stephanie Lubniewski
Ryan George
Elizabeth Jeffery
Kristine Smith
Don Bishop
Heather Hirschi
Andrea Ludwig
Andrew Heiss
Dan Smith
Amanda Midgley
Chris Wilson
Shaun Rushforth
Ben Ipson
Megan Pickard

E-flat Clarinet
Vanessa Ashman

Bass Clarinet
Stacey Wells
Tamra Evans
Lisa Jeppson

Contrabass Clarinet
Jacey Morine

Alto Saxophone
Mike Reynolds*
Joseph Holst
Geoff Tingey

Tenor Saxophone
Jared Reid

Baritone Saxophone
David Robinson

Horn
Katie Cottam*
Allen Adams
Margaret Otis
Elisa Jones
Elizabeth Franks
Michael Washburn
Jackie Slade
Gordon Bean

Cornet
Dave Faires*
Erik Pyne
Jim Whitehead
Jasmine Burch
Courtney Hohl
Ben Dilts
Traci Durland
Derick Lewis
Gideon Burrows
Ben Bright
Jonathan Yaede
Roger Pack

Trombone
Paul Davis*
Jacob Tingen
Michelle Flowers
Jonathan Dukes
Richard Williams
James Davis
Mark Biggs
Phil Forbush
Mark Baker

Euphonium
William Farmer*
Jaybriel Akoi
Nathan Robertson

Tuba
Kevin Fallon*
Jamin Burton
Jonathan Pace
Abby Lindenlaub
Dan Bolin

Percussion
Sarah Unklesbay*
Amanda Ledbetter
Mike Peck
Jeff Lark

Harp
Shelley Jones

Piano
Jonathan Pace

* principal

Upcoming Events at BYU

Vocal Point
April 4, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tamra Rhodes
Violin

Junior Recital

Assisted by
Shauna Rhodes, *piano*

7:30 P.M.
3 April 2003
Auditorium
Museum of Art

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Program

Sonata in G Major, K 379 — Wolfgang Amadeus Mozart (1756–1791)
- Adagio—Allegro
- Theme and Variations

Sonata for Violin and Piano — Maurice Ravel (1875–1937)
- Allegretto
- Blues
- Perpetuum Mobile

Intermission

Concerto No. 2 in D Minor, op. 22 — Henryk Wieniawski (1835–1880)
- Allegro Moderato
- Andnate non troppo
- Allegro con fuoco

Autumn Leaves — Joseph Kosma (1905–1969)

Nathan Hofheins, *saxophone*
James Rhodes, *piano*
Jeremy Tilton, *bass*
Darren Bastian, *drums*

Upcoming Events at BYU

University Orchestra
University Strings
April 2, 7:30 P.M.
de Jong Concert Hall
Free

Silver Breeze Flute Choir
April 2, 7:30 P.M.
Madsen Recital Hall
Free

Symphonic Band
April 3, 7:30 P.M.
de Jong Concert Hall
Free

String Chamber Night
April 3, 7:30 P.M.
Madsen Recital Hall
Free

Vocal Point
April 4, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

String Chamber Night

Coached by
Claudine Bigelow
Eric Hansen
ShruDeLi Ownbey
Julie Bevan Reed

9:30 P.M.
3 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Fantaisie for Violin and Harp, op. 124 — Camille Saint-Saëns (1835–1921)

Poco Allegretto

Yeagi Kim, *violin*
Marilyn Becraft, *harp*

Piano Quartet in E-flat Major, op. 87 — Antonín Dvo ák (1841–1904)

Allegro moderato, grazioso

Ruth Brown, *violin*
Kathy Grover, *viola*
Angie Richards, *cello*
Kalo Latu, *piano*

Three Divertimenti for String Quartet — Benjamin Britten (1913–1976)

Waltz
Burlesque: Presto

Heather Rust, *violin*
Tamara Rhodes, *violin*
Leslie Richards, *viola*
Scott Lesser, *cello*

Sonata No. 4 in A Major, op. 12 — Jean-Marie Leclair (1697–1764)

Largo

Lindsay Johansen, *violin*
Emily Price, *violin*

Back Up and Push — Mark Geslison

Carrie Rosevear, *violin*
Megan Hopkin, *violin*
Aisha Mortimer, *viola*
Lisa Nebaker, *cello*

Quintet for Oboe and Strings (1922) — Sir Arnold Bax (1883–1953)

Allegro giocoso

Sara Black, *violin*
Aubree Walker, *violin*
Emily Yu, *viola*
Joseph Curtis, *cello*
Carrie Sandburg, *oboe*

Trio for Violin, Viola, and Double Bass — Frank Proto

Maestoso—Allegro
Largo—Allegro

Carrie Rosevear, *violin*
Aisha Mortimer, *viola*
Dennis Contreras, *double bass*

Le livre de danceries for Flute, Violin, and Piano — Georges Migot (1891–1976)

Religieux

Liz Samuelson, *violin*
Gillian Campbell, *violin*
Jared Dong, *piano*

String Quartet in D Minor, op. 10 — Claude Debussy (1862–1918)

Animé et trés decidé

Suzanna Luscher, *violin*
Marilyn Bassett, *violin*
Carma Martino, *viola*
Jordan Schramm, *cello*

Quartet No. 4 in C Minor, op. 18 — Ludwig van Beethoven (1770–1827)

Allegro ma non tanto

Mark Oshida, *violin*
Deanna Williams, *violin*
Matthew Oshida, *viola*
Austin Williams, *cello*

Upcoming Events at BYU

Vocal Point
April 4, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ruth Brown

Violin
Student of Paul Abegg

Senior Recital

Assisted by
Jayne Galloway, *piano*

3:30 P.M.
4 April 2003
Auditorium
Museum of Art

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Program

Improvisation, op. 21, no. 1 — Dmitry Borisovich Kabalevsky (1904–1987)

Sonata No. 6 in E Major — George Frideric Handel (1685–1759)
- Adagio
- Allegro
- Largo
- Allegro

Concerto in D Major, op. 61 — Ludwig van Beethoven (1770–1827)
- Allegro, ma non troppo
- Larghetto
- Rondo: Allegro

Upcoming Events at BYU

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kristen LaRiviere

Violin
Student of Paul Abegg

Junior Recital

Assisted by
Kalo Latu, *piano*

5:00 P.M.
4 April 2003
Auditorium
Museum of Art

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Program

Theme from *Schindler's List* — John Williams (b. 1932)

Sonata for Violin and Piano — Claude Debussy (1862–1918)
- Allegro vivo
- Intermede: Fantasque et leger
- Finale: Tres anime

Violin Concerto in D Major, op. 35 — Pyotr Il'yich Tchaikovsky (1840–1893)
- Allegro moderato
- Canzonetta: Andante
- Finale: Allegro vivacissimo

Upcoming Events at BYU

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alisa Rogers

Organ
Student of Don Cook

Sophomore Recital

5:30 P.M.
4 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Fantasia and Fugue in C Minor, BWV 551 — Johann Sebastian Bach (1685–1750)

Magnificat I, op. 18, no. 10 — Marcel Dupré (1886–1971)

Prelude, Fugue, Variation, op. 18 — César Franck (1822–1890)

Toccata in Seven — John Rutter (b. 1945)

Herr Christ, der ein'ge Gottes-Sohn, BWV 601 — Johann Sebastian Bach

Air (Suite in D) — Johann Sebastian Bach, Arr. Gerard Alphenaar

Sonata No. 2 in C Minor, op. 65, no. 2 — Felix Mendelssohn-Bartholdy (1809-1847)

- Grave
- Adagio
- Allegro Maestoso e Vivace
- Fuga: Allegro Moderato

Upcoming Events at BYU

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass and Saxophone Chamber Night

7:30 P.M.
4 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Three Pieces — Ludwig Maurer (1789–1878)
- Maestoso alla Marcia
- Andante con moto
- Allegro grazioso

Scherzo — Karl Pilss

The Pink Panther — Henry Mancini
Arr. Arthur Frackenpohl

Joshua Paul, *trumpet*
Krista Lausch, *trumpet*
Kurtis Henderson, *horn*
Jacob Tingen, *trombone*
Dan Barrett, *bass trombone*

Minuet and Trio, from Symphony No. 100 — Joseph Haydn (1732–1809)
Arr. Claire W. Johnson

Sarabande, from French Suite No. 1 — Johann Sebastian Bach (1685–1750)
Arr. Arthur Frackenpohl

0136 = 0145 — Garin Furiman

Garin Fuhriman, *alto saxophone*
Joseph Holst, *alto saxophone*
Jared Brown, *tenor saxophone*
Danny Jacobs, *baritone saxophone*

William Tell Overture — Gioachino Rossini (1792–1868), Arr. Arthur Frackenpohl

Bankelsangerlieder — Anonymous (ca. 1684), Arr. Robert King

Adventures of a Tin Horn — David Uber

David Faire, *trumpet*
Erik Pyne, *trumpet*
Alisha Peterson, *horn*
Alisha Ard, *trombone*
Joseph Jensen, *tuba*

String Quartet No. 1 — Claude Debussy (1862–1918), Arr. Philip Nelson

Material World — Bret Pimental

Bret Pimental, *soprano saxophone*
Megan Fisher, *alto saxophone*
Chris Wilson, *tenor saxophone*
Philip Nelson, *baritone saxophone*

Upcoming Events at BYU

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Francesca Forsyth
Mezzo-soprano

Nathan Pacheco
Baritone

Jonathan Yarrington
Tenor

Students of J. Arden Hopkin
and Clayne Robison

Junior Recital

Assisted by
Heather Husted, *piano*
Erin Kotyk, *piano*
Marcia Damiano, *violin*
Jeremy Starr, *violin*
Elizabeth Forsyth, *organ*
Desiree Ashworth, *cello*

9:00 P.M.
4 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Deposuit, from *Magnificat*	Johann Sebastian Bach (1685–1750)
Comfort Ye/Every Valley, from *Messiah*	George Frideric Handel (1685–1759)
I attempt from love's sickness to fly, from *The Indian Queen*	Henry Purcell (1659–1791)
Minuet D'Exaudet, from *Bergettes*	Anonymous
Ein Madchen oder Weibchen, from *Die Zauberflöte*	Wolfgang Amadeus Mozart (1756–1791)

Liederkreis, op. 39	Robert Schumann (1810–1856)
Waldesgespräch	
Mondnacht	
Zigeunerlieder	Antonín Dvo ák (1841–1904)
Als die alte Mutter	
Reingestimmt die Saiten	
Horstet hoch der Habicht	

Mille Cherubini in coro	Franz Schubert (1797–1828)
O sole mio	Eduardo Di Capua (1865–1917)
Or che di fiori adorno	Gioachino Rossini (1792–1868)
Il fervido desiderio, from *Tre ariette*	Vincenzo Bellini (1801–1835)
La conocchia	Gaetano Donizetti (1797–1848)
E la solita storia, from *L'arlesiana*	Francesco Cilea (1866–1950)

Intermission

Lydia	Gabriel Fauré (1845–1924)
Aprés un rêve	
Quel gallant, from *Cinq mélodies populaires Grecques*	Maurice Ravel (1875–1937)
Melodia sentimental	Heitor Villa-Lobos (1887–1959)
Granada	Agustín Lara (1897–1970)

Four Songs for Voice and Violin, op. 35	Gustav Holst (1874–1934)
Jesu Sweet	
My Soul Has Not but Fire and Ice	
I Sing of a Maiden	
Pie Jesu, from *Requiem*	Maurice Duruflé (1902–1986)
Go Lovely Rose	Roger Quilter (1877–1953)
Since First I Saw Your Face	
Bring Him Home, from *Les Misérables*	Claude-Michel Schönberg (b. 1944)
Hurry, Scurry, from *The Barber of Seville*	Gioachino Rossini (1792–1868)

Upcoming Events at BYU

Marian Liebowitz, *clarinet*
Richard Thompson, *piano*
Guest Artist Recital
April 5, 4:30 P.M.
Museum of Art Auditorium
Free

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jennie Hawkes

Violin
Student of Paul Abegg

Senior Recital

Assisted by
Jayne Galloway, *piano*

12:30 P.M.
5 April 2003
Auditorium
Museum of Art

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Program

Liebesfreud (Love's Joy) — Fritz Kreisler (1875–1962)

Five Melodies — Sergey Prokofiev (1891–1953)
- Andante
- Lento, ma non troppo
- Animato, ma non allegro
- Allegretto leggero e scherzando
- Andante non troppo

Pause

Concerto for Violin and Piano in D Major, op. 61 — Ludwig van Beethoven (1770–1827)
- Allegro, ma non troppo
- Larghetto
- Rondo: Allegro

Upcoming Events at BYU

Symphony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
Vocal Jazz
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

Jazz Lab Band Ensemble
April 10, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kara S. Allen

Flute and *Piano*
Student of April Clayton

Senior Recital

Assisted by
Kurt Bowman, *piano*

4:30 P.M.
5 April 2003
Auditorium
Maeser Building

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- Andante non troppo

Pause

Concerto for Violin and Piano in D Major, op. 61 — Ludwig van Beethoven (1770–1827)
- Allegro, ma non troppo
- Larghetto
- Rondo: Allegro

Upcoming Events at BYU

S hony Orchestra
April 8, 7:30 P.M.
de Jong Concert Hall
Free

Syncopation
April 8, 7:30 P.M.
Madsen Recital Hall
Free

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

Jazz Lab Band Ensemble
April 10, 7:30 P.M.
Madsen Recital Hall
Free

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Marian Liebowitz
Clarinet

Richard Thompson
Piano

Guest Artist Recital

4:30 P.M.
5 April 2003
Auditorium
Museum of Art

Program

Five Bagatelles
- Prelude
- Romance
- Carol
- Forlana
- Fughetta

Gerald Finzi
(1901–1956)

Songs of Sea and Sky

Peter Sculthorpe
(b. 1929)

Solo de Concours, op. 10

Henri Rabaud
(1873–1949)

Contradanza
- Vals Venezolano

Paquito D'Rivera
(b. 1948)
Arr. Marco Rizo

Night and Day

Cole Porter
(1891–1964)
Arr. McKinley and Stolzman

Meet the Artists

Marian Liebowitz

Clarinetist Marian Liebowitz, winner of the U.S. State Department/Kennedy Center 1997 Artistic Ambassador Competition, represented the United States in Latin America that year by performing a month-long tour to seven countries. In 1998 Ms. Liebowitz revisited El Salvador, where she played five performances as the American representative to the Third Annual Peace Festival. She also traveled to Costa Rica in 1998 and to Chile in 1999 as a State Department cultural specialist in the business of music. While in Chile Ms. Liebowitz performed recitals in Santiago and Valparaiso. Recently Ms. Liebowitz performed as soloist with the Orquesta Sinfónica de Maracaibo (Venezuela), the California Wind Orchestra (Sacramento), the Tefereth Israel Community Orchestra, the Hutchins Consort, and the SDSU Symphony Orchestra and Wind Symphony. The Rico International Company sponsors Ms. Liebowitz as the only U. S. artist to perform abroad on their behalf, including tours to Venezuela, Argentina, Brazil, and Mexico.

Ms. Liebowitz is one of a small number of wind soloists ever to be selected for the California Arts Council Touring Artists Roster. In past seasons she has performed concertos with the San Diego Symphony, the San Diego Chamber Orchestra, the Monteux Festival Orchestra, and the New Mexico Music Festival Orchestra. She is former principal clarinetist of the San Diego Chamber Orchestra and has appeared in such prestigious festivals as the La Jolla Chamber Music Society's SummerFest, the San Luis Obisbo Mozart Festival, the Mainly Mozart Festival, the Sacramento Festival of New American Music, and the Colorado Music Festival. She is former executive director and clarinetist of the renowned Arioso Wind Quintet/Arioso Winds, with whom she recorded three compact discs on the KOCH International label and toured extensively throughout the western United States.

Professor of music for the School of Music and Dance at San Diego State University, Ms. Liebowitz was named to the campus Top 25 list for 1999. She was also the recipient of the 2000 CSU Bautzer Faculty Advancement Award for excellence in fundraising and development. Most recently she was selected from a statewide pool of applicants to be the only musician for the inaugural term of the Online Artist Mentor Program funded by the California Department of Education, TeachingArts.org, and the California Arts Council. At SDSU she teaches studio clarinet, coaches chamber music, and offers Professional Orientation for Music Performers, a popular seminar for music majors. Ms. Liebowitz also created the SDSU Adams' Project, an innovative professional training program for soloists and small ensembles in music and dance. Under these auspices students have performed professionally throughout California since 1992. In addition to her arts administration workshops abroad, Ms. Liebowitz has guest lectured on the business of music at UC—Davis, CSU—Sacramento, the University of the Pacific, and community colleges and high schools throughout California. Ms. Liebowitz holds a bachelor of music degree from the Eastman School of Music, a master of arts from Smith College, and a doctor of musical arts from the University of Southern California.

Richard Thompson

Richard Thompson is a professor of music at San Diego State University, where he teaches piano, composition, and jazz studies. Originally from Aberdeen, Scotland, Mr. Thompson made his debut at the Purcell Room in the Royal Festival Hall in London. He has appeared in live broadcasts for BBC jazz and classical radio, Italian national television and radio, and also given concerts in Milan and Turin. His orchestral appearances include the Harlem Festival Orchestra, Boston Orchestra and Chorale, Glasgow Chamber Orchestra, and Aberdeen Chamber Orchestra. In March 1999 he was awarded the first Individual Artist Award for classical music composition from the Brooklyn Arts Council. Mr. Thompson has also completed an orchestral piece entitled "Voices" that was premiered by the Long Island Sound Symphony Orchestra in the 1999. In May 1997 he received a grant from Meet the Composer, which enabled him to present some of his piano music at Brooklyn's Local Produce Dance Festival. Mr. Thompson's composition and recording credits include recording some of Graeme Revell's music for Wayne Wang's film entitled *Chinese Box*, composing and recording music for a Columbia Tristar film, *Love Walked In* and cowriting the score for an independent feature called "Dogs—The Rise and Fall of an All-Girl Bookie Joint" by Eve Annenberg. The Manhattan Chamber Orchestra under the direction of Richard Auldon Clark with Christine Moore, soprano, gave the world premiere performance of *The Shadow of Dawn* at Merkin Hall in November 2000.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Syncopation

Kristie Arnold, *director*

7:30 P.M.
8 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Performance to be selected from the following.

Almighty God/Heaven	Duke Ellington Arr. Phil Mattson
Birdland	Joseph Zawinul Jon Hendricks Arr. Phil Mattson
Blackbird	John Lennon Paul McCartney Arr. Gary Rosen
He's Asleep	Alf Clausen Arr. Michelle Weir
In My Life	John Lennon Paul McCartney Arr. Darmon Meader
Linus and Lucy	Vince Guaraldi Arr. S. Castongia and Beachfront Property
More than Money Can Buy	Robert Bailey
Movin' Up	Sharon Broadley

O Pato Takes the A Train	Duke Ellington Arr. Clare Fischer
Something 'Bout Believing	Duke Ellington Arr. Phil Mattson
Spain	Chick Corea, A. Jarreau, Maren Arr. Rare Silk
Stuck on You	Bobby Caldwell Arr. Jason A. Smith
Take Five	Paul Desmond Dave Brubeck Arr. Randy Crenshaw
Tangerine	Johnny Mercer Victor Schertzinger Arr. Phil Mattson
Ticket to Ride	John Lennon Paul McCartney Arr. Michelle Weir
Tuxedo Junction	Buddy Feyne, E. Hawkins, W. Johnson, J. Dash Arr. Jerry Nowak
Waltz for Debbie	Bill Evans Arr. Peder Karlsson
Well You Needn't	Thelonius Monk Arr. Frank Eychaner

Syncopation

Kristie Arnold, *director*

Soprano
Taylor Simmons
Marin Turley
Katie Cowley
Deanna Jones

Alto
Sandra Cox
Kate Maygren
Alisa Stacey
Britney Walker

Tenor
Zach Herries
Adam Lancaster
Garin Fuhriman

Bass
Jon Black
RJ Christensen
Vonn Christenson

Rhythm Section
Jay Butler, *piano*
Eric Larsen, *bass*
Paul Huff, *drums*

Girls Vocal Jazz Ensemble

Jana Thompson
Karen Hill
Sarah Perry
Christie Hartvigsen
Autumn Lorimer
Jendar Marie Morales
Candace Fife
Lucinda Foster

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Symphony Orchestra

Eric Hansen, *conductor*

Featuring Guest Artist
Barbara Allen, *piano*

7:30 P.M.
8 April 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Symphony No. 93 in D Major — Joseph Haydn (1732–1809)
- Adagio—Allegro assai
- Largo—Cantabile
- Menuetto: Allegretto
- Finale: Presto ma non troppo

Piano Concerto No. 9, K 271 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Andantino
- Rondo: Presto—Menuetto cantabile—Presto

Barbara Allen, *piano*

Intermission

Claire de lune, from Suite bergamasque — Claude Debussy (1862–1918), Arr. Arthur Luck

Symphonic Dances, op. 45 — Sergei Rachmaninoff (1873–1943)
- Non allegro
- Andante con moto (Tempo di valse)
- Lento assai – allegro vivace

Symphony Orchestra

Eric Hansen, *conductor*

Violin I
Megan Graves*
Sara Witbeck
Lora Poulsen
Genevieve Pelissie
Jason Findlay
Ashley Tanner
Cynthia Andrus
Ami Hood
Johathan Starr
Marian Giauque
Kara Norman
Elizabeth Zobell
Christina Foreman
Aubree Walker

Violin II
Clary Malmstrom
Christi Petterson
Michael Laudie
Kimberly Rogers
Paul Lin
Deborah Bailey
David Liddell Thorpe
John Darowski
Candice Holt
Paul Wells
Desarae Harding
Chase Chang
Emily Inouye
Sharlene Grant
Rachel Castleton
Julia Barney

Viola
Brandon Matthews
Andie Robinson
April Reynolds
Benjamin Lee

Cellos
Stephen Fairbanks
Tyree Pini
Stephanie Jones
Robin Jolley
Brittany Bush
Brittany Watson
Jennifer Evans
Robert Kershaw
Andy Ross
Beth Tata

Bass
Leathen Madson
Thomas Reed
Chris Erickson

Flute
Robyn Hendricksen
Elizabeth Velez

Oboe
Amanda Hoggard
Dan Heintz

English Horn
Heidi Reed

Clarinet
Rachel Jones
Erin Layton

Bass Clarinet
Shawn Berry

Bassoon
Melanie Wilding
Missy McMurray

Horn
Miles Miller
Melissa Pratt
Jenny Jo Cox
Morgan Quigley

Trumpet
Nate Ricks
Mary Jane Seamons

Trombone
Nate Seamons
Dan Watt
Spencer Finch

Tuba
Tuba Fallon

Harp
Marilyn Becraft
Alisha Duncan

Percussion
Brandon Cummings

Upcoming Events at BYU

Group for New Music
April 9, 7:30 P.M.
Madsen Recital Hall
Free

University Band
Brass and Trombone Choir
April 9, 7:30 P.M.
de Jong Concert Hall
Free

Jazz Lab Band Ensemble
April 10, 7:30 P.M.
Madsen Recital Hall
Free

Fauré's *Requiem*
Combined Choirs
Philharmonic Orchestra
April 11–12, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Desiree Ashworth

Cello
Student of Julie Bevan Reed

Senior Recital

Assisted by
Amanda Nixon, *piano*

5:30 P.M.
9 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in G Major — Benedetto Giacomo Marcello (1686–1739)
- Andante
- Allegro
- Grave
- Allegro

Berceuse, op. 16 — Gabriel Fauré (1845–1924)
Romance, op. 69
Sicilienne, op. 78

Sonate No. 2 in D Major, op. 58 — Felix Mendelssohn (1809–1847)
- Allegro assai vivace
- Allegretto scherzando
- Adagio
- Molto allegro e vivace

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Madsen Recital Hall
Free

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Philharmonic Orchestra
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Clarinet Recital
April 12, Noon
Museum of Art Auditorium
Free

University Chorale
April 15, 7:30 P.M.
de Jong Concert Hall
Free

Utah Symphony
April 17, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Group for New Music

Steven Ricks, *director*

7:30 P.M.
9 April 2003
Madsen Recital Hall
Harris Fine Arts Center

Program

Centrifugal Bumblepuppy (1999, rev. 2000) — Geoffrey Hannan (b. 1972)

Lisa Whatcott, *piccolo*
Michelle Hansen, *clarinet* and *bass clarinet*
Ryan Brough, *percussion*
Ryan Gee, *piano*
Kristen LaRiviere, *violin*
Scott Lesser, *cello*
Dennis Contreras, *bass*
Steven Ricks, *conductor*

Précis (1965) — Harrison Birtwistle (b. 1934)

Scott Holden, *piano*

Adam-Ondi-Ahman (1993) — Christian Asplund (b. 1964)

Ray Smith, *tenor saxophone*
Chris Bacon, *tenor saxophone*

Intermission

New Work (1999) — Ross Lorraine (b. 1955)

Jaren Hinckley, *bass clarinet*

Nine Settings of Lorine Niedecker (2000) — Harrison Birtwistle

Katrina Crage, *soprano*
Jennie Litster, *soprano*
Holly Mesarch, *soprano*
Scott Lesser, *cello*

Haiku (1997) — Jonathan Harvey (b. 1939)

Ryan Gee, *piano*

Remember Marquez (1995) — Christian Asplund

Margot Glassett, *soprano*
Jennie Litster, *soprano*
Kristen Fletcher, *viola*
Ryan Gee, *harpsichord*
Neil Thornock, *harmonium*
Dennis Contreras, *bass*
Steven Ricks, *conductor*

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Madsen Recital Hall
Free

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Band

Fred McInnis, *conductor*

Brass Choir
Trombone Choir

Daniel Bachelder, *conductor*
Alisha Ard, *student conductor*
Nathan Seamon, *student conductor*

7:30 P.M.
9 April 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Flourish for Wind Band — Ralph Vaughan Williams (1872–1958)

When the Stars Began to Fall (My Lord, What a Mourning) — Fred J. Allen (b. 1954)

The Inferno, from *The Divine Comedy* — Robert W. Smith (b. 1958)

University Band

Fanfare for the Common Man — Aaron Copland (1900–1990)

Bravura Prelude — George Fredrick McKay

The Arrival of the Queen of Sheba — George Frideric Handel (1683–1759), Arr. Paul Achibald

Alisha Ard, *conductor*

Funeral March, from *Die Götterdämmerung* — Richard Wagner (1813–1883), Arr. Robert King

Suite for Brass — Paul Holmes
- Prelude
- Chorale
- Dance

Brass Choir

New Prague Trombones — Joel Blahnik

Fanfare of the Royal Guard
Intrada

Abide with Me — William H. Monk (1823–1889), Arr. Karl Johnson

Nate Seamons, *conductor*

Were You There? — Frank H. Siekmann

St. Louis Blues — W. C. Handy, Arr. Bill Holcombe

Alisha Ard, *conductor*

Three Pieces for Trombones — Vaclav Nelhybel

Allegretto
Moderato
Con brio

New Prague Trombones — Joel Blahnik

Royalty Air
Coronation Fanfare

Trombone Choir

University Band

Fred McInnis, *conductor*

Piccolo
Rachel Murawski

Flute
Becky Abbott
Janet Witcher
Sarah Thornbrue
Stephanie Olsen
Melissa Bearden
Sarah McBride
Darren Jackson
Darci Larsen
Erin Pew
Robin Willis
Lori Dyer
Heather Morain
Shonna Hinton
Angela Olsen
Becca Miller
Marcie Crabb
Lynell Knudsen
Michelle Black
Tanya Chantry
Kristy Benjamin
Lynn Smart
Holly Walkenhorst
Sarah Sevey
Katie Peterson
Jane Lingwall
Emily Camp
Danielle Severson
Luke Bissell
Erin Cory
Katie Simmons
Laurel Hornberger

Oboe
Chase Chang
Megan Hartley
Craig Pew

Clarinet
Fabian Loso
Julie Cunningham
Kjirstin Sheard
Dustin Phelan
Linda Harrison
Natalia Judd
Allyson Pulsipher
Michael West
John Watts
Emily Scoresby
Kerri Huebner
Lara Updike
Kristy Price
Katie Cannon
Janene Hernandez
Jonathan Lawrence
Naomi Feldman Palmer
Collin Burton
David Updike

Bass Clarinet
Taina Matheson
Kathy Washburn
Charity Merrill
Jill Alsbury

Contrabass Clarinet
Diana Douglas

Alto Saxophone
Lori Green
Sara Laidlaw
Joshua Reid
Heather Swenson
Brandon Woodbury
Chad Stewart
Calista Maynard
Lisa Hodson
Troy Cahoon

Tenor Saxophone
Melanie Brown
Joanne Wong
Kate Reichert
David Robison

Baritone Saxophone
Ryan Wach

Bassoon
Stacey McKoy
Alicia Smith

Horn
Emily Birdsall
Brittany Dunford
Ross Curtis
Beth Masters
Shayla Edwards
Eliza Underwood
Anna Zenk
Lissa Camacho
Rachel Fredrickson
Kimberly Stevens
Nancy Ashby
Daniel Watts
Vance Mitchell

Trumpet
Michael Hauptman
Jody Janke
Ashley Drury
Ryan Jensen
Virginia Whiting
Matthew Piccolo
Jaynann Brown
Jennifer Connery
Michael Diehl
ToVah Kelly
Taylor Thomas
Brynne Meyers
Nate Jordan
Erin McClure
Erica Johnson
Joseph Prince
Naomi Fox
Scott Eldredge
Brenon Christensen
Richard Williams
William Crane
Isaac Proctor

Trombone
Michael Handy
Anna Elkington
Brandon Farmer
Heidi Cahoon
Seti Long
Kevin Bailey
Gretchen Carr
Lisa Olsen
Aimee Vincent
Scott Himes
Brent Fuller
Trish Tolley
Emily Camacho
Heidi Higgins
Beth Parker

Euphonium
Steve Orme
Reija Matheson
Skip Price
Jeremy Thurber
Scott Morris
Stefeni Cundiff
Mary Birdsall
Jonathan Norquist
Aryelle Peterson

Tuba
Jo-Pete Nelson
Ben Bolin
Taj Harrison
David Richards
Amy Biggs

Percussion
Hayley Smith
Sterling DeVard
Jamie Olsen
Jonathan Wells
Erin Tippets
Sarah Madsen

Brass Choir

Trumpets
Nathan Galloway
David Faires
Erik Pyne
Joshua Paul
Krista Lausch

Trombones
Alisha Ard
Jacob Tingen
Michael Bennett
Dan Barrett,
bass trombone

Tuba
Joe Jensen

Horns
Alisha Peterson
Rebecca Howe
Kurtis Henderson
Elisa Jones
James Cavan

Euphonium
William Farman

Timpani
Brandon Cummings

Percussion
Ryan Liddell
Matthew Maxwell

Trombone Choir

Trombone

Alisha Ard
Jordan Jacobson
Richard Reid
Nate Seamons
Mike Bennett
Bryan Ellertson
Jacob Tingen
Dan Watt
Michelle Flowers
Paul Davis
Paul Andrus
Matt Hardy
Adam Allred
David Johansen
James Davis
Mark Biggs
Heidi Cahoon
Michael Harris
Samuel Broderick

Bass Trombone

Dan Barrett
Richard Stacey
Jonathan Duke
Spencer Finch
Phil Brent Forbash

Upcoming Events at BYU

Jazz Lab Band Ensemble
April 10, 7:30 P.M.
Madsen Recital Hall
Free

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Arnold Steinhardt
Violin

Victor Steinhardt
Piano

Guest Artist Recital

5:00 P.M.
10 April 2003
Auditorium
Maeser Building

Program

Sonata No. 1 in D Major, op. 12 — Ludwig van Beethoven (1770–1827)
- Allegro con brio
- Tema con variazioni: Andante con moto
- Rondo: Allegro

Sonata in A Major, op. 152 — Franz Schubert (1797–1828)
- Allegro moderato
- Scherzo: Presto
- Andantino
- Allegro vivace

Intermission

Sonata (1939) — Leonard Bernstein (1918–1990)
- Moderato assai
- Variations on Movement I

Southland Sketches (1916) — Henry T. Burleigh (1866–1949)
- Andante
- Adagio ma non troppo
- Allegretto grazioso
- Allegro

Sonata Boogie (1986) — Victor Steinhardt

Meet the Artists

Arnold Steinhardt

Born in Los Angeles, Arnold Steinhardt received his early training from Karl Moldrem, Peter Meremblum, and Toscha Seidel. He made his solo debut with the Los Angeles Philharmonic Orchestra at age 14 and continued his studies with Ivan Galamian at the Curtis Institute of Music and with Joseph Szigeti in Switzerland in 1962, under the sponsorship of George Szell.

Winner of the Philadelphia Youth Competition in 1957, the 1958 Levintritt Award, and Bronze Medalist in the Queen Elizabeth International Violin Competition in 1963, Steinhardt has appeared throughout America and Europe as a recitalist and soloist with various orchestras including the New York Philharmonic and Cleveland Orchestra, where he was assistant concertmaster under George Szell.

For many years Mr. Steinhardt was associated with the Marlboro Music Festival, where he collaborated with Pablo Casals, Rudolf Serkin, Alexander Schneider, and many musicians, including the current members of the Guarneri Quartet.

Arnold Steinhardt is first violinist and founding member (1964) of the internationally acclaimed Guarneri String Quartet, with which he has made innumerable tours on many continents and recorded dozens of albums for RCA Victor, Phillips, and currently for Arabesque. He is professor of violin at the University of Maryland, Rutgers University, The Curtis Institute of Music, where he has conducted the Curtis Orchestra in several concerts, including an appearance on French television.

Recipient of honorary degrees from the University of South Florida and State University of New York-Binghamton, Mr. Steinhardt has also received an award for distinguished cultural services from the city of New York, which was presented by Mayor Koch. He has authored articles which have appeared in Chamber Music America, Musical America, and Keynote as well as a book about life in the Guarneri Quartet, *Indivisible by Four.*

Mr. Steinhardt's recordings include two CDs on the Sheffield label with pianist Lincoln Mayorga, which feature the Sonata in C Minor by Grieg, Sonata by Richard Strauss, Romantic Pieces and the Sonatina by Dvorak. He has recorded an album of music for violin and piano by women composers with Virginia Eskin for Northeastern Records. He was featured on an all Robert Fuchs recording on Biddulph Records performing on the violin and the viola accompanied by his brother Victor Steinhardt at the piano. He has recently recorded two CDs of the complete works of Schubert for violin and piano and six Weber Sonatinas with Seymour Lipkin for Biddulph Records.

Victor Steinhardt

Since making his debut as piano soloist with the Los Angeles Philharmonic at age 15, Victor Steinhardt has impressed audiences with his warmth, virtuosity, sensitivity, and style. He has performed throughout the United States and in Taiwan, Germany, and the Czech Republic. He has appeared as soloist with orchestras, solo recitals, and chamber ensembles. He has been a featured artist at the Oregon Bach Festival, Grand Teton Music Festival in Wyoming, Mohawk Trails Concerts in Massachusetts, San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York.

As a chamber musician he has collaborated with many outstanding artists, including cellists Leonard Rose and Jules Eskin; violinists Arnold Steinhardt , Ida Kavafian, Josef Suk, and Pamela Frank; violist Michael Tree; clarinetist David Shifrin; flutist Ransom Wilson; and the Penderecki, Peterson, Angeles, LaFayette, and Guarneri String Quartets. He also frequently performs four-hand and duo piano music with his wife Mary Elizabeth Parker.

Mr. Steinhardt has received wide acclaim for several of his compositions. His appreciation of various American popular styles, such as jazz, early rock-and-roll, blue-grass, and country-western, has carried over into some of his recent classical-art-music compositions. Sonata Boogie for violin and piano, Running Blue for clarinet, violin and piano, and Ein Heldenboogie for piano solo are large-scale works of both serious and entertaining character and have been enthusiastically received by audiences all over the country. He has had recent premieres of a new piano trio and several short pieces for violin and piano.

Mr. Steinhardt's recordings include chamber woks by Jon Deak (CRI); David Schiff's *Scenes from Adolescence* (Delos); *An American Sampler* (Olympic), songs of Bartok and Kodaly (Vox-Turnabout); and with his brother Arnold Steinhardt, works by Robert Fuchs. The Oregon Arts Commission recently awarded Steinhardt a Fellowship Grant to facilitate the production of a recording of his own compositions, available from TownHall Records. Included are works for solo piano, duos for violin and viola with piano, with his brother Arnold, and piano four hands with wife Mary.

While continuing his varied performing and composing activities, Mr. Steinhardt teaches at the University of Oregon's School of Music as a professor of piano and chamber music.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Stacey Haynes

Piano

Student of Mona Smith

Sophomore Recital

5:30 P.M.
10 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in A Major, K. 209 — Domenico Scarlatti (1685–1757)

Sonata in E Major, K. 308 — Domenico Scarlatti

Sonata in A Minor, K 310 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro maestoso
- Andante cantabile
- Presto

Dream Cycle — Robert Muczynski (b. 1929)
- Allegro moderato
- Allegro risoluto
- Andante maestoso
- Allegro

Un sospiro, from *Trois études de concert,* S. 144 — Franz Liszt (1811–1886)

Piano Concerto No. 2 in D Minor, op. 23 — Edward MacDowell (1860–1908)
- First Movement

Assisted by Tara Sabey, *piano*

Upcoming Events

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Combined Choirs
Philharmonic Orchestra
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Dan Barrett

Bass Trombone
Student of Daniel Bachelder

Junior Recital

Assisted by
Alice Demske, *piano*

6:00 P.M.
10 April 2003
Room 251
Tanner Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Concertino for Trombone and Orchestra, op. 4 — Ferdinand David (1810–1873)

Allegro maestoso—Andante marcia funebre—Allegro maestoso

Romanza — Ralph Vaughan Williams (1872–1958)

Concerto for Bass Trombone — Eric Ewazen (b. 1954)

Andante con moto—Allegro vivace

Andante espressivo

Allegro ritmico

Upcoming Events at BYU

Fauré's *Requiem*
Combined Choirs
Philharmonic Orchestra
April 11–12, 7:30 P.M.
de Jong Concert Hall
$9 ($3 off with BYU or Student ID)

Clarinet Recital
April 12, Noon
Museum of Art Auditorium
Free

University Chorale
April 15, 7:30 P.M.
de Jong Concert Hall
Free

Utah Symphony
April 17, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harmony Higgs

Cello
Student of Julie Bevan Reed

Junior Recital

Assisted by
Larry Blackburn, *piano*

3:45 P.M.
11 April 2003
Auditorium
Museum of Art

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Program

Suite No. 3 in C Major for Unaccompanied Cello, BWV 1009 — Johann Sebastian Bach (1685–1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Bouree I—Bouree II
- Gigue

Sonata No. 1 in E Minor, op. 38 — Johannes Brahms (1833–1897)

- Allegro non troppo
- Allegretto quasi Minuetto—Trio
- Allegro

Roumanian Folk Dances — Béla Bartók (1881–1945)

- Joc cu Bata (Stick Dance)
- Braul (Sash Dance)
- Pe Loc (In One Spot)
- Buciumeana (Horn Dance)
- Poarca Romaneasca (Romanian Polka)
- Maruntel (Fast Dance)

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kristen Bromley

Jazz Guitar
Student of Lawrence Green

Sophomore Recital

Assisted by
Jennie Bangerter, *piano*
Nich Beer, *bass*
Brandon Cummings, *drums*

5:00 P.M.
11 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Romanza	Anonymous
Signe	Eric Clapton
Song for My Father	Horace Silver
I Can't Get Started	Vernon Duke
All Blues	Miles Davis
Four on Six	Wes Montgomery
J/K Boogie	Anonymous
My Romance	Richard Rodgers
Summertime	George Gershwin Arr. Dubose Heyward
Theme from *The Flinstones*	Hoyt Curtain

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Leslie Richards

Viola
Student of Claudine Bigelow

Junior Recital

Assisted by
Joanna Oshida, *piano*
Larry Blackburn, *piano*
Rebecca Svedin Tate, *flute*
Anamae Anderson, *harp*

5:30 P.M.
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Program

Capriccio for Viola — Henry Vieuxtemps (1820–1881)

Romance for Viola and Piano — Ralph Vaughan Williams (1872–1958)

Sonata for Flute, Viola, and Harp — Claude Debussy (1862–1918)
- Final

Suite for Viola and Piano — Ernest Bloch (1880–1959)
- Lento—Allegro—Moderato
- Allegro ironico
- Lento
- Molto vivo

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Fauré's *Requiem*
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Singers

Ronald Staheli, *conductor*

Philharmonic Orchestra

Kory Katseanes, *conductor*

Requiem

By Gabriel Fauré

BYU Combined Choirs
Philharmonic Orchestra

Rosalind Hall, *conductor*

7:30 P.M.
11–12 April 2003
de Jong Concert Hall
Harris Fine Arts Center

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Sacred Meditations

Please hold applause until the end of BYU Singers' portion of tonight's program.

My Redeemer Lives — Christine H. Davis (b. 1957)

Give Thanks unto the Lord — Robert Starer (1924–2001)

Mine Arm Is Lengthened Out — Lane Johnson (b. 1958)

Tantum ergo — Maurice Duruflé (1902–1986)

Let us therefore bow low in reverence of the great Sacrifice;
Let faith afford assistance to our deficient senses.
To the Begetter and the Begotten let there be praise,
Honor, power, and blessing.

Ubi caritas — René Clausen (b. 1953)

Where there is charity and love, God is there.
In Christ's love we are gathered into one.
Beware, lest we be divided in mind.
Let evil impulses stop and controversy cease.
May we see Thy glorious face, O Christ.
Let there be immeasurable joy now and for evermore.
Amen.

His Eye Is on the Sparrow — Shane Warby (b. 1976)

The Eyes of All Hope in Thee, O Lord — Richard Felciano (b. 1930)

I'll Trust in the Lord and Do the Best I Can — Adolphus Hailstork (b. 1941)

Praise the Name of the Lord — Carlyle Sharpe (b. 1965)

BYU Singers
Ronald Staheli, *conductor*

INTERMISSION

Theme and Variations for Viola and Orchestra — Alan Shulman (1915–1993)

Philharmonic Orchestra
Kory Katseanes, *conductor*
Michelle Pettit, *viola*

PAUSE

Requiem, op. 48

Gabriel Fauré
(1845–1924)

Introit and Kyrie

Requiem aeternam dona eis, Domine,	Rest eternal grant to them, O Lord,
et lux perpetua luceat eis.	and let perpetual light shine upon them.
Te decet hymnus, Deus, in Sion,	A hymn befits thee, O God in Zion.
et tibi redetur votum in Jerusalem.	and to thee a vow shall be fulfilled in Jerusalem.
Exaudi orationem meam;	Hear my prayer,
ad te omnis caro veniet.	for unto thee all flesh shall come.
Kyrie eleison, Christe eleison.	Lord have mercy, Christ have mercy.

Offertoire

O Domine Jesu Christe, Rex gloriae,	O Lord Jesus Christ, King of glory,
libera animas defunctorum	liberate the souls of the departed
de poenis infernie	from the pains of hell
et de profundo lacu, de ore leonis;	and from the deep pit, from the lion's mouth;
Ne absorbeat Tartarus,	Let not hell swallow them up,
ne cadant in obscurum.	let them not fall into darkness.
Hostias et preses tibi, Domine,	Sacrifices and prayers, O Lord,
laudis offerimus;	we offer thee with praise;
Tu suspice pro animabus illis	Receive them, Lord, on behalf of those souls
quarum hodie memoriam facimus;	we commemorate this day.
Fac eas, domine, de morte	Allow them, Lord, to pass from
transire ad vitam, quam olim	death unto life, which once
Abrahae promisisti et semini ejus.	thou promised to Abraham and to his seed.
Amen.	Amen.

Sanctus

Sanctus, Sanctus, Sanctus	Holy, Holy, Holy,
Dominus Deus Sabaoth.	Lord God of Hosts.
Pleni sunt coeli et terra gloria tua!	Heaven and earth are full of thy glory!
Hosanna in excelsis!	Hosanna in the highest!

Pie Jesu

Pie Jesu, Domine,	Merciful Lord Jesus,
dona eis requiem;	grant them rest;
dona eis sempiternam requiem.	grant them rest forever.

Agnus Dei

Agnus Dei, qui tollis	Lamb of God, who takest away
peccata mundi,	the sins of the world,
dona eis requiem.	grant them rest.
Lux aeterna luceat eis, Domine,	May light eternal shine upon them, O Lord,
cum sanctis tuis in aeternum,	in the company of thy saints forever and ever;
quia pius es.	for thou art merciful.
Requiem aeternam dona eis, Domine;	Rest eternal grant to them, O Lord,
et lux perpetua luceat eis.	and let perpetual light shine upon them.

Libera me

Libera me, Domine de morta aeterna	Deliver me, O Lord, from death eternal,
in die illa tremenda	on that dreadful day:
quando coeli movendi sunt et terra,	when the heavens and the earth shall quake,
dum veneris judicare	when thou shalt come
saeculum per ignem.	to judge the world by fire.
Tremens factus sum ego,	I am seized by trembling,
et timeo dum discussio venerit	and I fear until the judgment should come,
atque ventura ira.	and I also dread the coming wrath.
Dies illa, dies irae	O that day, day of wrath,
calamitatis et miseriae;	day of calamity and misery;
Dies illa, dies magna	O that day, momentous day
et amara valde.	and exceedingly bitter.
Requiem aeternam dona eis, Domine,	Eternal rest grant to them, o Lord,
et lux perpetua luceat eis.	and let perpetual light shine upon them.
Libera me, Domine.	Deliver me, O Lord.

In paradisum

In paradisum deducant angeli;	May the angels lead you into paradise;
In tuo adventu suscipiant te martyres	May the martyrs welcome you upon your arrival,
et perducant te	and lead you into
in civitatem sanctam Jerusalem.	the holy city of Jerusalem.
Chorus angelorum te suscipiat,	May a choir of angels welcome you,
et cum Lazaro quondam paupere,	and, with poor Lazarus of old,
aeternam habeas requiem.	may you have eternal rest.

Combined Choirs
Philharmonic Orchestra
Rosalind Hall, *conductor*

It has been said that my requiem does not express the terror of death; someone has called it a cradle-song of death. But that is how I feel about death: like a happy deliverance, the aspiration towards joy beyond the grave, rather than as a painful experience.

—Gabriel Fauré, 1902

Conductor's Note

One of the most serene choral orchestral works ever written, Fauré's *Requiem* is a sublime expression of faith, hope, mercy, and forgiveness. The decision to perform it this semester was made almost a year ago, with no knowledge of the parade of world events that would take place between then and now. As I have studied and prepared this glorious work in recent weeks, I have found in it profound comfort and peace. Many of the students performing this evening have had similar experiences as we have rehearsed. Surely this requiem comes as close as any work can in expressing the inexpressible—and in these troubled times, the inexpressible is the world's great hope.

—Rosalind Hall

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Philip Nelson

Saxophone
Student of Ray Smith

Senior Recital

Assisted by
Robin Hancock, *piano*
Bret Pimentel, *saxophone*

1:00 P.M.
12 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata — Bernhard Heiden (1910–2000)
- Allegro
- Vivace
- Adagio—Presto

Caprice en forme de valse — Paul Bonneau (1918–1995)

Élégie et rondeau — Karel Husa (b. 1921)
- Élégie
- Rondeau

Konzertstück für zwei Altsaxophone — Paul Hindemith (1895–1963)
- Lebhaft
- Mäßig langsam—Lebhaft

Prélude, cadence, et finale — Alfréd Desenclos (1912–1971)
- Prélude
- Cadence
- Finale

Upcoming Events at BYU

University Chorale
April 15, 7:30 P.M.
de Jong Concert Hall
Free

Utah Symphony
April 17, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Robyn Hendriksen

Flute
Student of April Clayton

Junior Recital

Assisted by
Alice Demske, *piano*

1:30 P.M.
12 April 2003
Auditorium
Museum of Art

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Program

Poem for Flute and Piano — Charles T. Griffes (1884–1920)

Sonata for Flute and Piano — Francis Poulenc (1899–1963)
- Allegretto malincolico
- Cantilena
- Presto giocoso

Intermission

Sonata in A Minor for Flute — Carl Philipp Emanuel Bach (1714–1788)
- Poco adagio
- Allegro
- Allegro

Concerto for Flute and Strings — Malcolm Arnold (b. 1921)
- Allegro con energico
- Andante
- Con fuoco

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Megan Mueller

Piano
Student of Scott Holden

Sophomore Recital

3:30 P.M.
12 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in A Minor, K 310 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro maestoso
- Andante cantabile
- Presto

In the Mist — Leoš Janáček (1854–1928)
- Andante
- Molto adagio
- Andantino
- Presto

Selections from Ten Pieces from *Romeo and Juliet,* op. 75 — Sergey Prokofiev (1891–1953)
- Young Juliet
- Montagues and Capulets

Scherzo in B-flat Minor, op. 31 — Fryderyk Franciszek Chopin (1810–1849)

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April 15, 7:30 P.M.
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Marissa Erekson

Piano
Student of Jeffrey Shumway

Senior Recital

7:30 P.M.
12 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Toccata in D Major, BWV 912 — Johann Sebastian Bach (1685–1750)

Sonata No. 26 in E-flat Major, op. 81a — Ludwig van Beethoven (1770–1827)
- Adagio—Allegro
- Andante espressivo
- Vivacissimamente

From *Moments Musicaux,* op. 16 — Serge Rachmaninoff (1873–1943)
- Andantino in B-flat Minor
- Allegretto in E-flat Minor
- Maestoso in C Major

Málaga, from *Iberia* — Isaac Albéniz (1860–1909)

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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jordan Jacobson

Trombone
Student of Daniel Bachelder

Senior Recital

Assisted by
Robin Hancock, *piano*
Douglas Bush, *organ*
Nathan Botts, *trumpet*
Nathan Galloway, *trumpet*
Lucy Hall, *horn*
Golden Lund, *tuba*

7:30 P.M.
15 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonate — Paul Hindemith (1895–1963)
- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante—Lied des Raufbolds (Swashbuckler's Song)
- Allegro moderato maestoso

Sonata in A Minor — Willem de Fesch (1687–1757), Arr. Tezak
- Largo
- Alla breve
- Allegro

Sonatine pour Trombone et Piano — Jacques Castérède (b. 1926)
- Allegro vivo
- Andante sostenuto
- Allegro

Colchester Fantasy — Eric Ewazen (b. 1954)
- The Rose and Crown
- The Marquis of Granby
- The Dragoon
- The Red Lion

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Utah Symphony
April 17, 7:30 P.M.
de Jong Concert Hall
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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Evening Section
Paul Broomhead, *conductor*
Melissa Isaacson, *conductor*

Day Section
Bonnie Ashby, *conductor*
Rebecca Arnott, *assistant conductor*
Jill Winters, *assistant conductor*

7:30 P.M.
15 April 2003
de Jong Concert Hall
Harris Fine Arts Center

Program

Praises to God

When in Our Music God Is Glorified — Charles Stanford (1852–1924), Arr. Dede Duson

God Be in My Head — Andrew Carter (b. 1939)

Two French Mood Pieces

Yver, vous ne'estes qu'un villain (Cold winter, thou art a villain!), from *Trois Chansons* — Claude Debussy (1862–1918)

How sweet to see along my way
The tokens of April and May
Around me shown in every part;
To see the somber woodland bowers
Burst into leaf at spring's happy call,
And river banks, meadows, and all,
Put on their livery of flowers.

But thou, cold winter, makest us smart
With snowstorm, wind, and hail all the day.
I would exile thee!
So frankly say I unto thee:
Cold winter, thou art a villain!

Beau Soir (Beautiful Evening) — Claude Debussy, Arr. Linda Spevacek

When 'neath the setting sun glows a river in evening,
And the warm summer wind blows out across the field.
Then from all things a thought arises to be happy,
And it counsels the troubled heart.
And it tells us we should enjoy the gift of living
While we're young and the sun is setting in full bloom.
For we shall go away, like water that is flowing.
It to the sea, we to the tomb.

Thoughts on Love

Sigh No More Ladies — René Clausen (b. 1939)

There Is a Lady — Audrey Snyder

Sing and Rejoice

Kpanlongo — Arr. Derek Bermel

Turn the World Around — Harry Belafonte, Robert Freedman, Arr. Larry Farrow

Onward, Ye Peoples — Jean Sibelius (1865–1957)

University Chorale
Evening Section
Paul Broomhead, *conductor*
Melissa Isaacson, *conductor*
Nadine Turner, Jenny Gibbons, Rebecca Arnott,
Daniel Blomberg, *accompanists*

Easter Celebration

Christ the Lord Is Risen Today — John Rutter (b. 1945)

Agnus Dei — Georges Bizet (1838–1875), Arr. A. H. Ryder

Lamb of God, who taketh away the sins of the world,
have mercy on us. Grant us peace.
Rebecca Arnott, *conductor*

When I Survey the Wondrous Cross — Gilbert M. Martin

Jill Winters, *conductor*
Holly Little, Camille Coffey, *organ*

Judgment and Redemption

Dies Irae, from *Requiem* — Wolfgang Amadeus Mozart (1756–1791)

Day of wrath, that day shall dissolve the world in ash
as David and the Sibyl testified. How great the terror will be
when the Judge is come on whose word everything hangs.

Lacrymosa, from *Requiem*

That tearful day in which the guilty man shall rise
out of the dust to be judged. Spare him then, O God.
Kind Lord Jesus, grant them rest.

Since by Man Came Death, from *Messiah* — George Frideric Handel (1685–1759)

William Mullins, Jill Winters, *accompanists*

Jubilation

Jabula Jesu — Zulu Folksong
Arr. Stephen Hatfield

We say, be joyful with Jesus.
We say, play, Solly, have a good time.

Mike Compton, Jacob Butler, Abby Lindenlaub, Caryn Rasmussen, *percussion*

In Dat Great Gittin' Up Mornin' — Arr. Jester Hairston

University Chorale
Day Section
Bonnie Ashby, *conductor*
Rebecca Arnott, *assistant conductor*
Jill Winters, *assistant conductor*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anamae Anderson

Harp
Student of ShruDeLi Ownbey

Senior Recital

Assisted by
Rebecca Svedin Tate, *flute*
Mike Peck, *percussion*

7:30 P.M.
15 April 2003
Auditorium
Maeser Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

The Minstrel's Adieu to His Native Land — John Thomas (1826–1913)

La Danse des Sylphes — Félix Godefroid (1818–1897)

Sonata No. 4, from *Four Sonatas for the Harp,* op. 12 — Jean-Baptiste Krumpholtz (1747–1790)
- Allegro
- Andante
- Rondo Allemand poco presto

Etüde No. 7, from *Acht große Konzert-Etüden für Harfe* — Wilhelm Posse (1852–1925)

Narthex, flute et harpe — Bernard Andrès (b. 1941)

Les Ilets: Pièces pour harpe — Bernard Andrès
- Mambo
- Rumba
- Baïon
- Reggae
- Samba

Légende, d'après les Elfes de Leconte de Lisle: pour harpe — Henriette Renié (1875–1956)

Upcoming Events at BYU

Utah Symphony
April 17, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ryan Gee

Composition

Student of
Murray Boren
Michael Hicks
David Sargent

Senior Recital

9:30 P.M.
15 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Perpetuum popularis

Three Haiku for Double Bass

Three Poems of Emily Dickinson
- The rat
- At least to pray is left
- I asked no other thing

Nonachord, Non Accord, or A Nonchord

Cortette for Solo Piano

Norris's Ark
- Hippopotamus
- Wire-haired Fox Terrier
- Tiger

Lucubration for Orchestra

Upcoming Events at BYU

Utah Symphony
April 17, 7:30 P.M.
de Jong Concert Hall
$20 ($4 off with BYU or Student ID)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Violin Recital

Students of
Paul Abegg and Brendan Joyce

Easter Sunday
20 April 2003
Chapel
Utah State Hospital
Provo, Utah

Program

Partita No. 1 in B Minor, BWV 1002 — Johann Sebastian Bach (1685–1750)
Allemanda
Sara Johansen, *violin*

Ziguenerweisen — Pablo Sarasate (1844–1908)
Yeagi Kim, *violin*
Jayne Galloway, *piano*

Sonata No. 3 in D Minor, op. 108 — Johannes Brahms (1833–1897)
Allegro
Kathy Grover, *violin*
Kurt Hansen, *piano*

Sonata No. 4 in E Minor, K. 304 — Wolfgang Amedeus Mozart (1757–1791)
Allegro
Tempo di Minuetto
Jonathan Frandsen, *violin*
Jayne Galloway, *piano*

Concerto in D Minor — Aram Khachaturian (1903–1978)
Allegro vivace
Carrie Rosevear, *violin*
Shirley Jacob, *piano*

Vocalise — Serge Rachmaninoff (1873–1943)
Megan Hopkin, *violin*
Denae Coco, *piano*

Sonata No. 5, op. 24, "Spring Sonata" — Ludwig van Beethoven (1770–1827)
Rondo
Ashley Kunz, *violin*
Jayne Galloway, *piano*

Fratres — Arvo Part (b. 1935)
Liz Samuelson, *violin*
Samuelson Band

How Great Thou Art — Sweedish Folk Melody arr. Larry Beebe
Ensemble
Jayne Galloway, *piano*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Carric Michael Smolnik

Piano
Student of Mona Smith

Sophomore Recital

7:30 P.M.
29 April 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Prelude and Fugue in D Minor, BWV 539 — Johann Sebastian Bach (1685–1750)

Sonata No. 6 in F Major, op. 10, no. 2 — Ludwig van Beethoven (1770–1827)

- Allegro
- Allegretto
- Presto

Brief Intermission

Impromptu in G-flat Major, op. 90, no. 3 — Franz Schubert (1797–1828)

Des Pas sur la neige (Footprints in the Snow) — Claude Debussy (1862–1918)

Moments musicaux, op. 16, no. 4 — Serge Rachmaninoff (1873–1943)

Suggestion diabolique, from Four Pieces, op. 4, no. 4 — Sergey Prokofiev (1891–1953)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alison Gagon

Violin

Senior Recital

Assisted by
Jayne Galloway, *piano*
Joanna Oshida, *piano*

3:30 P.M.
3 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Passacaglia — Heinrich Ignaz Franz von Biber (1644–1704)

Sonata for Piano and Violin in B-flat Major, K 454 — Wolfgang Amadeus Mozart (1756–1791)

- Largo—Allegro
- Andante
- Allegretto

Pause

Concerto No. 2 — Sergey Prokofiev (1891–1953)

- Allegro moderato
- Andante assai—Allegretto—Andante assai
- Allegro, ben marcato

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bill Mullins

Piano
Student of Scott Holden

Sophomore Recital

Assisted by
Denae Coco, *piano*

5:30 P.M.
3 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Fantasia in C Minor, K 475
Sonata in C Minor, K 457
Molto allegro
Adagio
Allegro assai

Wolfang Amadeus Mozart
(1756–1791)

Prelude No. 1 in C Major, op. 11
Prelude No. 2 in A Minor, op. 11
Prelude No. 6 in B Minor, op. 11

Aleksandr Skryabin
(1872–1915)

Polonaise in A Major, op. 40, no. 1, "Military"

Fryderyk Franciszek Chopin
(1810–1849)

Rhapsody in Blue for Piano and Orchestra

George Gershwin
(1898–1937)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily VanTassell

Piano
Student of Jeffrey Shumway

Sophomore Recital

7:30 P.M.
3 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Prelude and Fugue No. 22 in B-flat Major, BWV 867 — Johann Sebastian Bach (1685–1750)

Sonata in B-flat Major, K 333 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Andante cantabile
- Allegretto grazioso

Moments Musicaux, op. 94 — Franz Schubert (1797–1828)
- Moderato
- Moderato
- Allegretto

Ballade, op. 46 — Samuel Barber (1910–1981)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Birthday Celebration of Johann Sebastian Bach

(21 March 1685–28 July 1750)

Douglas E. Bush

Organ

Faculty Artist Recital

7:30 P.M.
6 May 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Prelude and Fugue in B Minor, BWV 544

Two Organ Chorales for the "Passion Season," from the *Neumeister Collection*

Herzliebster Jesu, was hast du verbrochen, BWV 1093
O Lamm Gottes unschuldig, BWV 1095

Fugue in C Major (attributed to Bach)

Three Organ Chorales for the "Passion Season" from the *Orgelbüchlein*

Christe, du Lamm Gottes, BWV 619
Christus, der uns selig macht, BWV 620
O Mensch, bewein dein Sünde gross, BWV 622

From the Cantatas

Wachet auf, ruft uns die Stimme, BWV 645
Meine Seele erhebt den Herren, BWV 648
Jesus, bleibet meine Freude, BWV 147

From the *ClavierÜbung III*

Prelude in E-flat Major, BWV 552a
Kyrie, Gott Vater in Ewigkeit, BWV 669
Aus tiefer Not schrei' ich zu dir, BWV 686
Duetto III, BWV 804
Fugue in E-flat Major, BWV 552b

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Snyder

Piano
Student of Richard Anderson

Sophomore Recital

Assisted by
Denae Coco, *piano*

5:30 P.M.
8 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Concerto in F Minor, S. 1056 — Johann Sebastian Bach (1685–1750)
- Allegro moderato
- Largo
- Presto

Sonata No. 2 in D Minor, op. 31 — Ludwig van Beethoven (1770–1827)
- Largo—Allegro
- Adagio
- Allegretto

Prelude No. 10 in B Minor, op. 32 — Serge Rachmaninoff (1873–1943)
Prelude No. 12 in G-sharp Minor, op. 32

Papillons, op. 2 — Robert Schumann (1810–1856)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jared Dong

Piano
Student of Scott Holden

Senior Recital

7:30 P.M.
8 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Suite No. 2 in F Major, HWV 247 — George Frideric Handel (1685–1759)
- Adagio
- Allegro
- Adagio
- Allegro

Desperate Measures, op. 48 (Paganini Variations) — Robert Muczynski (b. 1949)
- Allegro moderato
- Poco piu mosso
- L'istesso tempo
- Scherzando
- Andante tranquillo
- Allegro ma non troppo
- Allegretto
- Tango (moderato)
- Slow waltz tempo
- Andante y sempre accelerando
- Andante
- Allegro energico

Prelude in E-flat Major, op. 23, no. 6 — Serge Rachmaninoff (1873–1943)
Prelude in D Major, op. 23, no. 4
Prelude in B-flat Major, op. 23, no. 2

Intermission

Sonata No. 3 in B Minor, op. 58 — Fryderyk Franciszek Chopin (1810–1849)
- Allegro Maestoso
- Scherzo: Molto Vivace
- Largo
- Finale: Presto ma non tanto

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Orpheus Wind Quintet

April Clayton, *flute*
David Randall, *clarinet*
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

Assisted by
Ruth Christensen, *mezzo-soprano*
Scott Holden, *piano*

7:30 P.M.
10 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Presto — Joseph Haydn (1732–1809)

Minnelieder — R. Murray Schafer (b. 1933)

Sommer (Summer)
Verlangen (Longing)
Uf der Lindenwipfel (On the Linden Bough)
Mahnung (Warning)
Wip unde Vederspil (Woman and the Falcon)
Frouwen Wonne (The Joys of Woman)
Verwirrung (Confusion)
Gefunden (Found)
Einsam (Alone)
Herzenschluzel (Heart's Key)
Der Falke (The Falcon)
Minne stets die Alte (Enduring Love)
Des Dichters Grabschrift (The Poet's Epitaph)

Intermission

Ballade, Pastoral, and Dance — Eric Ewazen (b. 1954)

Adagio, Allegro molto poco ritarando
Andante con moto
Allegro Vivace

Deseret Chamber Music Festival

Ladies at Play

Irene Peery-Fox and Barbara Allen
Duo Piano

Friday, 16 May, 7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

Deseret Chamber Players

Kory Katseanes, *conductor*
Jenny Oaks Baker, *violin*
Jean Bradford, *violin*
Claudine Bigelow, *viola*
Julie Bevan Reed, *cello*
Eric Hansen, *bass*
David Randall, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

Saturday, 17 May, 7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

Tickets on sale at BYU Fine Arts Ticket Office, 378-4322
www.byu.edu/hfac

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sang-In Han

Voice

Graduate Recital

7:30 P.M.
15 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Comfort ye, my people, from *Messiah* Every valley	George Frideric Handel (1685–1759)
Halt! from *Die schöne Müllerin* Danksagung an den Bach	Franz Schubert (1797–1828)
Pour un baiser! Chanson de l'Adieu	Francesco Paolo Tosti (1846–1916)
Il lamento di Fererico, from *L'arlesiana*	Francesco Cilea (1866–1950)

Intermission

Let Beauty Awake, from *Songs of Travel*	Ralph Vaughan Williams (1872–1958)
Damask Roses	Roger Quilter (1877–1953)
Bom cha nya (Spring maid)	Nan-Pa Hong (1898–1941)
Dong sim cho	Sung-Tea Kim (b. 1910)
Ga go pa (I want to go)	Dong-Jin Kim (b. 1913)
Net tol'ko tot, kto znal (None but the Lonely Heart) Lenski's Aria, from *Eugene Onegin*	Pyotr Il'yich Tchaikovsky (1840–1893)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Ladies at Play

Irene Peery-Fox and Barbara Allen
Duo Piano

7:30 P.M.
16 May 2003
Madsen Recital Hall
Harris Fine Arts Center

Irene Peery-Fox is a professor of piano performance at Brigham Young University. She received her DMA degree from The Peabody Conservatory at Johns Hopkins University, studying with Leon Fleisher. Her BA and MS degrees were from The Juilliard School. Dr. Peery-Fox has performed with orchestras in Montreal, Toronto, Winnipeg, Calgary, Edmonton, Victoria, and Utah Symphony. Solo performances have been in London, Switzerland, Carnegie Hall in New York City, and many other cities in the United States and Canada. Dr. Peery-Fox's students are frequent prize winners in international, national, state, and local competitions.

Barbara Allen, a native of Provo, made her debut as a pianist with the BYU Symphony at the age of ten as a student of Reid Nibley. She went on to earn BA and MA degrees at BYU and her DMA at University of Illinois, where she studied with Soulina Stravinsky, son of the famed composer. For many years Dr. Allen was a professor of piano at California State University—Long Beach where she appeared frequently in solo and chamber music recitals and with orchestras. She has performed in Germany and the former USSR. A trained vocalist as well, she is currently the music director and conductor of the Utah Lyric Opera Society and head coach in the opera department at BYU.

Both artists have performed many times at BYU and on the Temple Square Concert Series.

Program

Sonata in D Major, K. 488 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro con spirito
- Andante
- Allegro molto

Concert Waltz, from *Der Rosenkavalier* — Richard Strauss (1864–1949)

Variations on a Theme by Beethoven — Camille Saint-Saëns (1835–1921)

Rapsodie espagnole — Maurice Ravel (1875–1937)
- Prélude à la nuit
- Malagueña
- Habanera
- Feria

Deseret Chamber Music Festival

Deseret Chamber Players

Kory Katseanes, *conductor*
Jenny Oaks Baker, *violin*
Jean Bradford, *violin*
Claudine Bigelow, *viola*
Julie Bevan Reed, *cello*
Eric Hansen, *bass*
David Randall, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

Saturday, 17 May, 7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

Tickets on sale at BYU Fine Arts Ticket Office, 378-4322
www.byu.edu/hfac

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Deseret Chamber Players

Kory Katseanes, *conductor*
Jenny Oaks Baker, *violin*
Jean Bradford, *violin*
Claudine Bigelow, *viola*
Julie Bevan Reed, *cello*
Eric Hansen, *bass*
David Randall, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 P.M.
17 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Piano Quintet in F Minor, op. 34 — Johannes Brahms (1833–1897)

- Allegro non troppo
- Andante un poco adagio
- Allegro
- Poco sostenuto

Intermission

Octet for Clarinet, Horn, Bassoon, Violins, Viola, Cello, and Bass in F Major, op. 166 — Franz Schubert (1797–1828)

- Adagio—Allegro
- Andante un poco mosso
- Scherzo
- Andante
- Menuetto
- Andante molto—Allegro

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Misha Rosenker
Violin

Guest Artist Recital

Assisted by
Jonathan Korth, *piano*

7:30 P.M.
20 May 2003
Madsen Recital Hall
Harris Fine Arts Center

Dvo ák's Sonatina is one of several works he wrote while in the United States from 1892 to 1895. In it he captures the spirit of American folk songs and spirituals by employing frequent syncopations, modal inflections, and the use of the pentatonic scale. A segment of the folk song "Clementine" is quoted in the first movement, while the Larghetto recalls the composer's visit to St. Paul, Minnesota, where he was deeply impressed byMinnehaha Falls.

Beethoven's early works were modeled on Mozart and Haydn, but from the beginning his music was different from any other. Sonata, op. 12, no. 1, was composed in 1797–98 and was dedicated to Antonio Salieri (made famous by the movie *Amadeus*). The first movement is essentially based on a fanfare motif heard at the very outset, while the second movement opens with a theme of great nobility played by the piano, which forms the basis for a series of variations. The finale is an ebullient rondo filled with syncopations and a joyful 6/8 tune with the accent shifted to the second beat—Beethoven's practical joke on the audience.

Written in 1876, Fauré's Sonata has lovely melodies, elegant expression, tasteful and sincere emotionalism, and well-balanced form—the hallmarks of the French violin sonata. In many ways this sonata intitiated the line of great French violin sonatas that were subsequently written by Franck, Saint-Saëns, Debussy, and Ravel. Each movement has at least one achingly lovely lyrical theme. The first movement's passionate first theme is shared by both instruments. The second movement is reticent, almost shy, in character, with a fine melody for violin. The Scherzo is light-hearted in its outer sections, but lyricism returns in its central section. Finally the last movement is dramatic and emotional, yet even here there is an interlude with a lovely romantic theme.

Program

Sonatina in G Major, op. 100 — Antonín Dvo ák (1841–1904)
- Allegro risoluto
- Larghetto
- Scherzo: Molto vivace
- Finale: Allegro

Sonata in D Major, op. 12, no. 1 — Ludwig van Beethoven (1770–1827)
- Allegro con brio
- Tema con variazioni: Andante con moto
- Rondo: Allegro

INTERMISSION

Sonata in A Major, op. 13 — Gabriel Fauré (1845–1924)
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

MEET THE ARTISTS

Misha Rosenker enjoys a diverse career as a solo performer, chamber musician, orchestral player, and teacher. Mr. Rosenker was a faculty member at the Peabody Conservatory at Johns Hopkins University during the 2002–03 academic year. Since 1998 he has been assistant professor of violin at Drake University and principal second violin of the Des Moines Symphony. He was previously a faculty member at the University of Georgia, a member of the Sacramento Symphony, and associate concertmaster of the Des Moines Metro Opera Orchestra. An active chamber music performer, Mr. Rosenker has collaborated with members of the San Francisco, Philadelphia, and Cleveland Orchestras. His music festival affiliations include Sun Valley, Carmel, and the Brevard Music Festival, where he is a violin faculty member and principal second violin of the Festival Orchestra. He has presented master classes at Dartmouth College and the University of Massachusetts Amherst. Mr. Rosenker was born and raised in California in a distinguished musical family. After early studies with his father, Michael Rosenker, former associate concertmaster of the New York Philharmonic, Misha Rosenker continued his studies with Josef Gingold and Sidney Harth, receiving degrees from Yale Univeristy and Indiana University. He has been coached extensively by Franco Gulli, Paul Biss, Janos Starker, and Menahem Pressler.

Jonathan Korth began his piano studies at age four in Forest City, Iowa, and now continues his studies in the master's program at the Peabody Conservatory of Music in Baltimore with Boris Slutsky. His previous teachers include Ann Schein and Christina Dahl. Next year, Jonathan will continue working on his master's in music at Stoney Brook University with Gilbert Kalish. Last December Mr. Korth presented his first concert in New York City at Weill Recital Hall at Carnegie Hall. This recital was made possible by the La Gesse Foundation, which also sponsored him in a recital at their festival in Toulouse, France. Jonathan made his orchestral debut with the Fort Dodge Symphony in 1998. In May 2001 he performed with the Des Moines Symphony as winner of the Des Moines Symphony Alliance Young Artist Competition. Jonathan has a special interest in chamber music, and performs extensively around the Baltimore metropolitan area as a chamber musician and collaborative artist. He has collaborated with musicians such as Peabody faculty members Martin Beaver and Alan Stepansky. Mr. Korth has performed recitals at major festivals including Aspen, Banff, Tanglewood, Interlochen, and the Joanna Hodges Summer Piano Institute.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joshua Smith

Organ
Student of Douglas E. Bush

Sophomore Recital

7:30 P.M.
22 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Toccata in D Minor, BWV 565	Johann Sebastian Bach (1685–1750)
Ascendo ad patrem meum Bicinium X vocibus	Arnolt Schlick (c. 1455–1521)
Passacaglia in D Minor, BuxWV 161	Dietrich Buxtehude (c. 1637–1707)
Three Chorale Preludes Auf meinen lieben Gott Ein feste Burg ist unser Gott Ach Gott, vom Himmel sieh darein	Johann Nicolaus Hanff (1665–1711)
Prelude and Fugue in C Major, BWV 547	Johann Sebastian Bach
Sonata in C Minor, op. 65, no. 2 Grave Adagio Allegro maestoso e vivace Fuga—Allegro moderato	Felix Mendelssohn (1809–1847)
Symphonie "Gothique," op. 70 Andante sostenuto	Charles-Marie Widor (1844–1937)
Toccata giocosa, op. 36, no. 2	William Mathias (1934–1992)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Marilyn Bassett

Violin
Student of Paul Abegg

Senior Recital

Assisted by
Craig Jorgensen, *piano*

5:30 P.M.
23 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Rondo in C Major, K 373 — Wolfgang Amadeus Mozart (1756–1791)

Sonata No. 3, op. 108 — Johannes Brahms (1833–1897)

Pause

Concerto No. 2, op. 63 — Sergey Prokofiev (1891–1953)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Megan Boyle

Cello

Student of Julie Bevan Reed

Senior Recital

Assisted by
Amanda Nixon, *piano*

7:30 P.M.
23 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Suite VI in D Major for Unaccompanied Cello, BWV 1012 — Johann Sebastian Bach (1685–1750)

- Prelude

Sonata in C Major, op. 102, no. 1 — Ludwig van Beethoven (1770–1827)

- Andante—Allegro vivace
- Adagio—Allegro vivace

Sonata in F Major, op. 99 — Johannes Brahms (1833–1897)

- Allegro vivace
- Adagio affetuoso
- Allegro passionato
- Allegro molto

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Marti Marie Castle

Soprano
Student of J. Arden Hopkin

Graduate Recital

Assisted by
The True Blue Chamber Orchestra
Kenneth Owen, *conductor*
Larry Blackburn, *piano*
Barbara Williams, *violin*
Dianna Rhodes, *viola*

7:30 P.M.
24 May 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Deità Silvane — Ottorino Respighi (1879–1936)
- I Fauni
- Egle
- Musica in Horto
- Acqua
- Crepuscolo

Selections from *Die Brentano Lieder,* op. 68 — Richard Strauss (1864–1949)
- An die Nacht
- Ich wollt' ein Straüsslein binden
- Als mir dein Lied erklang
- Amor

Quatre Chansons de Jeunesse — Claude Debussy (1862–1918)
- Pantomime
- Claire de lune
- Pierrot
- Apparition

Serenade on Five English Poems — Ned Rorem (b. 1923)
- Hold Back Thy Hours, from *Eclogues* — John Fletcher
- Sonnet 129 — William Shakespeare
- Flower in the crannied wall — Alfred Lord Tennyson
- Peace — Gerard Manley Hopkins
- Never weather-beaten sail — Thomas Campian

The True Blue Chamber Orchestra

Kathy Grover, *violin*
Yeagi Kim, *violin*
Emily Price, *violin*
Mark Madsen, *violin*
Bethany Ostenson, *violin*
Carrie Sheffield, *violin*
Leslie Richards, *viola*
Cora Sheffield, *viola*
Robin Jolley, *cello*
Scott Thomas Lesser, *cello*
Angie Richards, *cello*

Steve Frandsen, *bass*
Amy Jolley, *flute*
Heidi Reed, *oboe*
Shawn Berry, *clarinet*
Jennifer Barborka, *bassoon*
Jenny Jo Cox, *horn*
Ben Harmon, *percussion*
Ryan Gee, *celeste*
Larry Blackburn, *piano*
Anamae Anderson, *harp*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Heather Renee Lyman

Oboe

Student of Geralyn Giovannetti

Junior Recital

Assisted by
Jonathan Bowman, *piano, harpsichord*
Michele Bowen, *bassoon*

7:30 P.M.
27 May 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Partita No. 2 in G Major,
from *Die kleine Kammermusik,* TWV 41 — Georg Philipp Telemann (1681–1767)

- Siciliana
- Allegro
- Allegro
- Vivace
- Affettuoso
- Presto
- Tempo di Minuet

Three Miniatures (1911) — Hamilton Harty (1879–1941)

- Chansonette
- Orientale
- A la Campagne

Intermission

Concerto in C Major, KV 314 — Wolfgang Amadeus Mozart (1756–1791)

- Allegro aperto
- Adagio non troppo
- Allegretto

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ruth DeFonda Eldredge

Organ
Student of Douglas Bush

Sophomore Recital

7:30 P.M.
31 May 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Praeludium in C Major, BuxWV 137 — Dietrich Buxtehude (1637–1707)

Vom Himmel hoch, da komm ich her (three verses) — Ernst Pepping (1901–1981)
- Allegretto cantabile
- Scherzando
- Pastorale

Two Organ Chorales, from *Orgelbüchlein* — Johann Sebastian Bach (1685–1750)
- Wer nur den lieben Gott läßt walten, BVW 642
- Da Jesus an dem Kreuze stund, BWV 621

Es ist das Heil uns kommen her — Anonymous, 18th Century (1685–1750)

Prelude and Fugue in F Lydian, op. 72 — Flor Peeters (1903–1986)

Praeludium — Zoltán Kodály (1810–1849)

Gigue in G, KV 574 "Leipziger Fuga" — Wolfgang Amadeus Mozart (1756–1791)
- Allegro

Two Chorale Preludes — Johannes Brahms (1833–1897)
- O wie selig seid ihr doch, ihr Frommen, op. 122, no. 6
- Herzlich tut mich verlangen, op. 122, no. 9

Wachet auf, ruft uns die Stimme, BWV 645 — Johann Sebastian Bach

Prelude and Fugue in C Minor, BWV 549 — Johann Sebastian Bach

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Spring Chorale

Evening Song

Rosalind Hall, *conductor*
Bonnie Ashby, *assistant conductor*
Alena Hicken, *organ*
Andy Jensen, *organ*

7:30 P.M.
3 June 2003
Provo Tabernacle

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Program

Praise

To God All Praise and Glory	Carolyn Jennings

Thanksgiving

O for a Thousand Tongues	Richard Shephard (b. 1949)
Be Thankful	Bob Chilcott (b. 1955)

Supplication

O Dearest Lord	Arr. David N. Johnson
Be Thou My Vision	Egil Hovland (b. 1924)
Stay with Us	Arr. Stephen Chatman

Light

Walking in the Spirit	Mark Hayes (1902–1979)
This Little Light of Mine	Arr. Moses Hogan

Spring Chorale

Adams, Matthew Conrad
Allan, Evan James
Amado, Mayavel
Anderson, Rebecca Lynn
Baxter, Michael
Baxter, Misty Leigh
Bevans, Danielle Jean
Bigler, Dwight
Bigler, Nathan
Bolton, Mara Dawn
Boster, Benjamin
Brooksby, Benjamin Joseph
Brosnahan, Kathryn I.
Brown, Daniel
Brown, Mark David
Burr, Carina Lisbeth
Call, Chad Helaman
Calvert, Adam Leavitt
Carson, Lissa Paige
Castleton, Rachel
Cha, Jiyoung
Clark, Emily Anne
Decker, Elizabeth
Dominguez, Heidi Jo
Doud, Brooke Renae
Finch, Spencer N.
Fitzgerald, Laura L.
Gardner, Ashley Dawn
Gardner, Grant
Gibson, Jamie Diane
Hamilton, Erin
Hannah, Jeremy
Harward, Brenna Kristina
Hatfield, H. Glenn
Hinton, Tyler Elson
Horn, Hilary
Howell, Nyssa Celeste
Isaacson, Melissa
Jacobsmeyer, Emily A.
Johnsen, Jordan W.
Johnson, Emilie Viktoria
Jones, Steven Robert
Kirkham, Jonathan Richard
Landon, Steven D.
Lewis, Christopher Taggart
Lifferth, Kaila Corinne
Litster, David
Litster, Jennie
Little, Katherine Marjorie
Lowe, Alison
Manning, Trevor Isaac
Marchant, Michelle
Marshall, Karen R.
Mason, Jonathan
McCardell, Melissa M.
McClellan, Coray W.
McCormick, Matthias, Makamaile
McDavitt, Daniel
McDougal, David Alan
Meagher, Jennifer L.
Meilstrup, Mark
Minert, Kristina
Minert, Steve
Moller, Rebecca Ramona
Mortensen, Bryson
Moss Matthew
Nadsady, Emma Isobel
Nelson, Jonathan Reed
Newell, Anna Elisabeth
Ng, Wing Sze
Nielson, Ashley
Noe, Brenda
Norman, Kathleen Mae
Palkki, Ryan
Palmer, Jamie L.
Pai, Raymond
Parkinson, Richard
Paulson, Brenda
Peterson, Angela
Peterson, Sundy
Phipps Maija-Liisa
Pierce, Rebecca H.
Pung, Luana Katherine
Reid, Lenora
Reid, Marilyn
Reynolds, Joanna Eileen
Roach, Diana
Rowley, Brian J.
Salcido, Shenelle
Shirts, Peter B.
Sinclair, Enoch
Smith, Joshua Carl
Smith, Tiffany Sharon
So, Phyros "Paris"
Stoehr, Tyler
Stout, Emily A.
Stringham, Megan E.
Summerhays, Josh
Sumsion, Ann Elizabeth
Swim, Lauralyn
Thayne, Ciera Elani
Titensor, Ashley Barnes
Troyer, Keri Anne
Uharriet, Jennifer M.
Uyleman, Geoffrey
Voronova, Olga Anatolyevna
Walker, Rebecca
Walsh, Heather
Webb, Daniel Edward
Wells, Paul Daniel
Wendt, Dennis C.
Westover, Heather Ann
Whiting, Chara Anne
Winegar, Kristi Ann
Wood, Daniel
Wright, Nathan
Zwahlen, Roy

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Daniel Heintz

Oboe
Student of Geralyn Giovannetti

Freshman Recital

Assisted by
Jonathan Bowman, *piano*

5:30 P.M.
6 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Concerto in D Minor, RV 454 — Antonio Vivaldi (1678–1741)

- Allegro
- Largo
- Allegro

Variations on a Theme of Glinka (1878) — Nikolay Rimsky-Korsakov (1844–1908)

- Introduction: Maestoso
- Theme: Andantino
- Var. 1: Allegretto
- Var. 2: Poco più mosso
- Var. 3: Allegro maestoso
- Var. 4: Quasi recitativo
- Var. 5: Andantino
- Var. 6: Allegro maestoso
- Var. 7: Moderato
- Var. 8: Allegro
- Var. 9: Allegretto
- Var. 10: Moderato
- Var. 11: Allegretto
- Var. 12: Andante
- Finale: Allegro maestoso—Cadenza—Presto

Intermission

Fantasie Pastorale, op. 37 (1939) — Eugène Bozza (1905–1991)

Introduction, Theme and Variations, op. 102 — Johann Nepomuck Hummel (1778–1837)

- Adagio
- Theme: Allegretto
- Var. 1
- Var. 2
- Var. 3
- Var. 4
- Tempo di Valse, non troppo presto
- Alternativo 1
- Alternativo 2

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amanda Hoggard

Oboe, English Horn
Student of Geralyn Giovannetti

Junior Recital

Assisted by
Jonathan Bowman, *piano*
Adele Blackham, *oboe*
Heidi Reed, *oboe*

3:30 P.M.
7 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Thank you for not bringing babies or children too young to enjoy this concert.

Program

Concerto in C Major, K 314 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro aperto
- Adagio non troppo
- Rondo—Allegretto

Intermission

Sonata for Oboe and Piano (1962) — Francis Poulenc (1899–1963)
- Elegie
- Scherzo
- Deploration

Two Pieces for Two Oboes and English Horn — Gordon Jacob (1895–1984)
- Adagio doloroso
- Allegro giocoso

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrea Bailey

Piano
Student of Irene Peery-Fox

Graduate Recital

7:30 P.M.
10 June 2003
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Partita No. 1 in B-flat Major, BWV 825 — Johann Sebastian Bach (1685–1750)
- Praeludium
- Allemande
- Corrente
- Sarabande
- Minuets I and II
- Giga

Barcarolle in F-sharp Major, op. 60 — Fryderyk Franciszek Chopin (1810–1849)

Estampes — Claude Debussy (1862–1918)
- Pagodes
- Soirèe dans Grenade (Evening in Grenada)
- Jardins sous la pluie (Gardens in the Rain)

Ciclo Brasileiro — Heitor Villa-Lobos (1887–1959)
- Dansa do Indio Branco (Dance of the White Indian)
- Plantio do Caboclo (Native Planting Song)
- Festa no Sertão (Jungle Festival)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spring Orchestra

Kory Katseanes, *conductor*

7:30 P.M.
10 June 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Variations on "America" — Charles Ives
Arr. William Schumann
(1874–1954)

Overture to *Girl Crazy* — George Gershwin
Arr. Don Rose
(1898–1937)

Spirituals — Morton Gould
(1913–1996)
- A Little Bit of Sin
- Jubilee

Selections from *The Sound of Music* — Richard Rogers
Arr. Robert Russell Bennett
(1902–1979)

Three Dance Episodes from *On The Town* — Leonard Bernstein
(1918–1990)
- The Great Lover
- Lonely Town: Pas de Deux
- Times Square: 1944

SPRING ORCHESTRA

Violin I
Heather Rust
Liz Samuelson
Tamra Rhodes
Cami Jackson
Kathy Grover
TawnaLyn Noyes
Emily Price
Jessica Nally

Violin II
Yeagi Kim
Sara Whitbeck
Melanie Rogers
Maury Giaugue
Audrianne Porter
Robert Landes
Camilla Thomas
Deborah Bailey
John Darowski
Jamon Jensen

Viola
Jessica Mower
Ammon Johnson
Rebecca Cranney
Barbara King
Bethany Ostensen
Christina O'Dea
Aisha Mortimer
Brandon Mathews
Aubrey Walker
Emily Mullins
Analise Hatch

Cello
Scott Thomas Lesser
Adam Crandall
Joseph Fifield
Melissa Booth
Sam Caldwell
Angie Richards
Sam Evans
Andrew Rosenvall
Joseph Curtis

Bass
Dennis Contreras
Eric Larsen
Stephen Fairbanks

Harp
Anna Wengreen

Flute
Margaret Bennett
Nadine Watson
Tommy Yu

Oboe
Adelle Blackhan
Daniel Heintz
Rachel Morrill
Katy Walters

Clarinet
Shawn Berry
Rachel Jones
Bryn Huntington

Bassoon
Michele Bowen
Erin Tippets
Jen Barborka

Contrabassoon
Jen Barborka

Horn
Robbie Davis
Mariah Stringer
Alisha Petersen
Melissa Rosenlund

Trumpet
Mary Jane Seamons
Andy Methvin
Kevin Price

Trombone
Nate Seamons
Bryan Ellersten
Tom Ward
Dan Barrett

Tuba
Jamin Burton

Percussion
Tim Fellows
Richard Thomas
Jen Barborka

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Music from the Great Swing Bands
Duke Ellington and Benny Goodman

Jazz Repertory Orchestra

Steve Call, *director*

7:30 P.M.
11 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Don't Be That Way	Edgar Sampson
Memories of You	Eubie Blake
Avalon	Al Jolson
Goodby	Gordon Jenkins
Sing, Sing, Sing	Louis Prima

Intermission

Take the A Train	Billy Strayhorn
Black and Tan Fantasy	Duke Ellington Bubber Miley
Boy Meets Horn	Duke Ellington
Caravan	Duke Ellington Juan Tizol
Medley In a Sentimental Mood Mood Indigo It Don't Mean a Thing	Duke Ellington Nestico
Come Sunday	Duke Ellington
Reflections in D	Duke Ellington
Daybreak Express	Duke Ellington
Perdido	Juan Tizol

Reeds
George Bailey
Chris Bacon
John Talcott (guest)
Chris Wilson (guest)
D.B. Long (guest)
Phuong Nguyen (guest)

Trombones
Brian Merrell
Richard Stacey
Jaybrill Aoki
Chris Renberg

Bass
Emily Yu
Eric Larsen

Guitar
Kristen Bromley

Drums
Scott Homer
Ryan Liddell

Trumpets
Daniel Henderson
Seretta Hart
Shawn Bennion
Dale Richards

Tuba
Chris Renberg

Piano
Brian Hall
Ryan Moody

Violin
Emily Yu

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alisha Peterson

Horn
Student of Laurence Lowe

Junior Recital

Assisted by
Joanna Oshida, *piano*

5:30 P.M.
12 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

España — Vitali Buyanovsky (1928–1993)

Concert No. 4 for Horn in E-flat Major, K. 495 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro moderato
- Romanza—Andante cantabile
- Rondo—Allegro

Intermission

Sonata for Horn and Piano, op. 48 — Crawford Gates (b. 1922)
- Romanza

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Robert Davis

Horn
Student of Laurence Lowe

Sophomore Recital

Assisted by
Jayne Galloway, *piano*
Joanna Oshida, *piano*

7:30 P.M.
12 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Intrada — Otto Ketting (b. 1935)

Concerto No. 4 for Horn in E-flat Major, K. 495 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro Moderato

Villanelle — Paul Dukas (1865–1935)

Intermission

Concerto No. 2 for Horn in E-flat Major — Richard Strauss (1864–1935)
- Allegro
- Andante con moto
- Allegro molto

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Sui Ying Inouye

Piano

Student of Irene Peery-Fox

Sophomore Recital

9:30 P.M.
12 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata No. 22 in F Major, op. 54 — Ludwig van Beethoven (1770–1827)

- In tempo d'un Menuetto
- Allegretto

Overture in the French Manner — Johann Sebastian Bach (1685–1750)

- Overture
- Courante
- Gavotte I
- Gavotte II
- Passepied I
- Passepied II
- Sarabande
- Bourree I
- Bourree II
- Gigue
- Echo

Concerto No. 2 for Piano and Orchestra in C Minor, op. 18 — Serge Rachmaninoff (1873–1943)

- Allegro Scherzando

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jennifer Barborka

Bassoon
Student of Christian Smith

Junior Recital

Assisted by
Brandon Matthews, *piano*
Carrie Sandberg, *oboe*

5:30 P.M.
13 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Concerto for Bassoon in C Major — Jan Antonin Kozeluh (1738–1814)
- Allegro
- Larghetto
- Allegro assai

Sonata for Bassoon and Piano — Paul Hindemith (1895–1963)
- Leich bewegt
- Langsam—Marsch—Beshluß

Intermission

Vocalise, op. 34, no. 14 — Serge Rachmaninoff (1873–1943)

Trio for Oboe, Bassoon, and Piano (1926) — Francis Poulenc (1899–1963)
- Lent—Presto
- Andante
- Rondo

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Denae Marie Coco

Piano
Student of Scott Holden

Graduate Recital

7:30 P.M.
13 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in A Major, D. 959 — Franz Schubert (1797–1828)

- Allegro
- Andantino
- Allegro vivace—Un poco più lento
- Allegretto

Fantasietücke, op. 12 — Robert Schumann (1810–1856)

- Des Abends
- Aufschwung
- Warum
- Grillen
- In der Nacht
- Fabel
- Traumes—Wirren
- Ende vom Lied

Sonata No. 4 in C Minor, op. 29 — Sergey Prokofiev (1891–1953)

- Allegro molto sostenuto
- Andante assai
- Allegro con brio, ma non leggiere

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian P. Bacon

Composition

Student of
Michael Hicks, Murray Boren
David Sargent, Steven Ricks

Senior Recital

1:30 P.M.
14 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Hiccups for Saxophone Quartet (2001)

Duet for Violin and Clarinet (2001)
- Echo
- Hocket

Brass Quintet (2001)

Song Cycle of Emily Dickinson's Poems (2003)
- I'm Nobody
- The Spider Holds a Silver Ball
- Sometimes with the Heart
- Lightly Stepped a Yellow Star

String Quartet (2003)

Fast Music for Mixed Instruments (2002)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Katherine Grover

Violin
Student of Paul Abegg

Senior Recital

Assisted by
Joanna Oshida, *piano*

3:30 P.M.
14 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Sonata in G Minor, BWV 1001 — Johann Sebastian Bach (1685–1750)
- Adagio
- Fuga—Allegro
- Siciliano—Andante
- Presto

Sonata No. 3 in D Minor, op. 108 — Johannes Brahms (1833–1897)
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Pause

Violin Concerto No. 2 — Béla Bartók (1881–1945)
- Allegro non troppo

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lora Hord Poulson

Organ

Student of Don Cook

8:00 P.M.
14 June 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

Prelude in A Minor, BWV 543	Johann Sebastian Bach (1685–1750)
How Fair and How Pleasant, op. 18, no. 5	Marcel Dupré (1895–1963)
Fugue in B-flat Major, BWV 560	Johann Sebastian Bach
Intuitions (2000)	David Sargent (b. 1941)
Suite Gothique, op. 25 Prière à Notre-Dame	Léon Boëllmann (1862–1897)
Prelude No. 3, op. 99	Camille Saint-Saëns (1835–1921)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Keyboard Ensemble

Students of Irene Peery-Fox

Music 344R Recital

10:00 A.M.
16 June 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Six Morceaux — Serge Rachmaninoff (1873–1943)

Barcarolle

Denae Coco, *piano*
Melissa Haney, *piano*

Sonata in C Minor, op. 45 — Edvard Grieg (1843–1907)

Allegro molto ed appassionato

Emily Price, *violin*
Melissa Mason, *piano*

Rhapsodie espagnole — Maurice Ravel (1875–1937)

Prélude à la nuit
Malagueña
Habanera
Feria

Irene Peery-Fox, *piano*
Sarah Inouye, *piano*
Barbara Allen, *piano*

Vocalise — Serge Rachmaninoff

Sara Johansen, *violin*
Sarah Inouye, *piano*

Petite Suite — Claude Debussy (1862–1918)

En bateau

Sara Inouye, *piano*
Irene Peery-Fox, *piano*

Trauermusik — Paul Hindemith (1895–1963)

Langsam
Ruhig bewegt
Lebhaft
Sehr langsam

Brandon Matthews, *viola*
Denae Coco, *piano*

Scherzo — Douglas Briley

Melissa Mason, *piano*
Denae Coco, *piano*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Student Recital

Heather Rust, *violin*
Scott Lesser, *cello*
Kurt Hansen, *piano*

7:30 P.M.
17 July 2003
Auditorium
Museum of Art

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Program

Piano Trio No. 1 in B-flat Major, op. 99, D. 898 — Franz Schubert (1797–1828)

Allegro moderato
Andante un poco mosso
Scherzo—Allegro—Trio
Rondo—Allegro vivace

Program Notes

One glance at Schubert s Trio, op. 99—and the troubles of our human existence disappear and all the world is fresh and bright again. —Robert Schumann

This, the first of Franz Schubert s two piano trios, was written in the summer of 1827, just after Beethoven s death in March of the same year. Beethoven had written several piano trios, and Schubert may have realized the necessity in composing such works, carrying on the tradition that Beethoven had continued himself and picking up the torch from Haydn and Mozart. Though Schubert s health was deteriorating, and he would only live one more year, he composed a work full of joy and peace.

The first movement follows the usual sonata-allegro format, and begins with the violin and cello stating the first theme in unison as the piano accompanies. A triplet motif is prevalent throughout the movement, but it is juxtaposed with a dotted-sixteenth rhythm. The second theme of this movement is a serene, cantabile melody first played by the cello. The passionate development section begins in the same way as the exposition, but states the theme in B-flat Minor. Later in the development, Schubert recaps the rhythmic motifs of the first themes, and jumps from D-flat Major to E-flat Major to F Major, hinting towards a return to the B-flat, but continues exploring this journey by restating the second theme in this development section. What then follows are two false recapitulations in the keys of G-flat and D-flat, before the piano brings back the opening theme in the expected key of B-flat. The coda gives the false impression that the movement will end with a bang, and resorts to the orignal theme in pianissimo, then closes with two brief, loud chords.

In the second movement, Schubert inserts an exquisite cantilena theme much like the vocal line of his songs. The cello begins the four-note theme, with violin and piano restating it later. The contrasting middle section has a complex repeated syncopated accompaniment, where the individual instruments take turns exploring a more serious theme. The violin returns with the piano to the original theme, but in the ‘wrong key. Again, the piano finds the original key (E-flat).

A scherzo and trio comprise the third and shortest movement. The excitement builds in the scherzo, creating much anticipation for a bigger and bigger sound, often teasing and referring back to a smaller and more serene feeling. The trio is more lyrical, much like the second movement.

The last movement is not a typical rondo. The architecture of this buoyant movement is closer to sonata form. The opening theme is only stated twice in full, but often explores new ideas from the same motif. The rondo has three separate sections where the meter jumps from 2/4 to 3/2, contrasting the emphasis of the dance. The movement jumps all over the emotional board, and ends in presto with jovial spirits.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Kurt Hansen
Harpsichord

Student Recital

7:30 P.M.
7 August 2003
Auditorium
Museum of Art

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Program

Seven Little Preludes from the Little Clavier Book for Wilhelm Friedmann Bach — Johann Sebastian Bach (1685–1750)

- Prelude in C Major, BWV 924
- Prelude in D Minor, BWV 926
- Prelude in F Major, BWV 927
- Prelude in G Minor, BWV 930
- Prelude in F Major, BWV 928
- Prelude in D Major, BWV 925
- Prelude in A Minor, BWV 931

Six Little Preludes for Beginners of the Clavier — Johann Sebastian Bach

- Prelude in C Major, BWV 933
- Prelude in C Minor, BWV 934
- Prelude in D Minor, BWV 935
- Prelude in D Major, BWV 936
- Prelude in E Major, BWV 937
- Prelude in E Minor, BWV 938

Six Little Preludes — Johann Sebastian Bach

- Prelude in C Major, BWV 939
- Prelude in D Minor, BWV 940
- Prelude in E Minor, BWV 941
- Prelude in A Minor, BWV 942
- Prelude in C Major, BWV 943
- Prelude for the Lute in C Minor, BWV 999

Inventions, Two-part — Johann Sebastian Bach

- Invention No. 1 in C Major, BWV 772
- Invention No. 2 in C Minor, BWV 773
- Invention No. 3 in D Major, BWV 774
- Invention No. 4 in D Minor, BWV 775
- Invention No. 5 in E-flat Major, BWV 776
- Invention No. 6 in E Major, BWV 777
- Invention No. 7 in E Minor, BWV 778
- Invention No. 8 in F Major, BWV 779
- Invention No. 9 in F Minor, BWV 780
- Invention No. 10 in G Major, BWV 781
- Invention No. 11 in G Minor, BWV 782
- Invention No. 12 in A Major, BWV 783
- Invention No. 13 in A Minor, BWV 784
- Invention No. 14 in B-flat Major, BWV 785
- Invention No. 15 in B Minor, BWV 786

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amy Ward

Jazz Piano

Student of Stephan Lindeman

Senior Recital

5:30 P.M.
11 August 2003
Madsen Recital Hall
Harris Fine Arts Center

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Program

A Child is Born	Thad Jones (1923–1986) Arr. Amy Ward
Prelude in D Minor, BWV 875	Johann Sebastian Bach (1685–1750)
Young and Foolish	Horwitt and Hague (b. 1920) Arr. Amy Ward
Etude in E Major, op. 10, no. 3	Fryderyk Franciszek Chopin (1810–1849)

Intermission

Wave	Antonio Carlos Jobim (1927–1994) Arr. Claus Ogermann
Why	Amy Ward (b. 1979) Elizabeth Ward (b. 1982)
My Funny Valentine	Richard Rogers (1902–1979) Lorenz Hart (1895–1943)
Key to My Lock	Amy Ward (b. 1979)
Freddie Freeloader	Miles Davis (1926–1991)
Never Will I Marry	Frank Loesser (1910–1969)
Linus and Lucy	Vince Guaraldi (1928–1976) Arr. Wynton Marsalis

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

Erika Carlson, Dirk Johnson, Leah Tarrant, Jim Wilcock, Alan Zabriskie, *assistant conductors*

Eric Lewis, Julia Thomas, *accompanists*

7:30 P.M.
12 August 2003
de Jong Concert Hall
Harris Fine Arts Center

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Program

Sanctus — Johann Nepomuk Hummel (1778–1837)

Holy, Holy, Holy Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Paul Broomhead, *conductor*

Two Pieces by Robert Young

Somewhere

Alan Zabriskie, *conductor*

After Sunset

Erika Carlson, *conductor*

Of Crows and Clusters — Norman Dello Joio (b. 1913)

Dirk Johnson, *conductor*

O Schöne Nacht — Johannes Brahms (1833–1897)

O lovely night!
In heaven above, the moon shines in his grandeur.
Around him, little stars joyfully shimmer.
Shimmering dew gleams bright on the green blade.
From the lilac bushes, a nightingale sings that all is right.
The young lad approaches his love so gently.

Leah Tarrant, *conductor*

Muié Renderâ — Brazilian folk song, Arr. C. A. Pinto Fonseca

Hey, lacemaker woman, if you teach me how to weave,
I'll teach you how to court.

Virgulino is Lampeao. He is Lampa, Lampa, Lampeao.
His name is Virgulino. His nickname is Lampeao.

Paul Broomhead, *conductor*

Son de Camaguey — Cuban folk song, Arr. Stephen Hatfield (b. 1956)

This is a lovely thing, this wild and stormy coast.
Camaguey, how lovely are your songs and rhythms.

Jim Wilcock, *conductor*